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THE STORY OF PITHOLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH DANA MILLER.

A stranger while looking would hardly guess
  That these wooded hills so dull and brown,
And all this sleeping wilderness,
  Not long ago was a busy town—
A town built up in the hills that rose
  Like a thing of Alladin's wonderful lamp,
Where each could be at his will what he chose,
  Quiet gentleman, graceless scamp.

It was in the Summer of Sixty-five;
  It's an o'er true tale as ever was told—
As singular a story as any alive
  In all the Eastern fables of old,
That t'ward the rugged, unbroken vast
  Of Pennsylvania, some pilgrims went,
Discovering oil; ere a fortnight passed
  Fully a thousand had pitched their tent.

Life in its infinite varied mood,
  Clang of hammer and blows of steel,
Broke on the rapt and wondering wood;
  Hum of hasp and whisper of wheel;
Fast the arms of the engines flew,
  Fast they drew from the generous earth
Riches of oil, so limpid and blue,
  From the rocks that housed it and gave it birth.

Wells were drilled, and a marvelous yield
  Incited the reckless spirit of gain,
The thirst of avarice; nights revealed
  The uneasy heart and the aching brain,
Of lives crushed out in that mad pursuit;
  Of piteous moans, and prayers unheard,
And lives of women trod under foot,
  The voice of rumor says never a word.

Yonder, over that wooded cove,
  A young girl sprang in her wild despair,
On to the rocks, with a cry that clove
  The heavy, humid, unwilling air.
Dead leaves fell pattering to the ground,
  The sky was calm, and the air came cool
When in the morning her face was found,
  Framed dead and whitely above the pool.

On Saturday nights the tavern's din
  Is frightful as noises that come from hell;
And wild-faced women go reeling in.
  Outside are the stars and the dreaming dell;
Within the fumes of tobacco bowls,
  The deep, hoarse laugh and the fiercer shout,
And the evil song, as the music rolls
  Its notes from the wheezy organ out.

What fortunes were made in a single day!
  'Till the earth was drained, and gave no more
Of her riches of oil, and there vanished away
  All her wealth like chaff from the threshing floor.
And lives now ruined from Pithole sore
  Departed that came in that mad pursuit,
Where honor and love can rule no more,
  And faith in our kind is trod underfoot.

Gold! it is bargained for woman's fame!
  Gold! it is bargained for young girls' tears!
For wisdom and faith, and an honored name,
  For infant joys and our manhood's years.
All, all are sold in this barter of men,
  All that our teachers have taught is wise,
Is lost in the scramble, nor found again—
  Let fall the scales from our blinded eyes!

THE CARNIVOROUS CACTUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY TOM P. MORGAN.

A circular room, the walls of stone and the arched roof of glass, contained the carnivorous cactus. The walls were lined with rows of shelves, upbearing quaint plant growths, that old Colonel Morleton had gathered in many climes. The air was sweetly sick with heavy odors from the many unusual flowers. The floor of the room was of alternate blocks of light and black stone, like marble, with a low border, like a circular frame, about the round spot of rich earth in the centre, from which sprung the carnivorous cactus.

When Colonel Morleton had brought it from far-off Borneo, many years before, it was little but an ugly root, with a deformed, stunted, green, clubby growth above, all small enough to be transported in a hand-basket. Now, in the midst of the circular room, it had grown and flourished amazingly, till its many finger-like branches, springing from the circle of rich earth, almost touched the arched roof.

The natives in the distant land from which Colonel Moreland had taken it had told him weird, wild tales of the carnivornus cactus; how birds and small animals, once impaled upon its thorns, were slowly wrapped in the long, snaky arms, and were devoured, absorbed, by the sucker-like bunches of leaves at the heart, which formed a mouth, somewhat like that of a devil-fish. Men, even, were devoured, they said, by the larger growths of the deadly cacti. Once wrapped in the arms of the fatal plant, to struggle was useless, and death only released the victim's soul, while his body was drawn to the mouth of the demoniacal cactus.

The natives told a tale of a savage king, who threw his captives to the gigantic plant-demons in a dim, dreary valley, and also punished law-breakers in that manner. The Colonel laughed at these legends, and took the cactus.

Prying neighbors regarded him as a strange being, and averred that he loved the cactus more than his daughter, peerless, royal beauty though she was. They even went so far as to say that he spent hours in the quaint circular room, almost worshiping the demon-plant, and that the horrid thing, half vegetable, half animal, grew to recognize and delight at his coming. It would, they said, wave its snaky arms with uncanny, serpentine undulations, as if welcoming its master. But, then, prying neighbors are prone to tattle of subjects of which they know little, and so we will let their tales go for what they are worth, be that much or little.

Then Colonel Morleton died, and the ever-curious neighbors said he expired in the presence of the carnivorous cactus, with his dying hands caressing one of the arms of the monster, which, they said drooped to receive his endearments. The peerless daughter, after her father's death, lived with only the servants in the great house, and the curious neighbors were quick to say she had inherited the unusual traits of her father, and that she, too, worshiped the cactus-demon.

Although as beautiful, almost, as an artist's dream of loveliness, only two lovers came to her. One was young Valentine Balfour, the struggling author and dreamer, upon whom the matchless girl lavished all her wealth of passionate love, and who returned her affection with a love that was akin to adoration. He was poor while she was wealthy, and, fearing the verdict of the world that would brand him as a fortune-hunter, he awaited the day when his precious book, now slowly growing into a bulky manuscript, would bring him fame and fortune.

Then, Dare Dagobert came into the girl's life, and in his fierce, fiery, Southern way, made love to her. He was dark, with the wicked beauty ot a handsome tiger, and with the same crafty look deep in his glittering eyes. But the beautiful girl had given her whole heart into Val. Balfour's keeping, and had no second thought of Dagobert, the Southerner. He had knelt at her feet, and, in terms and tones of fiery passion, had poured forth his love, his adoration, and she gently but firmly rejected him.

Then, as he knew his fate, he passed from our sight with words of deadly hatred on his lips and murder in his heart.

Val. Balfour, the dreamer, with his pensive eyes and curling hair, should never triumph over him and win and wear her for whom his very soul cried out. As the sun crawled from the zenith and settled slowly toward the West, where a misty drapery of clouds uprose, as if to shelter the repose of the drooping orb of day, the girl wandered from the great house to the circular room, where grew the carnivorous cactus, like a many-fingered hand.

She reclined in a rustic chair near one of the arms of the plant, and it seemed as if gently bent by an unfelt wind and drooped a trifle toward her.

There, in the midst of the room, surrounded by the rare, quaint plant growths and inhaling the sweetly-sickening odors and perfumes, her eyes half-closed and she fell into a waking dream, a trance such as comes to those blessed with that mysterious, occult power—second sight. Space was annihilated, and the eyes of her soul saw through opaque substances as through glass.

A great horror seemed to come over her, and her face was as the face of a corpse. The scene that her mental vision beheld was one calculated to chill the heart's hottest blood. On a grassy slope, close to a great, moss-covered bowlder, beside which sprung a giant tree that waved its gesturing branches high above, as if beckoning help that did not come, lay young Val. Balfour, with his still, dead face upturned to the sky. His hat lay beside him, and his curling hair, as soft and sweetly-odorous as a woman's strayed about his head. His dead hands clutched the grassy sod beside him. A hole in his breast, where the fatal bullet had cut its way to the heart that had beaten so freely with generous impulses, was dyed all about by the crimson life-blood that was fast soaking the dead man's garments.

Close by him lay the rifle from which had winged the deadly bullet that had cut the heart in twain.

It was murder!

"It will be thought suicide," the murderer had said, as he threw Val. Balfour's rifle beside him and strode away.

A turtle-dove perched on a waving branch just above the still, fast-chilling face, uttered her moaning cry, as if in sorrow for the soulless clay beneath her.

This and more the peerless girl saw in her trance-like condition. She saw the murderer creeping like a ferocious tiger, step by step, inch by inch, toward the young dreamer, who had reclined with his back against the mossy rock, to plot some romantic day-vision. His rifle lay some distance away, where his careless hands had dropped it. Creeping, gliding noiselessly, the murderer grasped the weapon, and, springing back, with a devilish gleam of triumph in his eyes called aloud.

The day-dreamer, aroused from his happy thoughts, arose only to see the evil face, full of deadly hatred, glaring at him, and to fall back with the bullet in his heart. This the entranced girl saw, and revived from the spell only to fall in a deathly faint, as the horror of the awful deed broke full upon her awakened senses.

The carnivorous cactus bent lower towards her as she fell, seemingly almost upon its earthy bed. When Dare Dagobert, the Southerner, entered the circular room, he found the peerless girl lying motionless, senseless, almost at the foot of the demon plant, which seemed strangely agitated and fast changing its vegetable characteristics for those of an animal.

Placing her on a rustic settee, he bathed the beautiful face and chafed the little hands, all the time calling out to her in tones of passionate endearment.

Then, as her returning color and fluttering eyelids denoted the coming of consciousness, there came the tramp of men bearing a burden. They entered the circular room, and placed on the stone floor the body of murdered Val. Balfour, and retired as they came, with solemn faces and bared heads.

The carnivorous cactus seemed shaken with passion, and, to Dare Dagobert's eyes, the branches appeared to waver and tremble like the fingers of a giant hand, ready to clutch his throat.

The girl sat up and her eyes fell upon the still, and the pale, dead face, framed by the curling locks estray. Prostrate upon the body of her lover, she flung herself, seeming not to have noticed the presence of the Southerner.

"It must have been suicide," he said.

"*It was murder!*" she cried, and sprang to her feet. The trance-picture rose before her with startling vividness.

"Listen!"

Standing there before him, she told the dark-faced Southerner of the murder, and portrayed, as with words of fire, the dream scene. As she told the story with dramatic gesture and burning words, Dagobert staggered back toward the great plant-devil with white face and staring eyes. And the carnivorous cactus bent hungrily toward him, and the arms of the devil-fish of the land seemed as if impatient to entwine his form.

Then, gazing with a glance of fire into his dilated eyes, she ended the story.

"*You are Val. Balfour's murderer!*" she cried, and advanced a step toward him, as if to pierce his craven soul with her burning glances.

The calmness of the iron-hearted Southerner seemed scattered to the winds.

"My God!" he cried. "I?"

As he spoke there came up before him a mental picture of the occurrence that had stained his soul with human blood. Clasping his hands to his head, he staggered backward towards the plant-devil that seemed shaken with hellish glee and bent as if eager to receive him.

His heels struck against the stone rim or frame that ran around the plant's earthy bed, and, with a wild cry and a frenzied clutching of the air, he fell back, full within the arms of the cactus.

Then the plant seemed wholly changed from vegetable to animal.

The thorns pierced him with their spines and held him fast while the arms of the demon-plant were agitated as if in devilish joy. Slowly they wrapped and closed, and drew him down, down towards the heart, the mouth of the cactus.

Closer the arms closed and drew together till Dare Dagobert, the Southerner, was almost hidden from sight in their clutches. His cries of deadly terror soon changed to low moans, and presently ceased altogether.

The sun, shining in through the crystal roof, saw only the grief-stricken girl prostrate across the form of her dead lover, and the arms of the carnivorous cactus entwining the body of the murderer.

STELLA REES, ACTRESS.

TRIFLES.

WRITTEN FOR THE NEW YORK CLIPPER.

"William," said a down-town merchant to his office-boy, "I have noticed with pain a tendency on your part to idle away precious moments. I owe all my success to the fact that I have never permitted anything to interfere with business. I give my work my undivided attention, and ——"

"Mr. Blifkins," interrupted his confidential clerk, who entered at that moment, "several important letters, which demand your immediate attention, have arrived by the three o'clock mail ——"

"Three o'clock! Great Scott!" howled the merchant, reaching for his hat. "Attend to the letters yourself, Smith. Why, the game'll be called at 3.30 sharp, and I've barely time to get there. I'm going to the Polo Grounds, Smith, and won't be back to-day."

A church now building in this city is to have a choir of four hundred voices. Three new beer saloons have recently been started in the neighborhood.

Little Eva.—Uncle Tom, who made the world?

Uncle Tom.—Pulitzer.

Little Eva.—And who made the sun, Uncle Tom?

Uncle Tom.—De Lawd knows, Miss Eva. I 'spects it jist growed. Ask de ole man an easy one next. (*Quick curtain and red fire.*)

"All that I have in the world I owe to that man," said Beasley with emotion.

"Indeed!" said his friend with interest, glancing at the person indicated, a stout elderly individual.

"Yes. I shall never forget the night, twenty years ago, when I went to him and told him that I loved his only daughter. I was but a poor grocery clerk and he a millionaire, yet I dared ask the hand of his child in marriage."

"I see it all. He gave you the girl, and ——"

"No, sir, he kicked me out."

We read in the "Art News" column of a daily paper that a well known American sculptor in Rome has been commissioned to make an image to be called "Content," and that he is looking for a subject. If it isn't too late, let us suggest that he select a young tragedian in the act of gazing for the first time at his name in two-foot letters.

Jones.—Why, Brown, what's the matter? You look as if you'd lost every friend you had in the world.

Brown.—I've just received a letter from my wife. I expected her home from the country next week, but ——

Jones.—I see; she has postponed her departure.

Brown.—No; she's coming to-morrow instead.

F. A. STEARNS.

JEFFERSON AND COULDOCK.

The Evil Effects of Long Runs on a Quiet Fishing Excursion.

DRAMATIS PERSONÆ.—*Rip Van Jefferson, Dunstan Kirke Couldock, Guide.*

GUIDE.—Now, gentlemen, if you'll shoulder your poles an' hoof it a bit, we'll go over to where that water is fallin', there.

RIP.—Is this the village of Falling Water?

GUIDE.—No! this ain't no village—'tain't hardly a settlement.

DUNSTAN.—I must have a settlement wi' Squire Rodney. May a feyther's curse ——

GUIDE (*producing jug*).—Wet your whistles, gents?

RIP.—I've sworn off. Oh, well, this one don't count. Here's your good health, and your family's, an' may they live long an' prosper.

GUIDE.—Want any water, Colonel?

DUNSTAN.—The water! the water! Hazel drowning, and I can't help her! (*Froths at the mouth.*) Oh! I was blind when I turned her out, and now, when I would save her, I am blind, blind, blind! (*Claws the soil and adjacent shrubbery.*)

GUIDE.—Why, I know you! Haw, haw, haw!

RIP.—Did you know Schneider? Schneider was a dog.

GUIDE.—Yes, sir-ee. I remember you. I seed you a actin' out at the By Joe Theaytre up in York. You was the old miller in "Adonis," an' when you knocked the flour out o' your breast I fell off my chair an' busted my gallusses a-laffin'. You're the best silly-man I ever see.

DUNSTAN.—Why! ——? ——! ——!

GUIDE.—You wont catch no fish if you swear so. You is where they had a surprise fight four year ago.

DUNSTAN.—The old mill—the old mill!

GUIDE.—Now, gents, easy does it, an' mebbe you'll ketch a four-pounder. I've seen 'em so big here that it took a derrick to pull 'em out.

RIP.—Is Derrick alive, too?

GUIDE.—One weighed seven pound. Pulled him out back o' the barn, there.

DUNSTAN.—Ill-begotten bairn, out o' my sight Thou art dead to me forever-r-r!

GUIDE.—I disremember the name of the man who caught it.

RIP.—Are we so soon forgotten when we are gone?

GUIDE.—Say, gents, I'll tell you something.

RIP.—Will you tell me who the devil I was?

GUIDE.—Don't you know what your name is?

RIP.—Last night my name vas Rip Van Vinkle.

GUIDE.—That's a chestnut.

DUNSTAN.—Chestnut? No, it's Hazel—my Hazel. She's gone away wi' Maister Carringford.

GUIDE.—I guess both you chaps have been jugglin' too much with this jug. You're actin' like the old Nick.

RIP.—Old Nick Vedder. Is he dead?

GUIDE.—Say, if you fellers 'll play-act up in the hotel you can have the dinin'-room table for a stagin', and I can worry the concertina for ye. I know most o' the tunes from "Ermeeny."

RIP.—Meenie Van Vinkle? You vas foolish. She vas only a little child. Meenie, don't you know me? I am your fadder, Rip Van Vinkle.

DUNSTAN.—Mercy, wife, I heerd some one at the window.

GUIDE.—Say! What are you gents a givin' me?

RIP.—Give him a cold potato and let him go.

But he went immediately without that indigestible esculent, and the eminent histrions were left to the congenial occupation of trouting and "spouting."

EDWARD E. KIDDER.

FROMAGE DE BRIE.—*Freddie.*—I say, Charley, old fellow, when can a man be said to swallow his clothes?

Charley.—Well, now, 'pon honor, I really can't guess, you know.

Freddie.—Give it up, eh? Well, when he eats his *Brie cheese.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 20, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Late Wirings from the Golden Gate---"Kerry," "Phryne," "Nordeck," "Camille," "Roseda'e," "The Octoroon" and "Olivette" Vie With Each Other

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 20.—Dion Boucicault's engagement at the Baldwin has not been the success anticipated. Last evening the double bill of "Kerry" and "Phryne" was presented to fair attendance.

BUSH-STREET THEATRE.—Frank Mayo opened last evening to a full house. "Nordeck" was done.

ALCAZAR.—"Camille" filled this theatre last evening.

NOTES.—Robinson's Circus has made a big hit. It remains all the week. Agent Vernon will return to the bill-posting business at the end of his present engagement with the show........ "Olivette" is drawing well at the Tivoli.... Wash Norton will soon make his reappearance in this city........Green and Marco, Viro Ferrand, Talbot Crimmin and Staring and Rickling have been engaged to appear at the Fountain........Leon is under engagement at the Vienna Garden........ "Rosedale" was done last evening at Morosco's Amphitheatre......"The Octoroon" opened the week in good shape at the Wigwam.

First American Performance of "The Red Lamp" at the Boston Museum.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., Sept. 20.—At the Museum last night "The Red Lamp" was given its first production in America before a splendid audience. The play was finely staged and the cast was strong, but it did not seem to catch on as expected. Annie Clarke made her first appearance with the company this season, and received a grand reception, as did Isabelle Evesson, Charles Barron, Frazer Coulter and William Seymour, who, with Miss Clarke, shared the floral tributes. The play is billed to run "till further notice," and may improve on closer acquaintance.. [Outram Tristram wrote "The Red Lamp," and it was originally acted at the London Comedy, April 20, 1887. — ED. CLIPPER.]........At the Globe, a big house greeted "Erminie," and Manager Aronson is smiling and happy. The success of the revival is assured beyond a doubt. Kitty Cheatham made her first appearance here, and scored a hit, as did Marie Jansen, Francis Wilson and W. S. Daboll. The piece was beautifully mounted and costumed......At the Hollis-street Theatre, "The Corsair" drew an excellent audience...."A Run of Luck," at the Boston Theatre, is no misnomer, packed houses being the rule. Last night barely "Standing-room" was to be had. Marion Elmore joined the cast as Phœbe last night, and made a brilliant success........"Jim the Penman" at the Park, "A Shadowed Crime" at the Windsor, and variety at the Howard and the Gaiety drew well.

Martin Hayden's Properties Attached—The New "Grass Widow" Does Well—E. J. Smith Trying to Get a House for Colored People—Other Notes.

[Special Despatch to The New York Clipper.]

CHICAGO, Ill., Sept. 20.—The Windsor Theatre had hard work to open last night. The Co-operative Dramatic Association of Cincinnati was to have graced the place all this week, but it stranded at Louisville, and after infinite worry and hustling Manager Lehnen booked Martin Hayden to fill in the week with "The Young Hero." Just before the curtain rose a constable attached Mr. Hayden's property on a claim of $200 by H. F. Allen of Dubois' Theatre, Elgin, Ill., for failing to show there last week as per contract. After bondsmen had been found the curtain finally went up...... C. T. Parsloe introduced his new "Grass Widow" to Chicago at the Columbia last night, opening to big business, and met with a favorable reception......Lotta signalized opening of her second week in "Pawn-ticket 210," by inviting all the gamins from the Newsboys' Home. They nearly took the roof off McVicker's .... The Hanlons turned people away from the Grand by scores, and opened their "Voyage en Suisse" to a suffocating crowd......Herrmann's second and last week opened to the same bonanza business and called the "Standing-room Only" sign into requisition .. The second week of McCaull's "Indiana" began to good business......E. J. Smith, familiarly known as "Lije," at one time middleman of Haverly's Minstrels, is negotiating for the Buckingham, a once notorious dance-hall on Third avenue, near Harrison street, intending to run it as a theatre exclusively for colored people.

Most Houses Do a Good Business, While "Chip o' the Old Block" Does Particularly Well.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 20.—The People's Theatre was crowded from pit to dome last night to see "Peck's Bad Boy." Atkinson's Company is an excellent one. Harry Brooks as the boy, Harry Crandall as the grocer, Warren Ashley, the major, T. F. Callahan, the policeman, Susie Howard, Jimmy Duffy, and Marie Heath as Minnie Clay, were all good......McNish, Johnson & Slavin's Minstrels were greeted with a crowded and enthusiastic audience at the Grand, who applauded and encored every saying and act. The first-part was excellent and the specialties first class......Ed. Harrigan's Co. drew a full attendance to the Olympic, when his "Old Lavender" was seen for the first time here, and the second and third acts gave general satisfaction. Dave Braham's orchestra received several encores. .. Louie Lord drew a fair house at the Standard, to see "Idonia," but she did not seem to create much enthusiasm........ Marguerite Fish was greeted with a full house at Pope's, Sunday. Her "Chip o' the Old Block" is crisp and natural, and her support excellent...... The Casino has been doing a big business lately.

People Turned Away from Nearly Every Place in the Smoky City.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Sept. 20.—The Grand Opera house opened for the season last night in a blaze of glory. Hon. Clarence Burleigh made an address, after which the Pittsburg Elks filed into the house to the number of one hundred, and Captain Reed presented Manager Chalet with a magnificent engraved gold watch. Mr. Chalet made a neat reply. Mestayer's "Tobogganing" Co. was the attraction. The house was crowded long before the curtain went up, and hundreds were turned away. Theresa Vaughan was the recipient of many floral offerings. Managers Chalet & Wilt have had opera glasses affixed to every parquet seat....The Bijou Theatre was packed to the roof last night, Sweatnam, Rice & Fagan's Minstrels being the attraction ....Gotthold's "Uncle Tom" filled Harris' Family Theatre, and scores of people failed to get inside....Harry Williams' Academy of Music was as full as the other houses of amusement, the popular Austin Australian Co. being the bill.. ... Both the London Theatre and the Casino Museum had large crowds.

Opening of Buffalo's New House—"Little Puck" Produced—Crowded Houses all Round.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Sept. 20.—The event of last night was the opening of Col. Snelbaker's new Grand Opera-house, which has been built during Summer at a cost of $150,000. The audience was large and fashionable, and Lilian Olcott's "Theodora" was never produced under more favorable auspices. The new house looked very pretty, and its acoustic properties were found to be perfect. ....The Court-street held the largest audience since Manager Jacobs secured it, over 2,300 people applauding N. S. Wood in "The Waifs of New York."......Frank Daniels' "Little Puck" made a big hit at the Academy. [This was the first performance on any stage of "Little Puck," which is an adaptation by Howard P. Taylor of F. Anstey's novel, "Vice Versa." Robert Fraser, Fred G. Maeder and A. C. Gunter are said to have aided more or less in the adaptation. The company is under Hayden, Dickson & Roberts' management.—ED. CLIPPER.] ......At the Grand Central, "The Mascot," as played by Grau's Opera Co., proved its popularity by filling every seat.

New Orleans Theatres Not Large Enough to Accommodate the Crowds.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Sept. 20.—Wilson & Rankin's Minstrels made a ten-strike in their opening performance at the Academy last night. Long before the curtain rose there were no seats to be had. The popularity of these minstrels has grown almost to the proportions of an avalanche here ..... The Weston Bros., in "The Way of the World," crowded to overflowing the Avenue, while Riley & Wolf's Co. opened to "Standing-room Only" at Faranta's.

The Booth-Barrett Co. Turn People Away a Double Prices.

[Special Dispatch to The New York Clipper.]

MINNEAPOLIS, Minn., Sept. 20.—The Booth-Barrett Co. opened Sackett & Wiggins' new Hennepin-avenue Theatre last night in "Julius Cæsar." The house was crowded with a fashionable audience, while hundreds were turned away at double prices. Messrs. Booth, Barrett and Manager Chase declare it the finest theatre in America.

Another New Variety House Opened—Further Reports of Big Business.

[Special Dispatch to The New York Clipper.]

MEMPHIS, Tenn., Sept. 20.—Harry Walker has fitted up the Natatorium as a vaudeville theatre, and it was opened last night to a crowded auditorium, notwithstanding counter attractions...... Forepaugh & Samwell's Circus and the People's Theatre did a good business......Wilson & Rankin's Minstrels open the season at the Memphis Theatre sept. 30.

Prosperous Business in Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Sept. 20.—Macauley's was packed to the doors last night to see N. C. Goodwin in "Lend Me Five Shillings" and "Turned Up."......P. F. Baker opened at Harris' Theatre in "Chris and Lena." People were turned away at the matinee and "S. R. O." was out at the evening performance ... Sid France opened at the Buckingham in "Marked for Life" to an overflowing house......The Grand Central had a crowded house, with a first-class specialty company.

"Sickness" Causes Trouble.

[Special Dispatch to The New York Clipper.

ELGIN, Ill., Sept. 20.—Martin Hayden's "Young Hero" Co. failed to keep their date. The last moment they wired that sickness prevented their appearing, but they opened at the Windsor, Chicago, last night. Manager Allen left for Chicago to attach the box-receipts for damages. [See Chicago telegraph for the result.—ED. CLIPPER.]

"Little Nugget" has "S. R. O."

[Special Dispatch to The New York Clipper.]

WHEELING, W. Va., Sept. 20.—Sisson & Cawthorn's Comedy Co. opened at the Grand last evening in "Little Nugget," to one of the largest houses in the history of the place. The "Standing-room Only" sign had to be hung out long before the curtain went up.

"S. R. O." for Wilson & Rankin's Minstrels.

[Special Dispatch to The New York Clipper.]

MOBILE, Ala., Sept. 20.—Wilson & Rankin's Minstrels opened to tremendous business Sept. 17. "Standing-room Only" was posted up before the curtain rose.

Notes from Wilmington.

[Special Dispatch to The New York Clipper.]

WILMINGTON, Del., Sept. 20.—Lottie Church in "Unknown" opened to good business at the Opera-house last night. The prospects for the week are good......The Kernells' Co. opened their season at Proctor's Academy last night to a full house.

Indianapolis Reports Immense Business.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Sept. 20.—The openings at all the houses last night were immense. Hanlons' "Fantasma" at the Grand, Power's "Ivy Leaf" at English's Opera-house, and the World's Museum were the offerings.

Brief Notes from Richmond.

[Special Dispatch to The New York Clipper.]

RICHMOND, Va., Sept. 20.—Prof. Bristol's Equescurriculum opened at the Richmond Theatre to a packed house......"Lost in the Snow" also opened big at the Academy.

An Opera-house Burned.

[Special Dispatch to The New York Clipper.]

OTTUMWA, Ia., Sept. 20.—The Lewis Opera-house was entirely destroyed by fire yesterday; nothing was saved.

People Turned Away at Albany, N. Y.

[Special Dispatch to The New York Clipper.]

ALBANY, N. Y., Sept. 20.—Lilly Clay's Burlesque Co. turned people away from the Central Theatre last night.

A Batch of "S. R. O." Openings.

Our limited space again forbids us to give managers' "S. R. O." in full, so we are compelled to mention only a few of the hundred or so we have received this week. Among them are: W. M. Paul's "Lucky Ranch," at Baltimore, Md.; W. A. Mestayer's "Tobogganing," at Pittsburg, Pa., the largest house of this season so far; "Lottie Church's "Unknown," at Wilmington, Del.; Andrews' "Michael Strogoff," at Lexington, Ky.; Peck & Fursman's "Daniel Boone," at Lancaster, Pa.; Haywood's Minstrels, at Fort Scott, Kas., Sept. 15, 16; Patti Rosa, at Harris' Academy, Baltimore, Md.; J. D. Clifton's "Ranch King," at Brazil, Ind.; Mora, at North Adams, Mass.—Fence for it in opposition; W. J. Fleming's "Around the World," at Shelby's Academy, Chicago, Ill.; Al. G. Field's Minstrels, at Miller's Opera house, Mansfield, O.; Lee's London Circus, at Binghamton, N. Y.; Grau's Opera Co., at Grand Central, Buffalo, N. Y.; Prof. Bristol's Equines, at the Richmond, Va., Theatre; the Hanlons' "Le Voyage en Suisse," at the Grand, Chicago, Ill.; Faranta's Theatre, New Orleans, La., opened the season. Sig. Faranta received a gold watch charm set in diamonds; Loder, Retlaw & Alton's "Hilarity" Co., at Joliet, Ill.; N. S. Wood's "Waifs of New York," at the Court-street, Buffalo, N. Y.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ullie—Tamaqua, Pa., Sept. 19-24, Pittston 26-Oct. 1.
Arizona Joe—Bridgeport, Ct., Sept. 22-24.
Adell's, Helene—Taunton, Mass., Sept. 19-24.
Atkinson & Cook's—Willimantic, Ct., Sept. 22, Worcester, Mass. 23, 24.
Arnott's, Louise—Norristown, Pa., Sept. 19-24, Shenandoah 26-Oct. 1.
Acme Comedy—Fulton, N. Y., Sept. 22, Baldwinsville 23, 24.
Armstrong's, Fenwick—Canandaigua, N. Y., Sept. 26-Oct. 1.
Atkinson's, Maude—Dubuque, Ia., Sept. 26-28, Sumner 29-Oct. 1.
"A Run of Luck"—Boston, Mass., Sept. 19, indefinite.
"Allan Dare"—Philadelphia, Pa., Sept. 19-24, Cleveland, O., 26-Oct. 1.
"Arabian Nights"—N. Y. City Sept. 19, indefinite.
"Around the World," W. J. Fleming's—Chicago, Ill., Sept. 19-24.
"Around the World," John Thompson's—Newton, Kas., Sept. 22.
"Alone in London"—Toronto, Can., Sept. 22-24, Detroit, Mich., 29-Oct. 1.
"A Great Wrong," Winnett's—Philadelphia, Pa., Sept. 19-24, Harrisburg 26, McKeesport 27, 28, Wheeling, W. Va., 29-Oct. 1.
"Argonauts of '49"—Jackson, Mich., Sept. 19-24.
"A Wronged Man"—Dubuque, Ia., Sept. 22, McGregor 23, Decorah 24.
"Adonis," Rice & Dixey's—Trenton, N. J., Sept. 22, Elizabeth 23, Yonkers, N. Y., 24, Springfield, Mass., 27.
Booth-Barrett—Minneapolis, Minn., Sept. 19-24, Milwaukee, Wis., 29-Oct. 1.
Boucicault's, Dion—San Francisco, Cal., Sept. 19-24, Los Angeles 26-Oct. 1.
Bedle's, Louise—Galveston, Tex., Sept. 22.
Basye-Davis—New Harmony, Ind., Sept. 19-24.
Bernard Chase—Kaukauna, Wis., Sept. 22, Sheboygan 23, 24.
Brainard's, Marie—Fostoria, O., Sept. 22, Adrian, Mich., 23, Hillsdale 24.
Baldwin's Theatre—Bucyrus, O., Sept. 26-Oct. 1.
Bowers', Mrs. D. P.—Scranton, Pa., Sept. 22, Williamsport 23.
Bleide's, R. H.—New Market, Can., Sept. 22-24, St. Thomas 26-Oct. 1.
Baker's, P. F.—Louisville, Ky., Sept. 19-24, Indianapolis, Ind., 26-Oct. 1.
Bindley's, Florence—Goldsboro, N. C., Sept. 22, Wilmington 23, 24, Charleston, S. C., 26, 27, Savannah, Ga., 28, 29, Brunswick 30-Oct. 1.
Boyd's, Nellie—Gainesville, Tex., Sept. 23, Denison 24.
Bryton's, Fred—Jersey City, N. J., Sept. 22-24, Taunton, Mass., Sept. 27-29.
Bishop's, Frances—Lockport, N. Y., Sept. 24.
"Bunch of Keys"—Portland, Me., Sept. 22, 23, Lawrence, Mass., 24, Fitchburg 26, North Adams 27, Pittsfield 28, Holyoke 29, Worcester 30-Oct. 1.
"Blackthorn"—Philadelphia, Pa., Sept. 19-24, Reading 26-28, Wilmington, Del., 29-Oct. 1.
"Boy Tramp," Mme. Neuville's—Buffalo, N. Y., Sept. 19-24, Utica 26-28, Amsterdam 29-Oct. 1.
"Beacon Lights"—Brooklyn, N. Y., Sept. 19-24.
"Bellringer of St. Paul's"—Lebanon, Pa., Sept. 22, 23, Allentown 24, Tamaqua 26, Sunbury 27, Lock Haven 28, Renovo 29, Emporium 30, Ridgway Oct. 1.
"Black Crook," Howard's—La Crosse, Wis., Sept. 22.
Crowell's, Floy—Belfast, Me., Sept. 22-24, Bangor 26-Oct. 1.
Castleton's, Kate—Janesville, Wis., Sept. 22, Beloit 23, Rockford, Ill., 24, Fort Wayne, Ind., 26, Toledo, O., 27, Springfield 28, Columbus 29-Oct. 1.
Claxton's, Kate—Danbury, Ct., Sept. 22, Bridgeport 23, New Haven 24, Brooklyn, N. Y., Sept. 26-Oct. 1.
Carpenter's, Genevieve—Leetonia, O., Sept. 22-24.
Chanfrau's, H. T.—Keene, N. H., Sept. 22, Bellows Falls, Vt., 23, Laconia, N. H., 24, Chicopee, Mass., 26, Worcester 27-29, Fitchburg 30, Marlboro Oct. 1.
Church's, Lottie—Wilmington, Del., Sept. 19-24, Richmond, Va., 26-Oct. 1.
Collier's, Edmund—Rochester, N. Y., Sept. 19-24, Troy 26-Oct. 1.
Clifford's, Edwin—Oshkosh, Wis., Sept. 22-24, Fond du Lac 26-Oct. 1.
Calef's, Jennie—Providence, R. I., Sept. 22-24.
"Clio"—Philadelphia, Pa., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
"Cold Day"—New Castle, Pa., Sept. 22, Beaver Falls 23, Bellaire, O., 24.
"Catnip Tea"—Detroit, Mich., Sept. 26-28.
"Conrad the Corsair," E. E. Rice's—Boston, Mass., Sept. 19-Oct. 15.
"Chip o' the Old Block"—St. Louis, Mo., Sept. 19-24, Cleveland, O., 26-Oct. 1.
"Checkered Life"—Brooklyn, N. Y., Sept. 19-24, Paterson, N. J., 26-Oct. 1.
Downing's, R. L.—Newark, N. J., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Davis', Chas. L.—Casselton, Dak., Sept. 22, Jamestown 23, Bismarck 24, Miles City, Mont., 26, Billings 27, Bozeman 28, Helena 29-Oct. 1.
De Lorme-Neal—Aurora, Neb., Sept. 19-24, Kearney 26-Oct. 1.
Daly's Comedy—Susquehanna, Pa., Sept. 26, Great Bend 27, Binghamton, N. Y., 28, Oswego 29, Waverly 30, Ithaca Oct. 1.
"Dark Secret"—N. Y. City Sept. 19, indefinite.
"Devil's Auction"—St. Paul, Minn., Sept. 19-24, Stillwater 26.
"Dolores," Bolossy Kiralfy's—Philadelphia, Pa., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"Daniel Boone," Peck & Fursman's—Harrisburg, Pa., Sept. 22, Reading 23.
"Deacon Brodie"—Montreal, Can., Sept. 26-Oct. 1.
Earle's, Graham—Goshen, Ind., Sept. 19-24, Warsaw 26-Oct. 1.
Emmet's, J. K.—New Haven, Ct., Sept. 22, 23, Brooklyn, N. Y., 26-Oct. 1.
Ellis' Chas. T.—Newark, N. J., Sept. 19-24, Hartford, Ct., 26-28.
Evans' Lizzie—Birmingham, Ala., Sept. 22, Mobile 23, 24, New Orleans, La., 26-Oct. 1.
Ellsler's, Effie—Syracuse, N. Y., Sept. 22.
"Evangeline"—Columbus, O., Sept. 22-24, St. Louis, Mo., 26-Oct. 1.
Florence, Mr. and Mrs. W. J.—Minneapolis, Minn., Sept. 19-24, Omaha, Neb., 26-28, Lincoln 29, St. Joseph, Mo., 30, Leavenworth, Kas., Oct. 1.
France's Sid C.—Louisville, Ky., Sept. 19-24, New Albany, Ind., 26, Crawfordsville 27, Danville 28, Lafayette 29, 30, Lebanon Oct. 1.
Frayne's, Frank I.—Paterson, N. J., Sept. 19-24, Hoboken 26-Oct. 1.
Free's, Nellie—Huntington, W. Va., Sept. 22-24.
"Fantasma," Hanlons'—Indianapolis, Ind., Sept. 19-24.
Gardner's C. A.—Binghamton, N. Y., Sept. 22, Utica 23, Poughkeepsie 24, N. Y. City 26-Oct. 1.
Goodwin's, N. C.—Louisville, Ky., Sept. 19-24, St. Louis, Mo., 26-Oct. 1.
Goodrich's, Eunice—Emporia, Kas., Sept. 22-24, Nevada, Mo., 26-Oct. 1.
"Great Pink Pearl"—N. Y. City Sept. 20, indefinite.
"German Detective," Chas. R. Hunt's—Braddock, Pa., Sept. 22, Monongahela City 23, Belle Vernon 24, West Newton 26, Scottdale 27, Mt. Pleasant 28.
"Golden Giant"—Cincinnati, O., Sept. 19-24, Buffalo, N. Y., 26-Oct. 1.
"Grass Widow"—Chicago, Ill., Sept. 19-24, Buffalo, N. Y., 26-Oct. 1.
Harrigan's, Edward—St. Louis, Mo., Sept. 19-24.
Herndon's, Agnes—Butler, Mo., Sept. 22, Nevada 23, Lamar 24, Joplin 26, 27.
Holman's, Jennie—Lebanon, Ky., Sept. 19-24, Glasgow 26-Oct. 1.
Hyers' Comedy—Grinnell, Ia., Sept. 22, 23, Marengo 24, Iowa City 26, 27, West Liberty 28, 29, Wilton 30-Oct. 1.
Howarth's, Joseph—Brooklyn, N. Y., Sept. 19-24.
Harrison's, Louis—Portland, Ore., Sept. 19-24.
Hezlep's, Grace—Albuquerque, N. M., Sept. 22-24, Socorro 26-Oct. 1.
Hamlin's, Georgie—Grundy Centre, Ia., Sept. 19-24.
Harold's, Maggie—Carlisle, Pa., Sept. 26-Oct. 1.
"Hilarity," C. A. Loder's—Moline, Ill., Sept. 22, Rock Island 23, 24, Des Moines, Ia., 26-Oct. 1.
"Held by the Enemy," Gillette's—N. Y. City, Sept. 19-24.
"Hole in the Ground"—N. Y. City, Sept. 19-Oct. 8.
"Home Run"—Cincinnati, O., Sept. 19-24.
"Her Atonement"—Cincinnati, O., Sept. 19-24.
"Hoodman Blind"—N. Y. City, Sept. 19-24.
"Harbor Lights"—N. Y. City Sept. 26-Oct. 1.
"Ivy Leaf"—Indianapolis, Ind., Sept. 19-24, Detroit, Mich., 29-Oct. 1.
"Inez," Julia Anderson's—Mystic Bridge, Ct., Sept. 22, Newport, R. I., 23.
Jefferson's, Joseph—Ogdensburg, N. Y., Sept. 22, Oswego 23, Seneca Falls 24, Bradford, Pa., 26, Warren 27, Oil City 28, Youngstown, O., 29, Warren 30, South Bend, Ind., Oct. 1.
James-Wainwright—Meriden, Ct., Sept. 22, New Haven 23, 24, N. Y. City 26-Oct. 1.
Janish's—Rochester, N. Y., Sept. 22-24.
Jones', Frank I.—Newburyport, Mass., Sept. 22, Farmington, N. H., 23, Dover 24, Portsmouth 26, Rochester 27, South Berwick, Me., 28, Gloucester, Mass., 30, Haverhill Oct. 1.
"Jim the Penman," Ada Dyas leading—Brooklyn, N. Y., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
Kendal's, Ezra—Baltimore, Md., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Kennedy's, Lillian—West Chester, Pa., Sept. 19-24, Chester 26-Oct. 1.
Kempton's Chicago Comedy—Sabetha, Kas., Sept. 19-24, Syracuse, Neb., 26-Oct. 1.
Keene's, T. W.—Omaha, Neb., Sept. 22-24.
Keane's, J. H.—Jackson, Mich., Sept. 19-24, Albion 26, 27, Marshall 28, 29, Charlotte 30-Oct. 1.
"Kindergarten"—Brooklyn, N. Y., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"Knight of Labor"—Ashtabula, O., Sept. 24.
"Keep It Dark"—Cincinnati, O., Sept. 19-24, Louisville, Ky., 26-Oct. 1.
Langtry's, Mrs.—N. Y. City Sept. 19-Oct. 29.
Lyons' Comedy—Greensburg, Ind., Sept. 19-24.
London Comedy, Stuckey's—Benton, Ill., Sept. 19-24.
London Theatre, W. F. Kemshall's—Fayetteville, Tenn., Sept. 22-24, Pulaski 26-Oct. 1.
La Fayette's, Ruby—Pawnee City, Neb., Sept. 19-24, Falls City 26-Oct. 1.
Lewis', Jeffreys—San Francisco, Cal., Sept. 19-Oct. 8.
Lewis' Lillian—Bloomington, Ill., Sept. 22-24, Chicago 26-Oct. 1.
Lyceum Theatre, Bailey & Colton's—Cleveland, O., Sept. 26-Oct. 1.
Lieb's, Beatrice—Nashville, Tenn., Sept. 19-24.
Lewis', J. C.—Schoharie, N. Y., Sept. 22, Cobleskill 23, Cooperstown 24.
Lord's, Louie—St. Louis, Mo., Sept. 19-24.
Leonzo Bros.'—Indianapolis, Ind., Sept. 19-24.
Litta's, Louise—Ithaca, N. Y., Sept. 22, Oswego 23, Waverly 24, Elmira 26, Corning 27, Hornellsville 28, Olean 29, Warren, Pa., 30, Salamanca, N. Y., Oct. 1.
Lang's, E. R.—Springfield, Mass., Sept. 19-24.
"Le Voyage en Suisse," Hanlons'—Chicago, Ill., Sept. 19-24, Minneapolis, Minn., 26-Oct. 1.
"Little Puck," Frank Daniels'—Toledo, O., Sept. 26, 27, Fort Wayne, Ind., 28, Indianapolis 29-Oct. 1.
"Little Nugget," Sisson & Cawthorn's—Wheeling, W. Va., Sept. 19-24, Uhrichsville, O., 26, New Philadelphia 27, Massillon 28, Bellevue 29, Defiance 30, Auburn Oct. 1.
"Lagardere," Imre Kiralfy's—N. Y. City Sept. 19-Oct. 15.
"Lost in London"—Albany, N. Y., Sept. 19-24, Syracuse 26-Oct. 1.
"Lights o' London"—N. Y. City Sept. 19-24.
"Lost in the Snow"—Norfolk, Va., Sept. 22.
Mansfield's, Richard—N. Y. City Sept. 19-Oct. 1.
Madison-square, A. M. Palmer's—Boston, Mass., Sept. 19-Oct. 1.
Maginley's, Benj.—Hartford, Ct., Sept. 22-24.
Moore & Vivian's—Carbondale, Pa., Sept. 26.
Moore's, Bella—Wheeling, W. Va., Sept. 19-24.
Murphy's, Joseph—Philadelphia, Pa., Sept. 19-24, Lancaster 26, Reading 27, 28, Wilmington, Del., 30-Oct. 1.
Mather's, Margaret—Detroit, Mich., Sept. 22-24, Chicago, Ill., 26-Oct. 1.
Murray & Murphy's—Bradford, Pa., Sept. 22, Erie 23, Oil City 24, New Castle 26, Youngstown, O., 27, Steubenville 28, Uhrichsville 29, Zanesville 30, Alliance Oct. 1.
Mayo's, Frank—San Francisco, Cal., Sept. 19-Oct. 8.
Mayo's, E. F.—Grand Rapids, Mich., Sept. 19-24.
Murphy's, J. S.—Chelsea, Mass., Sept. 22, 23, Marlboro 24.
Moulton's, J. S.—New Bedford, Mass., Sept. 19-24, Saratoga, N. Y., 26-Oct. 1.
Monroe & Rice's—Syracuse, N. Y., Sept. 19-24, Rochester 26-Oct. 1.
Markham's, Pauline—Auburn, N. Y., Sept. 22, 23, Ithaca 24.
Mitchell's, Maggie—Duluth, Minn., Sept. 22-24.
Maddern's, Minnie—Cleveland, O., Sept. 26-Oct. 1.
Morel's, Elsie—Omaha, Neb., Sept. 19-24, Wahoo 26-Oct. 1.
Mora's, Fred Williams'—North Adams, Mass., Sept. 19-24, Saratoga, N. Y., 26-Oct. 1.
"Monte Cristo," James O'Neill's—Brockton, Mass., Sept. 22, Plymouth 23, Quincy 24, Lawrence 26, Lowell 27, Manchester, N. H., 28, Haverhill, Mass., 29, Portland, Me., 30-Oct. 1.
"Monte Cristo," Alden Benedict's—Mt. Pleasant, Mich., Sept. 22, St. Louis 23, Bay City 24, East Saginaw 26, Port Huron 27, Flint 28, Ypsilanti 29, 30.
"Michael Strogoff" (Eastern), Andrews'—Athol, Mass., Sept. 22, Fitchburg 23, 24, Salem 27, Milford 28, Putnam, Ct., 29, Willimantic 30, New London Oct. 1.
"Michael Strogoff" (Western), Andrews'—Louisville, Ky., Sept. 22-24, St. Louis, Mo., 26-Oct. 1.
"Mixed Pickles," J. B. Polk's—Easton, Pa., Sept. 29.
"My Geraldine"—Denver, Col., Sept. 22-24.
"May Blossom"—Tarrytown, N. Y., Sept. 26, Matteawan 27, Kingston 28, Hudson 29, Catskill 30, Glens Falls Oct. 1.
Nobles', Milton—Omaha, Neb., Sept. 22-24.
Noble's, Warren—Nebraska City, Neb., Sept. 19-24.
"Night Off"—New Haven, Ct., Sept. 22-24, New Britain 26, Willimantic 27, Danbury 28, Norwalk 29, Stamford 30.
"Nobody's Child," Francis Labadie's—Mendon, Mich., Sept. 27, Plainwell 28.
"Natural Gas"—Cleveland, O., Sept. 19-24, Cincinnati 26-Oct. 1.
"Neck and Neck," E. T. Stetson's—Newton, Kas., Sept. 27, 28.
Olcott's, Lilian—Buffalo, N. Y., Sept. 19-24, Rochester 26, 27, Elmira 29, 30.
Osborne-Stockwell—Butte City, Mon., Sept. 19-24, Salt Lake City, U., 26, 27, Springville 28, Provo City 29, 30, Ogden Oct. 1.
"One Against Many," T. L. Burleigh's—N. Y. City Sept. 19-24.
"Our Railroad Men"—Reading, Pa., Sept. 22, Pottsville 23, 24, Carbondale 26, 27, Honesdale 28, 29.
"Only a Farmer's Daughter"—Osceola, Pa., Sept. 22, Clearfield 23, Ebensburg 24.
"Old Comrades"—Rochester, N. Y., Sept. 19-24.
Prescott, Marie—Plattsmouth, Neb., Sept. 22, 23, Creston, Ia., 24, St. Joseph, Mo., 26, 27, Atchison, Kas., 28, Leavenworth 29, Topeka 30-Oct. 1.
Pixley's, Annie—Providence, R. I., Sept. 19-24, Woonsocket 26, Pawtucket 27, Attleboro, Mass., 28, Fall River 29, New Bedford 30.
Patte's, Clare—Lincoln, Kas., Sept. 22-24.
Peck's Fifth-avenue—Kalamazoo, Mich., Sept. 19-24.
"Plum Pudding"—Council Bluffs, Ia., Sept. 24.
"Partners in Crime"—Ann Arbor, Mich., Sept. 23, 24, Lima, O., 26, 28, Tiffin 29-Oct. 1.
"Puddle Pond"—Kenton, O., Sept. 27, Akron 28-29, Ashland 30.
"Passion's Slave"—Hoboken, N. J., Sept. 19-24, New Haven, Ct., 26-28, Danbury 29, New Brunswick, N. J., 30, Morristown Oct. 1.
"Peck's Bad Boy," Atkinson's—St. Louis, Mo., Sept. 19-24, Kansas City 26-Oct. 1.
"Peck's Bad Boy," Hardy & Young's—Jackson, O., Sept. 22-24, Portsmouth 26, Maysville, Ky., 27, Carlisle 28, Paris 29, Cynthiana 30, Mt. Sterling Oct. 1.
Reed's, Roland—Reading, Pa., Sept. 22, Lancaster 23, Harrisburg 24, Norristown 26, Allentown 27, Scranton 28, Wilkesbarre 29, 30, Elizabeth, N. J., Oct. 1.
Riley's, Mrs. W. H.—Decatur, Ill., Sept. 19-24, Lincoln 25-Oct. 1.
Root & Love's—Oshkosh, Wis., Sept. 22, Fond du Lac 23, 24, Warsaw 26, Watertown 27, Jefferson 28, 29, Janesville 30-Oct. 1.
Robson & Crane's—N. Y. City Sept. 26-Dec. 17.
Russell's, Sol Smith—Parsons, Kas., Sept. 22, Sedalia, Mo., 23, Quincy, Ill., 24, Chicago 26-Oct. 1.
Rosa's, Patti—Baltimore, Md., Sept. 19-24, Chicago, Ill., 26-Oct. 1.
Redmund-Barry—Washington, D. C., Sept. 19-24, York, Pa., 26, Lancaster 27, Harrisburg 28, Allentown 29, Reading 30-Oct. 1.
Rhoades', Kittie—Mauch Chunck, Pa., Sept. 19-24, Allentown 26-Oct. 1.
Rightmire's, W. H.—Chicago, Ill., Sept. 19-24.
Rehan's, Arthur—Albany, N. Y., Sept. 26-Oct. 1.
"Rag Baby"—Topeka, Kas., Sept. 22-24, Wichita 26, 27.
"Ranch King"—Milwaukee, Wis., Sept. 22-24.
Sully's, Daniel—Burlington, Ia., Sept. 22, Keokuk 23, St. Louis, Mo., 26-Oct. 1.
Sawtelle Comedy—Oneonta, N. Y., Sept. 19-24.
Stuart's, Edwin—Chippewa Falls, Wis., Sept. 19-24.
Stevens', W. H.—Flint, Mich., Sept. 22-24.
Schultz-Nielson—Orleans, Ind., Sept. 22, Mitchell 24, Washington 26-Oct. 1.
Sinclair's, Ed th—Philadelphia, Pa., Sept. 19-24, Burlington, N. J., 26, Bristol, Pa., 27, Bordentown, N. J., 28, Tacony, Pa., 29-Oct. 1.
Southers', Edwin—Butler, Ind., Sept. 19-24, Waterloo 26-Oct. 1.
Sheehan & Coyne's—Danielsonville, Ct., Sept. 22, Webster, Mass., 24, Boston 26-Oct. 1.
Salsbury's Troubadours—N. Y. City Sept. 23, indefinite.
Scanlan, W. J.—San Jose, Cal., Sept. 22, Stockton 23, Sacramento 26-28, Carson, Neb., 29, Virginia City 30-Oct. 1.
"Streets of New York"—Springfield, Mass., Sept. 26, Westerly, R. I., 29, New Bedford, Mass., Oct. 1.
"Sea of Ice"—N. Y. City Sept. 19-24.
"Sam'l of Posen"—Chicago, Ill., Sept. 19-24.
"Silver King"—Milwaukee, Wis., Sept. 22-24, Chicago, Ill., 26-Oct. 1.
"Skipped by the Light," Fowler & Warmington's—Abilene, Kas., Sept. 22, Junction City 23, Manhattan 24, Leavenworth 26, Atchison 27, Fort Scott 28, Parsons 29, Ottawa 30.
"Soap Bubble," T. J. Farron's—Northumberland, Pa., Sept. 22, Sunbury 23, Williamsport 24, Hornellsville, N. Y., 26, Olean 27, Bradford, Pa., 28, Corry 29, Erie 30, New Castle Oct. 1.
"Shadows of a Great City"—Jersey City, N. J., Sept. 19-24.
"Stricken Blind"—Mansfield, O., Sept. 23, Lima 24, Piqua 26, Springfield 27, Dayton 28, Hamilton 29, Richmond, Ind., 30, Peru Oct. 1.
"Starlight," Vernona Jarbeau's—Elgin, Ill., Sept. 22, Grand Rapids, Mich., 28, 29.
"Shadowed Crime," etc.—Boston, Mass., Sept. 19-24, Providence, R. I., 26-Oct. 1.
Thompson's, Denman—Lawrence, Mass., Sept. 22, Haverhill 23, 24, Providence, R. I., 26-Oct. 1.
Thorne's, E. F.—Los Angeles, Cal., Sept. 19-24.
Townsend's, Camille—Penobscot, Me., Sept. 19-24, Winterport 26-Oct. 1.
"Tobogganing"—Pittsburg, Pa., Sept. 19-24, Minneapolis, Minn., 26-Oct. 1.
"Tin Soldier"—Leavenworth, Kan., Sept. 22, St. Joseph, Mo., 23, 24, Cheyenne, Wyo., 26, Salt Lake, U., 28-29.
"The Exile's Daughter"—Chicago, Ill., Sept. 19-24, Grand Rapids, Mich., 26-Oct. 1.
"The Dominie's Daughter"—Philadelphia, Pa., Sept. 19-24.
"Thrown Upon the World"—Paterson, N. J., Sept. 19-24, Bridgeport, Ct., 26-28, Ansonia 29, Winstead 30, Birmingham Oct. 1.
"The Still Alarm"—Williamsburg, N. Y., Sept. 19-24, N. Y. City 26-Oct. 1.
"The Judge," Odell Williams'—Hazleton, Pa., Sept. 22, Allentown 23, Carlisle 24, Baltimore, Md., 26-Oct. 1.
"Ten Nights in a Bar-room," Leech & Stevens'—Brockport, N. Y., Sept. 22, St. Catherines, Can., 23, Hamilton 24, Whitby 26, Port Hope 27, Coburg 28, Lindsay 29.
"Two Johns"—Lynn, Mass., Sept. 22, Stoughton 23, Brockton 24.
"The Wily West"—N. Y. City Sept. 19-Oct. 1.
"Two Roads"—N. Y. City Sept. 19-24.
"True Irish Hearts"—Toronto, Can., Sept. 19-24.
"Trixie," Jessie Bonstelle's—Eldred, Pa., Sept. 23, Smethport 24, Port Allegany 26, Austin 27, 28, Emporium 29, Kane 30, Titusville Oct. 1.
"Upside Down"—Springfield, Mass., Sept. 22, Woonsocket, R. I., 23, Waltham, Mass., 24, Haverhill 26, Newburyport 27, Exeter, N. H., 28, Marlboro, Mass., 29, Clinton 30, Attleboro Oct. 1.
"Under the Lash"—Toledo, O., Sept. 19-24, Grand Rapids, Mich., 26-Oct. 1.
"Under the Gaslight," Turner's—Brooklyn, N. Y., Sept. 26-Oct. 1.
"Uncle Tom's Cabin," Stetson's—Wellsville, N. Y., Sept. 22, Hornellsville 23, Elmira 24, Waverly 26, Towanda, Pa., 27, Scranton 28.
"Uncle Tom's Cabin," Abbey's—Matteawan, N. Y., Sept. 23.
"Uncle Tom's Cabin," A. P. Lewis'—Northampton, Mass., Sept. 22, Athol 23, Irving 24.
"Uncle Tom's Cabin," Rusco & Swift's—Montecello, Ind., Sept. 22, Remington 23, Goodland 24, Sheldon, Ill., 26, Watseka 27, Gilman 28, Fairburg 29, Chenoa 30, El Paso Oct. 1.
"Uncle Rube"—Groton, N. Y., Sept. 28-30.
Van Tassel's, Cora—Evansville, Ind., Sept. 22, Henderson, Ky., 23, Owensboro 24, Louisville 26-28, Frankfort 29, Lexington 30, Maysville Oct. 1.
Verner's, C. E.—Emporia, Kas., Sept. 26, Ottawa 27, Lawrence 29, Topeka 29, Leavenworth 30, Atchison Oct. 1.
Vincent's, Felix A.—Mankato, Minn., Sept. 19-24, St. Cloud 26-Oct. 1.
Vicker's, Mattie—Kansas City, Mo., Sept. 19-24.
Van Courtland's, Ida—Catskill, N. Y., Sept. 22-28, Matteawan 29-Oct. 1.
Wood's, N. S.—Buffalo, N. Y., Sept. 19-24, Chicago, Ill., 26-Oct. 8.
Warde's, F. B.—Steubenville, O., Sept. 24, Butler, Pa., 26, New Castle 27, Beaver Falls 28, Meadville 29, Franklin 30, Oil City Oct. 1.
Wallick's, J. H.—Chicago, Ill., Sept. 19-Oct. 1.
Wells', Emma—Chesterville, Can., Sept. 19-24, Merrickville 26-Oct. 1.
Weston Bros.'—New Orleans, La., Sept. 19-24.
Williams', Gus—London, Can., Sept. 19-24, Lansing, Mich., 27-29, Fort Wayne, Ind., 30, Lafayette Oct. 1.
Warde's, F. B.—Easton, Pa., Sept. 22, Pittston 23, Wilkesbarre 24, Elmira, N. Y., 27.
Waite's Comedy—Richmond, Ind., Sept. 19-24, Sidney, O., 26-Oct. 1.
Wren's, Oliver W.—Archbald, Pa., Sept. 22, Oliphant 23, Tunkhannock 24, Montrose 26, New Milford 27, Union, N. Y., 28, Newark Valley 29, Moravia 30, Dundee Oct. 1.
Windsor Theatre, Fay Robinson's—Gorham, N. H., Sept. 19-24, Norway, Me., 26-Oct. 1.
"Wanted, the Earth," John Dillon's—Newton, Ia., Sept. 22, Oskaloosa 23, Ottumwa 24, Albia 26, Osceola 27, Creston 28, Corning 29, Red Oak 30, Council Bluffs Oct. 1.
"White Slave"—Philadelphia, Pa., Sept. 19-24, Pittsburg 26-Oct. 1.
"We, Us & Co."—Albany, N. Y., Sept. 22-24.
"World," J. Z. Little's—Indianapolis, Ind., Sept. 19-24, Owensboro, Ky., 27, Paducah 29.
Yeamans', Jennie—Grand Rapids, Mich., Sept. 19-24, Indianapolis, Ind., 26-28, Louisville, Ky., 29-Oct. 1.
"Zozo"—N. Y. City Sept. 19-24.
"Zitka"—Troy, N. Y., Sept. 19-24.

MUSICAL TROUPES.

Amy Gordon's Opera—Chicago, Ill., Sept. 19, indefinite.
Abbott's, Emma—Syracuse, N. Y., Sept. 23, 24.
Amand's Concert—Indianapolis, Ind., Sept. 22, indefinite.
Bennett & Moulton's, Co. I—Rockland, Me., Sept. 22-24, Belfast 26-28.
Bennett & Moulton's, Co. A—South Norwalk, Ct., Sept. 19-24.
Boston Comic Opera, Baldwin's—Peru, Ind., Sept. 23, 24, Wabash 26, 27, Marian 28, Elkhart 29-Oct. 1.
Bijou Opera, Adelaide Randall's—Denver, Col., Sept. 19-24.
"Bellman," McCaull's Opera Comique—N. Y. City, Sept. 19-Oct. 8.
Corinne's—Williamsburg, N. Y., Sept. 19-24.
Carleton Opera—Elmira, N. Y., Sept. 22, Scranton, Pa., 23, 24, Philadelphia 26-Oct. 8.
Criterion Opera—Fort Wayne, Ind., Sept. 19-24, Columbus, O., 26-Oct. 1.
Conreid & Herrman's—Williamsport, Pa., Sept. 22, Reading 23, Lancaster 24.
"Erminie," Aronsons'—Boston, Mass., Sept. 19-Oct. 1.
Grau's Opera—Buffalo, N. Y., Sept. 19-24, Canandaigua 26-Oct. 1.
Hamerly Opera—Massillon, O., Sept. 19-24.
"Little Tycoon"—Baltimore, Md., Sept. 19-24.
McCaull's Opera Comique—Chicago, Ill., Sept. 19-Oct. 8.
MacCollin Opera—Grand Rapids, Mich., Sept. 19-24, Kalamazoo 26, Richmond, Ind., 27, 28, Lexington, Ky., 29, Frankfort 30, Lexington Oct. 1.
McGibeny Family—Galena, Ill., Sept. 22, Dubuque, Ia., 23, 24, Independence 26, Waterloo 27, Cedar Falls 28, Waverly 29, Nashua 30.
Maurice Grau's French Opera—N. Y. City Sept. 26-Oct. 15.
Masters' Bellringers—Worthington, Minn., Sept. 22, Windom 24, Madelia 26, Mankato 27, 28, St. Peter 29, New Ulm 30.
Noss Family—Bedford, Pa., Sept. 22, Tyrone 23, Hollidaysburg 24, Altoona 26, Osceola Mills 27, Curwensville 28, Houtzdale 29, Phillipsburg 30.
New York Opera—Moberly, Mo., Sept. 22-24, Ironton 26-Oct. 1.
Royce & Lansing's Bellringers—Sibley, Ia., Sept. 22, Rock Rapids 23, Luverne, Minn., 24, Sioux Falls, Dak., 26, Salem 27, Parker 28, Scotland 29, Alexandria 30, Plankington Oct. 1.
Rhinehart Opera—Akron, O., Sept. 19-24.
Wilbur Opera—Washington, D. C., Sept. 19-24.

VARIETY TROUPES.

Austin's Australian—Pittsburg, Pa., Sept. 19-24.
Hill's, Gus—N. Y. City Sept. 26-Oct. 1.
Hyde's Specialty—Philadelphia, Pa., Sept. 19-24.
Hughes', Andy—Buffalo, N. Y., Sept. 26-Oct. 1.
Howard Athenæum—Worcester, Mass., Sept. 22, Holyoke 23, Lynn 24.
Hallen & Hart's—Brooklyn, N. Y., Sept. 19-24.
Kernell's—Wilmington, Del., Sept. 19-24.
Locke & Lang's—Delta, O., Sept. 24.
Lilly Clay's—Albany, N. Y., Sept. 19-24, Lockport 30.
Marinelli and Big Four—Washington, D. C., Sept. 19-24, N. Y. City 26-Oct. 8.
Marshall's Japanese Tourists—Cincinnati, O., Sept. 19-24, St. Louis, Mo., 26-Oct. 1.
Pastor's, Tony—Cleveland, O., Sept. 19-24, Pittsburg, Pa., 26-Oct. 1.
Putnam Bros.'—Mellen, Wis., Sept. 22, Glidden 23, Washburn 24.
Reilly & Wood's—Newark, N. J., Sept. 19-24, N. Y. City 26-Oct. 8.
Rentz Santley—Providence, R. I., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
Soldene's—Baltimore, Md., Sept. 19-24, Wilmington, Del., 26-28.
Sparks Bros.'—California, Pa., 22, Uniontown 24, Bedford 28, Hollidaysburg 29, Williamsburg 30, Altoona Oct. 1.
Sheffer & Blakeley's—N. Y. City Sept. 9-Oct. 1.
Stetson's Burlesque—Evansville, Ind., Sept. 19-24, Louisville, Ky., 26-Oct. 1.
"The Early Birds"—Williamsburg, N. Y., Sept. 19-24.
"The Night Owls"—N. Y. City, Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.

MINSTRELS.

Baird's—Nashville, Tenn., Sept. 22, 23.
Field's, Al. G.—New Philadelphia, O., Sept. 22, Dennison 23, 24, Cadiz 26, Wellsville 27, East Liverpool 28, Rochester, Pa., 29, Beaver Falls 30, Leetonia, O., Oct. 1.
Gorton's—Orono, Me., Sept. 22, Dexter 23, Fairfield 24, Skowhegan 26, North Anson 27, Waterville 28, Pittsfield 29, Gardiner 30, Richmond Oct. 1.
Haverly's—Toledo, O., Sept. 22, Sandusky 23, Youngstown 24, Wheeling, W. Va., 26, Zanesville, O., 27, Columbus 28, Springfield 29, Dayton 30, Lima Oct. 1.
Hennessey Bros.'—East Bridgewater, Mass., Sept. 22, Bridgewater 23, Middleboro 24, Woods Holl 26, Nantucket 27, 28, Sandwich 29, Yarmouth 30, Wellfleet Oct. 1.
Hi Henry's—Ann Arbor, Mich., Sept. 22, Albion 23, Battle Creek 24, Paw Paw 26, Dowagiac 27, Buchanan 28, St. Joseph 30, Bangor Oct. 1.
Hicks-Sawyer—N. Y. City, Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Halladay's—Lincoln, Neb., Sept. 23.
McNish, Johnson & Slavin's—St. Louis, Mo., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
Sweatnam, Rice & Fagan's—Pittsburg, Pa., Sept. 19-24, Chicago, Ill., 26-Oct. 1.
Thatcher, Primrose & West's—Washington, D. C., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
Wilson & Rankin's—New Orleans, La., Sept. 19-24, Montgomery, Ala., 26, Birmingham 27, Mobile 28, Vicksburg, Miss., 29, Memphis, Tenn., 30.
Wilson's All Star—Lake Village, N. H., Sept. 22, Laconia 23, Tilton 24, Franklin 25, Concord 26, Pittsfield 27.
Gorman Bros.'—South Framingham, Mass., Sept. 22, Milford 23, Westfield 24, Springfield 26, Hartford, Ct., 27, New Haven 28.

CIRCUSES.

Barnum's—Buffalo, N. Y., Sept. 22, Dunkirk 23, Erie, Pa., 24.
Doris & Colvin's—Omaha, Neb., Sept. 22, Council Bluffs Ia., 23, Shenandoah 24, Maryville, Mo., 26, Brunswick 27, Richmond 28, Carrollton 26, Salisbury 3, Columbia Oct. 1.
De Haven's, Geo. W.—Fort Smith, Ark., Sept. 22-24.
Forepaugh's—Topeka, Kas., Sept. 22, Leavenworth 23, Atchison 24, Nebraska City, Neb., 26, Lincoln 27, Omaha 28, Council Bluffs, Ia., 29.
Harris' Nickel Plate—Evansville, Ind., Sept. 19-24, Paducah, Ky., 27-Oct. 1.
Irwin Bros.'—Philadelphia, Pa., Sept. 19-Oct. 1.
King & Franklin's—Mt. Carmel, Ill., Sept. 23, Fairfield 24, Centralia 26.
Lee's, Chas.—Binghamton, N. Y., Sept. 19-24.
Main's, Walter L.—Prattsville, N. Y., Sept. 22, Stamford 23, Delhi 24, Walton 26, Deposit 23, Susquehanna, Pa., 28.
McFlinn's, Sam—Dallas, Tex., Sept. 19-24.
Robbins', Frank A.—Greene, N. Y., Sept. 26, Baldwinsville 27, Marathon 28, Avoca 29, Danville 30, Leroy Oct. 1.
Robinson's, John—San Francisco, Cal., Sept. 19-24.
Sells Bros.'—Parkersburg, W. Va., Sept. 22, Jackson (C. H.), O., 23, Hillsboro 24, Somerset, Ky., 26, Rockwood, Tenn., 27, Chattanooga 28, Gadson, Ala., 29, Birmingham 30, Tuscaloosa Oct. 1.

MISCELLANEOUS.

Bristol's Equiners—Richmond, Va., Sept. 19-24, Danville 26-28.
Blitz's Pavilion—Lebanon, Pa., Sept. 19-24, Milton 26-Oct. 1.
Balabrega's—Yarmouth, N. S., Sept. 22, Keatville 23, Windsor 24, Halifax 26-Oct. 1.
Herrmann—Chicago, Ill., Sept. 19-24.
Kellar—Waltham, Mass., Sept. 22, Fitchburg 23, Providence, R. I., 26-Oct. 1.
Mrs. Gen. Tom Thumb's—Rome, N. Y., Sept. 22, 23, Ogdensburg 24, Montreal, Can., 26-Oct. 1.
Nevada Ned's—Louisville, Ky., Sept. 19, indefinite.
Whitney Family—Clayton, Mich., Sept. 22, Rome Centre 23, Tecumseh 24, Clinton 26, Milan 27, Saline 28, Manchester 29, Nowell 30, Grass Lake Oct. 1.

NEW HAMPSHIRE.

LACONIA. — Andrews' "Michael Strogoff" Co. packed Moulton Opera-house Sept. 17. ... Clark made a hit as Strogoff, responding to a call before the curtain. Hewlette (wire performer) also made a hit. Henry Chanfrau 22......Perkins' Jubilee Singers filled Folsom's 18 (Sunday) in concert. Wilson's All-star Minstrels 24. Manager Ellis plays them on his circuit......Show people were numerous in town Sunday, 18. At Hotel Wonolancet were the "Michael Strogoff" Co., Perkins' Jubilee Singers, and G. A. Joy and E. C. Hezelton, in advance of Wilson's Minstrels.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alston, Theresa
Arnott, May
Austin, Nellie
Aiken, Julia
Adams, May
Arcnmere, Ollie
Belle, Hattie
Beach, Mrs. Chas.
Beach, Bessie
Beverly, Maude
Balabrega, Mrs.
Brown, Carrie
Brown, Nellie A.
Black Violet
Barker, Amy T.
Burnett, Ada B.
Calef, Jennie
Clark, Stella
Costello, Lillie
Clifton, Jessie
Claire, Mlle.
Connelly, Mrs. E.J.
Carlton, J. C.
De Bar, Blanche
Dauvray, Helen
Ducrow, Belle
Dolan, Belle
De Gout, Rose
Evans, Rose
Elma, Lillian
Ellis, Lillie
Emmonds, Julia
Foley, Lena
Fox, Georgia L.
Felton, Susie M.
Freeman, Lottie E.
Farrell, Minnie
Foley, Lena
Faller, Mrs. S.
Franklin, Clora
Fisk, Mrs. May
Florence, Ida
Gilmore, Alice
Granger, Maude
Gee, Gracie
Gibson, Lillian
Greives, Lucille
Gray, Fanny
Hidden, Grace
Golden, Grace
Griffin, Olivia
Geary, Jennie
Graham, Kate
Holden, Gertie
Hall, Rose
Huse, Jennie
Hickey, Josephine
Harold, Emma
Harding, Rosa
Hague, Nellie
Halmon, Maggie
Hughes, Mrs. Andy
Hill, Ruth
Irving, Alice
Jones, Mrs. R., 12c.
Kosure, Mrs. G. L.
Kerker, Rose
Kittie, La Petite
Keating, Alice
Kelly, Julia
Le Beau, Nina
Leighton, Rose
Lester Louie
Lonsdale, Sabra
Lawrence, Susie M.
Lawrence, Mabel
Lowell, Genevieve
Melrose, Ada
Melton, Josie
Miranda, Emma
Myers, Olive
McGill, Sadie
Markham, Pauline
Myrtle, Minnie
Myers, Mme.
Nelson, Mrs. (of "R. B." Co.)
Portington, Kate
Purvis, Clara
Plews, Mattie
Patterson, Roy
Roseberry, Nellie
Roselle, Adele
Raymond, Lizzie B.
Rossland, Etha
Russell, Emily
Rostelle, Marie
Raymond, Alice
Sheldon, Nellie
Sutton, Nellie
Sterling, Mabel
Shannon, Mrs.
Sanborn, Hattie
Thompson, Alice
Ten Broeck, Helen
Vernon, May
Varney, Virgie
Vaughn, Cora
Vincent, May
Vincent, Sidney
Van Tenhoff, Kate
Vassar, Queenie
Williams, Josie
Witherell, Mable
Westcott, Hattie
Whitewings, Allie
Wells, Loretta
Woods, Nellie
Welch, Mrs. Chas.
Woodward, Irene
Wellington, Estelle
Wallace, Ethel

GENTLEMEN'S LIST.

Allen, Joe
Allen, Jas.
Allen, Geo W.
Alexander, Otis
Ashcroft W. J.
Ashton, Harry
Adams, H. F.
Abbey, H. E.
Alvido, —
Anseline, F. B.
Austin, Wm.
Aldridge, Louis
Arthur, C. E.
Adelman, Jos.
Allen, C. C.
Adams, T. F.
Burton, Jas. H.
Bickel, Geo.
Bagley, Jas.
Berkeley, D. R.
Barnes, J H.
Blind Boone Co.
Blake & Lexington
Brown, G. W.
Byrne, J. H. W.
Blitz, Geo W.
Baldwin, T. S.
Beckman, Fred
Benedict, Lew
Birch, W. F.
Boos, F. O.
Barnell, F.
Bernard, Junius
Barrington, Billy
Bruns & Munroe
Blaisdell, W. B.
Behrens, N.
Bernardo, Frank
Baldin Charley
Billings, Edward
Bocay, J. H.
Burk Bros.
Bradley, Jas.
Barnes, J. H.
Burke Bros.
Bethune, Harry
Byrnes, Jas.
Belmont, Chas.
Bunnell, G. (of L & B.)
Baker, Thos.
Boyd, Chas. (leader)
Brownell, John
Boyton, Paul
Bode, L. C.
Bigelow, R. A.
Boyd, Clarence
Boose, L. F.
Bainbridge, Wm. M.
Barackman, E E.
Burton, Ed.
Bradford, Joe
Boyles, Geo. E.
Berrhill, G. B.
Bryant, Jas.
Brown, J. B.
Berkely, D. R.
Burnell & Alexander
Clarendon, Hal
Carey & Revelle
Coopers, The
Claxton, F. E.
Cannon, F. C.
Cuponti, —
Crossy Jr., J. S.
Cuddy, J. P.
Clark, John L.
Covell, John T.
Croix, W. G.
Champ, Fred P.
Clark, Billy
Clayton, Harry
Craig, John H.
Clayton, Sam
Cullen, E. C.
Cashatt, F. E.
Covell & Co.
Collins, Frank
Currier, E. A.
Coleman, John
Collins, Ben
Cummings, Dick
Claudi, P.
Cole, A. W.
Cullen, John
Cook, Frank
Creekmur, W. J.
Cummings, J. H.
Carter, T. T.
Connor, W. J.
Clarke & Byron
Carey, O. S.
Compston, Nelson
Connolly, C. M.
Chase, Frank
Cheman, —
Caverly, R B.
Carpenter, A. S.
Coleman, J. J.
Camillo, F. D
Carlton, J. C.
Connors, Wm.
Cassd, W. C.
Compston, Hugh
Doty, J. A.
Douglas, E W.
Day, — (of Clark's Co)
Davis, Chas. L
Ducrow, Dan, 24c.
Dinning, J. L.
Davis, Frank
De Carlton, Fred
Doyle, P
De Camo, Chas.
Dillon, John
Dammond, John
Downard, W. W.
Diamond & Hart
Dempsey, John
Davis, Ed F.
Denier, Tony
Duclos, L.
Dalys, The
Daly, Dutch
Drew, J. H.
Diefenbach, P.
Dale, Arch
Day, Wilson
Dodge, Chas.
Elmendorf, W. C.
Emery & Russell
Edwards, Chas. W.
Ellis, Chas. T.
Emerson & Clark
Ederson & West
Eversole, Wm.
Emmett & Watt
Elroy, Edwin
Eldora, —
Edwards, C. V.
Edwards, Willie
Eberts, W. H.
Filjatreault, Godfrey
Franklin, Carl
Fagan, Barney
Faber, Duke F.
Fish, Hiram F.
Fulton, James C.
Frayne, Frank I.
Fox, Eddie
Freemont, A. W.
Fenton, J. C.
Fremont, Chas.
Foy, Dave
French, Presley B.
Fox & Watson
Four Tourists
Foote J. F.
Fisher & Hassen
Frost, Wm.
Flannery, W. J.
Fursman, Geo. W.
Fisher, P. D.
Fitz, E. B.
Franklin, Mort.
Fish, Hiram
Fitzgerald, Harry
Forpaugh, Ad.
Farnworth, Dudley
French, W H.
Freund, C. V.
Franklin, N. H.
Francis, Geo.
Garholdt, J. A.
Gibson & Miles
Gonzalez, Lo Lo H.
George, Fred
Gibson, Walter
Gyer, S. W G
Goodyear, Chas. W.
Gonzallos, Chan.
Garholt, Gus
Girard, Emile
Gallagher, Matt A.
Glenn Tommy
Gray, Barry
Goodwin, John H.
Gannen, Thos.
Gray, Jas.
"Ginger Snap" Co.
Green, Chas A.
Groves, B. H.
Gordon, Chas.
Grant, T. F.
Giletta, Sig.
Grey, Harold W 6c.
Hudson & O'Neil
Hanley Bros.
Huber, — (armless man)
Hart, Lee M.
Haviland, Prof. C.
Hart, Al.
Hickey, John
Halls, The
Hope, Frank L.
Harty, John
Harvey, John H.
Hughes, Andy
Hawkins E. B.
Howard, T. C.
Holton, Chas.
Hill, Harry
Howe, Fred
Hall, W. C.
Hutchinson, H. G
Hill, C. B.
Hammond, J. H.
Hawkins & Collins
Hardie, J. M.
Hopper Garry
Hicks & Sawyer
Hieder, Matt
Hanlon, Edward
Hertz Carl
Halladay, J. H.
Hunn, Ben
Heywood, Jas.
Hayden, Martin
Hawkins, Lew
Henry, C. D
Hart, Jerry
Healy & Bigelow
Heusel Emile
Howorth, John
Heath, J. E.
Hall, F. J.
Hennessy, G. W.
Healy, T L.
Hamilton, Geo. H.
Johnson & Murphy
Johnston, Lew
Johnson, Geo.
Jack, Sam T.
Jones, Dick
Johnson, J. C.
King, Chas. H.
Keely, Geo A.
Knapp, John C.
Kenny & West
Kastendyke, J.
Kohler, Chas.
Kitts, Wm.
Knowles, Dick
Kennette, M.
Kelly & Watson
King, Chas. V.
Kelley, L. M.
Kline, John E.
Kelley, R. H.
Kelly & Murphy
Kelly, Ed (of K & W.)
Lampkin, O. P.
Lasard Bros.
Lake & Lexington
Levino, Dolph
Lewis, A P.
Loftus, Jack
Lynch, A. J.
Larkin, Jas.
Lorenzo, —
Lund, L E.
Le Strange, Harry
Lotter & Cleary
Lee, H. W.
Leland, Matt
Leonard & Hart
Lewis Bros.
Loa, Harry
Lawton, Frank
Lahue, J. H.
Lulielly, Mark
Lee, — (juggler)
Leonard, W. B.
Lobb, W. H
Leopold, Frank
Magee, J. J.
Martyne, —
Main, W. L.
Mayo, Wm.
"M. E. S."
McDowell, G.
McCarthy, Dan
Mendum, C. A.
McCarthy, D. C.
Madden, Wm.
McIntosh, Tom
Marion, Dave
Moulton, F. B.
Maxwell, Prof. L.
Murphy, Frank
Marshall, Jas.
Melville, Howard
Mackey, Bob
Miles, Patrick
Morton & Emerson
Moreland, Chauncey
Marco, Jas.
Monock, Chas.
Mitchell, Seward
Mitchell, Geo. W.
McNamara, G. B.
Mardell, W. F.
Middleton & Morphet
Majilton, Frank
McPherson, Wm.
Marsh, W. L.
Murphy & Raymond
McNeil & McCale
Murphy, Jas.
Moore, Dr.
Melvilles, Three
Mack, W. J.
Muse, Dennee
Magnani-Siegrist Co.
Murdock, Mort.
McAvoy, Jas.
Meader, Frank
Mann, H. A.
Mitchell, J. F.
Mitchell, H. W.
Montague, E. M.
Morton & Coleman
Miaco, Alfred
McIntosh, Thos.
Marshall, W. G.
Marble, W. D.
McFlinn, S. H.
Monroe, W O
McCabe, Dan
Morello Bros.
Morrison, Wm.
Morris, Myles
Michaels, J. J.
Mizener, W. H.
Meredith, Albert
Melville Bros.
McAndrews, J. W.
Martin, Ike
Milor, P. C
McKisson, H.
Mortimer, H. H.
Miller, Phil (cornetist)
Miller, Stowe & F.
Maley, Steve
Morton, C. M.
Marshall, Geo. C.
Moore, Chas.
Nibbe, M. E.
"N. T."
Newcomb, Bobby
Nelson, Robert
Nash, Geo W.
Nelsoni, —
Newman, John A.
Neville, G M.
Orrin Bros.
Oakes, H. W.
O'Brien, Wm.
Purvis, J.
Percy, E. S.
Palmer, Fred C.
Price, Ed C.
Perkins, O. S.
Potter, C. A.
Pendleton, J. F.
Parker, Harry M.
Pelmer, R. R.
Palmoni, C.
Palmer, John C.
Petrie & Elise
Pierce, B. H.
Pringle, John
Parker, W. C.
Parker, Harry D.
Palmer, A. M.
Patterson, Chas.
Pass, John
Post, Ralph
Pendleton, C. N.
Quigley, Geo.
Revere, Geo. W.
Ratchwell, Jos.
Rice, Geo. W.
Ramz, F.
Ryan, Sam E.
Ransome, Robert
Risling, W. S
Rogers, H., 2lc.
Reynolds, Barney
Ransone, Burt
Rodeck, Oscar
Rankin, McKee
Rusco & Swift
Renello Bros.
Ramza & Arno
Ringling Bros.
Russell, J.
Reed, J. Frank
Ronaldo, W. G.
Rella, Fred
Rockwell, J. C.
Reynolds, Prof.
Robinson, G. H.
Reed, J. G.
Reynolds, Fin
Randolph, J. W.
Rattenberry, H.
Rowe, E M.
Sawin, Geo. A.
Sullivan, M. J.
Stutz, J. G.
Selbini, J.
Stinson, Al.
Sheeran, Ed H.
Sisson & Cawthorne
St. Clair, Wm.
Steele, Harry
Spite, G
Smith, Chas. S.
Stenson, Jas.
St. Clair Bros.
Showalter, J S.
Sarsfield, Steve
Smith, C. S.
Skinner, E. S.
Saudiland & Ruthden
Spitz, Abe
Scammon, A. Q.
Seymour, H. F.
Sayers, H. J.
Sprague, D. J.
Seaman, Chas. V.
Schuler, P. W.
Sully, Dan
Sturgis, Jas.
Sechrist, H. J.
Stowe, John
Smith, Neil
Sheridan, J. F.
Shortis, P. C.
Stork, Adam
Shaw, S. T.
Stibon, C.
Swift, D. W.
Soldence Co., Manager
Sheffer & Blakely
Saro, H.
Steen, Prof C.
Swift & Chase
Thomas, W. H.
Thompson & Conroy
Turner, Dick
Thorne, Chas.
Thorne, Harry
Thompson, Chas. S.
Treleagan & Seward
Tissot, Jules
Trompetter, Dave
Thorn, J. (juggler)
Travis, Ed.
Todd, H. C.
Ureck, H.
Uffner, Frank
Verona, Sig.
Vozino, J. E.
Virto, —
Van Gofre, A.
Vredenburg, S. M.
Wilbur, A. R.
White, H C.
Williams, W. & Mamie
Wesley & West
Whitfield, —
Welsh, C. & Jennie
Wilson, Jas.
White, C. E.
Warner & Welsh
Webber, Harry
Wilton, Alf. T.
Wagner, Cal.
Willis, J. B
Walton Bros., 4
Wild, John
Waldron, Chas.
Wells & Hayden
White, C. F.
Wilson & Rankin
Woodward, G. A
Wentzel, J. W.
Wich, Fred
Welsh, Jack
Watts, G. J.
Wright F. E.
Woods, Geo W.
Washwin, M. B.
Young, Chas. W.
Young & Sells
Young, D. R
Zanirets, Prof.

CONNECTICUT.

BRIDGEPORT.—At Theatre Belknap, although "The Black Thorn" was booked for three days only, the people made such a hit they were induced to stay all the week, and the audiences were not diminished by counter-attractions. Business was satisfactory to both managers. Benj. Maginley opens for three days Sept. 19 in "Inshavogue." Coming: 22-24, Arizona Joe; 26-28, "Thrown on the World."

HAWES'.—"Jim the Penman" had a big house 12. "The Humming Bird" drew a fair one 14. Mrs. Williams filled Nellie McHenry's place so well that the majority of the audience were none the wiser. Lilly Clay's house 15 was fair. To see Sweatnam, Fagan & Rice, 16, the house was good. Julia Anderson had a fair house 17. Booked: 22, "Dominie's Daughter;" 23, Kate Claxton; 26, 27, "Shadows of A Great City."

PARLOR.—Due 24: Geo. and Marie Nelson, Dave and Lizze Foy, James Ripley and R G. Knowles.

NOTES.—A. B. Stewart is a tenant of E.V. Hawes, and he was rash enough to allow an "Inshavogue" lithograph to be placed in front of his place. Mr. Hawes gave him his choice—take it down or vacate the premises. It vanished ......Julia Anderson occupied a box at Theatre Belknap 17......Managers Geo. O. Starr of Brooklyn and Jean Jacques of Waterbury were in the city 16 ....Ill health compelled Fred Carlyle to resign the management of Moran's, and Will H. Fox takes his place.

NEW HAVEN.—G. B. Bunnell feels that he has demonstrated his ability to run two classes of theatres and attractions in one city. Up to the present his popular-priced house has always made money in New Haven. Last week he opened the Hyperion with most successful results. Of Carll's Opera-house he has made a transformation that makes it one of the finest theatres in New England. From descriptions which have been given of it in the local papers it is handsome, yet modest in decorations. Voegtlin's new curtain seems to have captured the art loving citizens of the City of Elms. New scenery and all the modern improvements add to making the Hyperion a model theatrical establishment. Sweatnam, Rice & Fagan's Minstrels opened the new theatre Sept. 15, and had an excellent audience. On 16, 17 "Beacon Lights" was presented to satisfactory business. Maude Banks, in "Joan of Arc," is due 19, 20.

NEW HAVEN OPERA-HOUSE.—"Jim the Penman" drew good houses 13, 14, 15. 16, 17, Salsbury's Troubadours presented "The Humming Bird" to fair business. Barry and Fay in "Irish Aristocracy" and "Mulcahy's Big Party" are booked for 19, 20. J. K. Emmet for the first time in three years 22, 23 in "Fritz." Kate Claxton is due 24.

BUNNELL'S GRAND OPERA-HOUSE.—Sept. 12 this theatre also opened its doors for the first time this season. Hasson and Dowling in "Nobody's Claim" played a half week's engagement to big business. Geo. C. Boniface in "Streets of New York" closed the week. Rosine & Almont's Diorama held the curio-hall stage. The Grand has been adorned with a new curtain. Incandescent lights have been substituted for gas, and the change is a vast improvement. For the first part of the current week, Sheehan and Coyne in "Grogan's Elevation." "A Night Off" is booked for the last half. Curio-hall attractions: Perpetual motion, Reed's Shadowgraphs, Almonte's Diorama and Transformation.

PEOPLE'S THEATRE.—The past week's receipts were fair. During the current week Richard Hume, in "Ginger Snaps." Mr. Cameron, the former proprietor of the Peoples, has stepped out, and Messrs. Roberts & Joyce are now sole-proprietors.

ITEMS.—W. R. Falls, agent of "Joan of Arc," is in town arranging for its presentation at the Hyperion shortly.......Local talent play "Robert Emmet" 27, at the Gaylord Opera-house in Brantford. ......Prof. Morton, whose efforts at the Grand have hitherto been successful, has been promoted to take exclusive charge of the advertising and press interests of both the Hyperion and Grand Opera-house......Nelson Roberts, business-manager for the Kate Claxton Co., is in town........Your correspondent enjoyed a pleasant talk with A. M. Palmer the other day. Mr. Palmer is looking after the interests of "Jim the Penman" Co. at present........ H. W. Durand, well known in the theatrical profession, and who is now residing in this city, is preparing for a presentation of "Rip Van Winkle" at Oakville shortly.

HARTFORD.—At Allyn Hall, Lilly Clay's Burlesque Co. showed to an overflowing house Sept. 16. Haverly's Minstrels come 27.

JACOBS & PROCTOR'S.—Kellar came 15 for three nights to only fair business. Salsbury's Troubadours opened 19 for three nights and matinee to a large house. Benj. Maginley in "Inshavogue" filled out the remainder of the week. Chas. T. Ellis in "Casper the Yodler" 26, 27, 28.

NOTES.—August Pennoyer is manager for Jacobs & Proctor this season......Chas. A. Wing was in town the past week, looking after the interests of Chas. T. Ellis' Co.

WATERBURY.—At Jacques' Opera-house, Louis James and Marie Wainwright will appear in "Ingomar" Sept. 19, Kate Claxton in "Two Orphans" 21, "Passion's Slave" 24, Maude Banks 29, "Two Roads" Oct. 1. A large audience greeted "The Kindergarten" Sept. 15. A big floral horseshoe was presented to Wm. Leary, who is doing the role of Widow McGee. The Salsbury Troubadours drew a large audience 15........At City Hall, "Nobody's Claim" 23. Lilly Clay's Gaiety Co. had a full house 14.

WILLIMANTIC.—Barry & Fay played to a fair house Sept. 17. Billed: 22, Maude Banks; 27, "A Night Off."........Geo. L. Wheeler has become the drum-major of the Willimantic Band......The Willimantic Fair opens 27, for three days........The original John Collins of Windham was a guest of Frank I. Jones here........Charles Bradley is on duty again at the Opera-house.

WALLINGFORD.—The Seymour-Stratton Co. opened their season at Town Hall Sept. 12, in "May Blossom," and did a good business. Julia Anderson, in "Inez," 13, did well.

HARTFORD.—Manager Chas. A. Wing says: "Jacobs & Proctor's has been packed to the doors since its opening, Sept. 5." C. T. Ellis last week in "Casper the Yodler."

WISCONSIN.—[See Page 439.]

MILWAUKEE.—The State Fair, aided by perfect weather, served to draw crowds to the city, in consequence of which the theatres were liberally patronized.

THE NEW ACADEMY.—Vernona Jarbeau will be seen in "Starlight" Sept. 19, 20, 21, and C. A. Haswin in "The Silver King" 22, 23, 24. Hanlons' "Le Voyage En Suisse" played to the capacity of the house last week. Tony Denier's "Humpty Dumpty" Co. gave two performances 18. Jennie Yeamans 25, Sweatnam, Rice & Fagan's Minstrels Oct. 2.

GRAND OPERA-HOUSE.—Kate Castleton introduces "Crazy Patch" to Milwaukeeans Sept. 19, 20, 21. The latter half of the week is open. T. W. Keene, the fore part of last week, drew big houses, and on the closing night, as Richard III, crowded the orchestra on the stage. J. H. Wallick played "The Cattle King" and "The Bandit King" 15, 16, 17, 18, to nice business. Booth-Barrett Co. 29, 30, Oct. 1.

PEOPLE'S THEATRE.—Mlle. Aida Sidonia, Alfred Phasey, Emerson and Clark, Kittie Morris, Pat McGlone and Lucy Lucille are new faces.

PALACE THEATRE.—A week's stay was a little too long for Root & Love's Co., and business dropped materially after the opening. "Ranch King" Sept. 22, 23, 24, 25. "The Argonauts of '49" 29, 30, Oct. 1, 2.

STADT THEATRE.—"Ein Toller Einfall" 18, "Die Phanden Tashe" 21, "Die Zaubeim am Stein" 25, 28.

LITT'S MUSEUM AND THEATRE.—In the curio-hall: Master George, turtle-boy; Madame Spaulding, snake-charmer, and the Porter sisters, heavy-weights. On stage No. 1: Ned Barry, Estelle Oakland, Goodrich and Cordella, the Montaliens, Agda Weston and Maud Howland. On stage No. 2: Geo. Obels' Co., in "My Mother-in-law."

GOSSIP.—The sensation of the week was the sudden disappearance of W. George McFadden, for a short time acting-manager of the Palace Theatre, leaving numerous creditors behind. Where he came from no one seems to know, nor where he went to, either. Max Thierbach, a young man to whom he promised the position of treasurer, claims to have been victimized out of nearly $1,000. During Manager Miller's absence on a business tour Mr. McF. took the liberty to establish himself as manager of the Palace on the strength of which he succeeded so admirably in raising funds. There has been a perfect deluge of advance-agents for the past week. A. F. Bradley, with Kate Castleton; Geo. June of "The Silver King;" Will McConnell, with Miss Jarbeau; Edw. Trail with Tony Denier, and J. J. Rosenthal, with Jennie Yeamans, were here ....Herman Nunnemacher has gone East. ......"Largest house in the history of the theatre" was a favorite expression among managers last week......Jos Clauder is the busiest man in town just now. Besides that at the Grand, he furnishes the orchestras at the Palace and the Thalia. He has hosts of friends in the profession, and it can go on record that he helped R. E. Rice write the music for "The Corsair."......De Forrest and Carroll "lay off" this week. They jumped from Boston here. They open at the Casino, St. Louis, 26, for the season, producing burlesque. ....Jos. H. Keane tells me his two weeks at the Museum were only preliminary ones. His regular season opens 19 at Jackson, Mich., and his company will be comprised of Fred W. Barnard, H. C. Cavert, Nellie Queen, Maud Randall, W. H. Harvey, Carrie Wymann and Will B. Thomas...... Dr. C. F. Jones has moved his Kickapoo Indian Village to the Curlers' Rink. When the Doctor announced his intention of staying here all Winter he had his eye on the Palace ....Baker and West will soon be ready to play dates again, although their severe loss at Snellbaker's, Buffalo, nearly discouraged them. ...J. H. Wallick's support is stronger than that of last season, especially in his leading-lady, Carrie Radcliffe.

OSHKOSH.—T. W. Keene in "Othello," at the Grand, Sept. 16, drew a crowded house. "The Silver King" comes 21.

WASHINGTON TERRITORY.

SPOKANE FALLS.—The Osborne-Stockwell Co., Sept. 7, 8, at the New Pavilion Theatre, had good business. Chas. L. Davis, in "Alvin Joslin," 28, 29. The work of refitting up the theatre has commenced, and is expected to be finished before Mr. Davis comes.

TOCOMA.—The Casino Theatre reopened Sept. 10 with Josie Chester, Miller and Froxell, Theresa Devere, Chester and Roscoe, Kittie Buckley, Devere and Kelton, Henderson and Wallace, and Prof. Canaris.

SEATTLE.—Jolly Nash's "All for Fun" Co. were at Smith's Bijou Theatre Sept. 12-17, to good business. The Bijou stock assisted them.

GEORGIA.

ATLANTA.—Lizzie Evans is announced in "Our Angel" and "Fogg's Ferry" Sept. 19, 20. Weston Bros. secured only moderate houses 12, 13 in "The Way of the World." The Veterans' benefit concert was in every way a brilliant success 15. Helen Blythe played to a rather small audience in "Only a Woman's Heart" 16. The matinee was largely attended. She closed to fair business 17. Baird's Minstrels come 30, Oct. 1, Prof. Bristol week 3, Florence J. Bindley 10, 11, Barry and Fay 12, 13, and Mrs. D. P. Bowers 14, 15....Charles Howard, De Give's Opera-house treasurer, has taken up his duties again after an extended trip to New York and elsewhere.

WEST VIRGINIA.

PARKERSBURG.—"Peck's Bad Boy" (Atkinson's) came Sept. 15, instead of 10, as first booked. They played to big business. The bookings for this season will be numerous and good. F. B. Warde 20, in "Virginius," will do well. The Trinity Guild (local) have reorganized for the season, and will give several lectures, etc. Their first attraction will be the Schubert Concert Co., Oct. 10.

WHEELING.—There was no attraction at the Grand last week, and the Opera house was open only for two nights and a matinee, Sept. 16, 17, with Margaret Mather as the attraction. Coming: T. B. Warde 23 and Haverly's Minstrels 26......At the Grand, Sisson & Cawthorn's Comedy Co. will fill in this week. The season is fairly opened, and patronage promises to be liberal.

TEXAS.—[See Page 439.]

DALLAS.—The people at the Grand Central this week: Harris and Green, Jessie Reed, Charles Glidden, Annie Reid, Stella Swan, W. H. Quinnett, Gertie Flynn and Jessie Reed's "Adamless Eden." ......Sam McFlinn's Circus is booked for Sept. 19 Sells Bros.' Oct. 19 ......The Opera-house will give a three days' show, beginning Oct. 1.

DENISON.—The opposition brigade of Sells Bros.' Circus landed in town Sept. 16, under S. H. Joseph, with six men—H. M. Parkhurst, F. W. Busey, J. A. Murray, C. A. Gouldman, D. R. Kelly and Ed. Blakeslee. They remain here two days.

FORT WORTH.—McFlinn's Ten-cent Show opened Sept. 10, for one week, to good business.......The theatrical season opens about Oct. 1.

INDIANA.—[See Page 438.]

TERRE HAUTE.—At Naylor's, Cora Van Tassel in "Hidden Hand" comes Sept. 21. Haverly's Minstrels had a grand audience 12 and gave a fine performance ... As predicted in my last, the Ringgold Band Tournament was sadly interfered with by the exceeding moistness of the weather 11, 12. On account of the light attendance at Hulman Park there was no prize contest, and several of the bands were telegraphed to stay at home and not risk coming here. The music rendered was of the highest order, and seemed to be appreciated by our music-loving citizens......Louise Willis, late of the Hardy & Young "Bad Boy" Co., is home on account of her mother's illness......Geo. A. Wood of Haverly's Minstrels did not appear here owing to an attack of sickness.

MICHIGAN CITY.—At the Opera-house, Felton's Star Theatre Co. closed a week's engagement to fair business Sept. 17. Booked: Edwin Stuart, Nov. 14, two weeks.

LAFAYETTE.—At the Grand, Sept. 13, Haverly's Minstrels had a packed auditorium. Cora Van Tassel comes 15.

TENNESSEE.

NASHVILLE.—Beatrice Lieb was booked for the Masonic Theatre Sept. 19 and week, but she telegraphed, canceling......Baird's Minstrels perform at the Grand 23, 24.....Burk's Ten-cent Show drew good business 14, 15, 16... Krause & Moore's Dime Museum opens 19 .....New faces at May's Opera house: Mamie Clifford, Joe Madden, Gorman and Alton, Arthur and Bessie Kherns, Chas. Adams. Chas. May has also leased the Bijou Theatre, Memphis, and will run it in connection with his theatre here.

CHATTANOOGA.—Helen Blythe, in "Only a Woman's Heart," played to a large house Sept. 13. Lizzie Evans presented "Our Angel" 16 and matinee 17, and "Fogg's Ferry" night of 17 to big houses. ......Sells' Circus is billed for 28.

MICHIGAN.—[See Page 438.]

BESSEMER.—The New Bessemer Theatre closed its doors Sept. 4 for a vacation of two weeks, during which time considerable painting, cleaning, etc., has been done. Stoves have been placed in all the dressing-rooms, the main auditorium, dress-circle and promenade-hall. Everything now being in readiness for the Winter, the house will reopen 19, with Eddie O'Brien as stage-manager pro tem., Manager Vincent being still very ill. Among the opening people are: Frank Binney and Lizzie B. Raymond, Jennings and O'Brien, Dick Devlin, Emma Kope, Libbie Ross, Lillie West, Emma Palmer, Jennie Sherman, Jennie Melville and others.

LOUISIANA.

NEW ORLEANS.—The apathetic season has at last passed, judging from the number of advance seats sold at the box-office of the Academy of Music, where Wilson & Rankin's Minstrels will make their appearance Sept. 18, for a week. Lizzie Evans, in "Our Angel," week beginning 25.

AVENUE THEATRE.—The Childrens' Juvenile Troupe are giving enjoyable performances of "The Mascot" to small audiences. Weston Brothers, in "The Ways of the World," 18-24. This resort is now lighted by the incandescent light, and fans moved by electric motors tend to keep the theatre delightfully cool during warm evenings.

FARANTA'S THEATRE.—Repainted, rearranged and improved, Sighor Faranta's Theatre will open its fifth season 18 with a double bill—Riley & Wolf's Specialty Co. and the Spanish Students, under the management of Senor Ramirez. Hall & DeVoy's Co. is underlined to appear at this resort 26.

NOTES.—Bert Davis, the press representative of the Wilson & Rankin Minstrels, has arrived...... The sale of "pad books," which contain 50 tickets for $25, good at either of Mr. Bidwell's three theatres, is a taking feature, and is meeting a hearty approval by many of the venerable manager's friends and the public......Manager Eugene Robinson is still making vast improvements in the curiosity-department of his Museum.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, J. K. Emmet in "Fritz" began an engagement of three nights Sept. 19 opening to good attendance. Jennie Calef in "An American Princess" follows 22, and will finish out the week. Mestayer's "We, Us & Co." closed a poor three nights' business 17. Next week, Kellar.

THEATRE COMIQUE.—The Rentz-Santley Company opened for one week 19, to crowded houses, and gave a fine entertainment. Edith Crolius and Geo. F. Atkins in "A Checkered Life" did an immense business last week. Next week, "Shadowed Crime" 26, 27, 28, and "Returned to Life" 29-Oct. 1.

PROVIDENCE OPERA-HOUSE.—This week, Annie Pixley in "The Deacon's Daughter" (its first production here) for the first four nights and Saturday matinee, and in "M'liss" the remaining four nights. Next week, Denman Thompson.

WESTMINSTER MUSEE.—This beautiful place of amusement inaugurated its third season 12, and is doing a splendid business. The attractions presented last week, though not of so good a character as I have seen here, gave satisfaction. A much better entertainment is given this week. In the exhibition-hall are seen Deaves' Royal English Marionettes, the living mermaid, Prof. Fox, Trixie, Verno and many other novel features. In the theatre: Homer and Lingard, Roseland and May, Marren and Whittey, McKay and Wray, the Valentines, Milo Bros. and the Millar Bros.' dioramic exhibition, "A Tour of Scotland."

KEITH'S NEW GAIETY MUSEUM.—Notwithstanding the recent enlargement of this house, it is still too small to accommodate the rapidly-increasing attendance. Last week's business closed with the house packed to its utmost capacity and many more turned away. The new features for the current week are: Murphy and Raymond, Lillie Allyn, Will Vidocq and Lottie Gilson, Alix and Brother, Alf. Byron, Leslie and Collins, Geo. W. Larosa, Kenny and West, and Dave Reed.

SAN SOUCI GARDEN.—"A Tin Box" finished a week's engagement 17 to poor business. The doors of this place are now closed for the season, which has been unusually interesting and prosperous.

INFANTRY HALL.—The second and closing week of Hamilton & Overend's "Dioramic Excursions" opened 19. The attendance has been large, and the entertainment gives the best of satisfaction. A concert was given in conjunction with the Illustrated entertainment 18, before a large audience.

NOTES.—John E. Ince, supported by a good company, is about to make a tour of the New England Circuit, under the management of Frank B. Jackson......Your correspondent spent a day in Boston last week with Manager Keith, who informs me that the business of his Boston house, the Bijou Theatre and Gaiety Musee, has been far beyond his most sanguine expectations. He contemplates enlarging the house in the near future, and will make many other needed improvements.

WESTERLY.—At Bliven's Opera-house, Sept. 12, J. S. Murphy, in "Kerry Gow," pleased a good-sized audience. G. C. Boniface, in "The Streets of New York," 29......C. Mullock, ahead of Jennie Calef, and William Mason, ahead of Julia Anderson, were in town last week......J. Frank Stanley is at his home in this city.

MINNESOTA.—[See Page 438.]

MINNEAPOLIS.—At the Grand Opera-house, Mr. and Mrs. W. J. Florence are the attractions this week, and will be followed by the Mestayer-Vaughan Co., in "Tobogganing." Last week the "Devil's Auction" Co. did a big business, the house being crowded nearly every night.

THE HENNEPIN-AVENUE THEATRE was dedicated 19 by the Booth-Barrett Co. Every seat was sold before 17 for the entire week.

PENCE OPERA-HOUSE.—"The Pearl of Savoy" is on for the entire week. This house is having great success, the "S. R. O." sign being often displayed.

THEATRE COMIQUE.—Two companies hold forth this week—the Cadden Comedy Co., playing "Dora, or a Father's Iron Will" (probably "Hazel Kirke"), and Hallett & Raymond's California All-star Co. The people: The Mullelys, Freddie Peasley, Ada Adair, Frank Clayton, Hallett and Raymond, Billy Van, May Wilson, Eva St. Clair, Ethel Baldwin, Frank Blackman, C. E. French, Geo. Allen, Madge Heath, Geo. Cadden and Lillian Berkely. Howard's "Tale of Enchantment" Co. turned people away every night 12-17.

NOTE.—The Exposition is paying beyond all anticipations. The receipts for the first fourteen days exceeded those of the same time last year by over $10,000. The city is crowded with strangers, and all the hotels are more than full, so that many men with money in their pockets have been obliged to be content with chair-lodgings at Police-headquarters.

CANADA.

BRANTFORD.—The Brantford Musical Society has settled the matter of its infringement of D'Oyly Carte's copyright of "Iolanthe" by the payment of $60. The agents at first wanted $50 for each performance, but this sum was lowered to $30, and a check for the amount was handed over. The society have reorganized, and intend to produce another comic-opera, but the officers have had their eyes opened, and will take care that they have no more fines to pay......The Opera-house is rather slow in getting started this season, but there are a number of good attractions booked for the latter end of the month.......Barnum's Circus was here Sept. 17, and showed to immense crowds.

TORONTO.—At the Grand Opera-house, Minnie Maddern opened for half a week Sept. 19, playing "In Spite of All" and "Caprice." The remaining three nights, "Alone in London." "Natural Gas" closed a most successful week's engagement 17 ... At Jacobs & Shaw's Toronto Opera-house McCarthy & McCaull's "True Irish Hearts" began a week's engagement 19. "Under the Lash" closed 17, and at every performance the house was packed...... "The Battle of Sedan," at the Cyclorama, continues to draw big houses. The price of admission Saturday nights is reduced to 25 cents....Our Fair closed 17 to over $50,000 gate-receipts—not bad for a small Canadian town.

NEW JERSEY.

NEWARK.—R. L. Downing made a great hit in "The Gladiator," at Miner's, Sept. 19. Next week, "Hoodman Blind."

WALDMANN'S OPERA-HOUSE.—This theatre was crowded 19, when Reilly & Wood's Co. opened. Bobby Gaylor made his first appearance this season with any company, and was called back several times. He is minus one finger. Week of 26, "The Early Birds."

JACOBS' GRAND OPERA HOUSE.—"S. R. O." as usual at this house, when Charles T. Ellis opened 19, in "Casper the Yodler." Kernells' Co. 26.

FRAGMENTS.—Manager Waldmann has placed new cherry and glass doors at the entrance to his theatre ......On 26 Mr. Miner will serve ice-water to the patrons of his house from silver decanters and gold-lined goblets......W. T. Stephens gave a private exhibition of his new dogs at the stable in this city last week to a few friends. They showed wonderful sagacity, and will, no doubt, contribute largely to the success of Gray & Stephens' Co. this season....Logrenia gave a very successful exhibition in Henshaw's Hall 19.

PATERSON.—The attraction at the Opera-house this week is Frank Frayne in "Mardo" and "Si Slocum." Gussie De Forrest is laying off this week and Florence Worth is taking her place. For week of 26-Oct. 1, Jos. Dowling and Sadie Hasson in "Nobody's Claim." Chas. T. Ellis played to big business last week.

PEOPLE'S THEATRE.—Rufus Scott's "Thrown Upon the World" Co. play this house 19 and week. For week of 26-Oct. 1, Edith Crolius and Geo. E. Atkins in "A Checkered Life." Ethel Tucker presented "Queena" to fair business last week.

HOBOKEN.—"A Great Wrong" Co. closed the week to packed houses at H. R. Jacobs' Theatre Sept. 17. Corinne in "Arcadia" gave two performances 18 to the usual big business. Winnett's "Passion's Slave" opened to "S. R. O." 19 for the week. Frank Frayne comes week of 26. Manager Harry Semon has one of the largest display boards ever seen in this city. It is 10ft. high and 75ft. long. At night eight electric burners throw light on the pictorial work, in which Advertising-agent Bull is an adept.......The Germania did an excellent business with the Gus Hill Co., closing 11. The O'Briens are here week of 19-25. Manager Cronheim will inaugurate what he terms national week, 26, to be devoted to the different nations, representing the types of character, music and scenery. The first will be Sullivan's "Glimpse of Erin." The new arrangement at this house is, that companies will close Sunday matinee. The new week stands will open in the evening—same day. Manager Cronheim seriously thinks of sending a company on the road. The fairies have told him that money could be coined......Ray Semon (Mrs. Geo. A. Beane Jr.) is rusticating in this city with her brother Harry, interested in a certain ship which is coming into port......A souvenir silk programme of the Casino Theatre, Tacoma, Washington Territory, was sent to your correspondent by Treasurer Billy Meyers, brother of Officer Jack Meyers of the Germania......The demand for CLIPPERS in this city always exceeds the supply.

JERSEY CITY.—Business at the Academy during Minnie Maddern's stay was good. Her support was weak. The star herself was not in good voice, as she scarcely could be heard. George and James Lagabee, stage machinist and property-master at this house, are to be commended for the manner in which they set the stage for "Caprice." "Shadows of a Great City" opened Sept. 19 for the week. Effie Ellsler in "Woman against Woman" to follow. ... .The New York Philharmonic, with Annie Louise Tanner soloist, will be at the Jersey City Athletic Club rooms 27......Geo. W. Thomas, formerly property-man at the old Academy, will fill the same position with "The Main Line."

ORANGE.—Every seat in the Music Hall is sold for "Adonis" on Sept. 19, although the rates are advanced. Minnie Maddern drew a light house at her performance of "Caprice" 14. On 28, J. B. Polk......The new theatre at East Orange will be opened in November by the Newark Amateur Opera Co. in "The Chimes of Normandy." The auditorium will hold about 1,000 people. The stage is roomy, and the house will be handsomely decorated by Louis C. Tiffany. None but plays of the very highest standard will be exhibited......The Essex County Fair opens at the Park Rink Sept. 27, to last until 30 .....The New York Philharmonic Co. will give concerts here during this season.

SALEM.—The Lillian Kennedy Dramatic Co. did very good business week of Sept. 12 at Lecture Hall. Sallie Hinton's Co. 19, 20 and 21, and Huen & Pierson's Minstrels 23.

PASSAIC.—The Hicks-Sawyer Colored Minstrels opened at Music Hall Sept. 17, to the largest audience that ever assembled in the hall.

BRIDGETON.—Peck & Fursman's "Daniel Boone" Co. had a good audience at Moore's Opera-house Sept. 15. Huen & Pierson's Minstrels 22.

MILLVILLE.—Wilson's Opera-house was opened for season Sept. 16, with Peck & Fursman's Co., with Capt. Jack Crawford as the attraction.

OHIO.—[See Page 439.]

SPRINGFIELD.—At Black's Opera-house Sept. 14, F. B. Warde received a warm reception in "Galba the Gladiator." Coming: "Stricken Blind" 27, Haverly's Minstrels 29, R. B. Mantell 30.

GRAND OPERA-HOUSE.—"A Home Run" shared a poor fate 14. Rice's "Evangeline" 26.

CUES.—I. H. Wisler, brother of Carrie Swain and formerly a comedian, is actively engaged in show business here......The attachment suit of Manager Sam Waldman vs. the "Ivy Leaf" Co., W. H. Power manager, was tried 16, but no decision was arrived at. However, the case seems to be in favor of the defendant, who introduced a letter from Mr. Waldman canceling the date he claims the company failed to fill. Manager Waldman claims in rebuttal that some other date was to have been filled. So the case stands until the Squire's decision......Robt. Brain is now leader of the Opera-house orchestra, vice Robert Nelson, who has gone to San Diego, Cal.

ASHTABULA.—Howe & Hummel's "Knight of Labor" is due at Opera-house Sept. 24. E. B. Perry, blind pianist, 28. Hi Henry's Minstrels came 16 to immense business......Rodney Phelps, the ten-horse driver of this city, will visit friends with the Barnum Show at Erie, Pa., 24.

MASSILON.—"Puddle's Pond," with Delhauer the Frogman, Sept. 14 and 15, had good business. Hamersley Opera Co. week of 19-24, "A Cold Day" 27, "Little Nugget" 28.

CLEVELAND.—At the Euclid-avenue Opera-house, "Natural Gas" will be presented this week. Next, "Allan Dare." The Carleton Opera Co. closed a successful week Sept. 17.

PARK THEATRE.—A company headed by J. W. Ransone, in "Catnip Tea," opened Sept. 19, for one week. "Themistocles" 26.

CLEVELAND THEATRE.—Tony Pastor commenced a week's engagement 19, to be followed by "Chip o' the Old Block." "Her Atonement" did a very good business last week.

COLUMBIA THEATRE.—The opening week proved the assertion that the new house was a good candidate for public favor. A most successful week's business was closed 17. J. A. Herne, in "Hearts of Oak," came 19 for one week. Minnie Maddern is due 26 and week.

DREW'S MUSEUM.—Admiral Dot and Jennie Quigley will be the leading attractions this week. Business continues good.

GRAND CENTRAL.—Opening 19: D. Nickols, Fred Barth, Wesley and Leslie, Frank Green, May Vernon, Pearl Winans, J. Moore and G. C. Phillips. Business continues large.

MENTION.—It is rumored that the old Academy of Music will be reopened Oct. 3 as a variety theatre, by James Douglass, of Cincinnati, O ... Ed. B. Daniels, of McCale and Daniels, was presented Sept. 14 with a gold-headed cane by Phil. McCale.

UPPER SANDUSKY.—At Lime's Opera-house, Humphreys' All-star Athletic Co held the boards Sept. 17 to very good "biz." The roster of the company is: B. Humphreys, manager; Prof. Mark Lam, Reddy Callagher, Mervine Thompson and O. E. Pooler........Sells Bros.' Circus pitched tents 12 to a very large crowd afternoon and evening, notwithstanding the rain on Sunday. A cage was overturned in unloading, but no damage was done .... Frances Bishop comes in "Mugg's Landing" in the near future.

PAINESVILLE.—Hi Henry's Minstrels appeared at King's Opera-house Sept. 17 to "S. R. O." Fielding's Comedy Co. are endeavoring to arrange for Fair week.... Sam Ward, the advance agent, has recovered from the removal of an eight-pound tumor, and will join "Beacon Light" Co. at Brooklyn 24 ... J. R. Jones has secured control of the bill-boards here, and will not only keep the old ones in shape, but will also erect several new ones....... THE CLIPPER is on sale at Gray & Sons, and is steadily increasing in circulation here.

EAST LIVERPOOL.—From the appearance of box-sheet, Brown's Comedy Co. will open Sept. 19 to "S. R. O." As this is Fair week, they will do a very large business all week. Coming, 28, Al. G. Field's Minstrels.

FINDLAY.—Margaret Mather is billed for Sept. 21 and Mme. Selicker 22. Gus Williams came 13 to fair business. Prof. Morris' Canine Paradox 17 did well.

NEBRASKA.—[See Page 438.]

HASTINGS.—At Kerr Opera-house, Milton Nobles Sept. 19, 20, in "Love and Law" and "From Sire to Son." McIntyre & Heath's Minstrels drew a fair house 16, despite the fact of coming so soon after Haverly's ......Doris & Colvin's Circus gave two performances 12 to large crowds......The Opera-house has been thoroughly overhauled and redecorated, and is now one of the finest houses west of the Missouri. The line of amusements is much superior to last season's.....J. Duke Murray, in advance of Milton Nobles, was here 12.

MAINE.—[See Page 439.]

LEWISTON.—Roland Reed played to a small house at Music Hall Sept. 13. "A Bunch of Keys" fared the same 17. Coming 29, 30, Jennie Calef in "The American Princess."

WATERVILLE.—At City Hall, Rhea played Sept. 15 to good business. "A Bunch of Keys" 21, Augusta Van Doren 23. This house has been undergoing repairs. It is under the management of J. M. Wall.

SKOWHEGAN.—At Cabuw Hall, Rhea played Sept. 16 to good business. Floy Crowell is due 19-21, Pat Rooney 22, Gorton's Minstrels 25........The County Fair will be held 20 and 21.

NEW MEXICO.

ALBUQUERQUE.—An audience that completely filled Grant's Opera-house greeted Nellie Boyd's Dramatic Co. Sept. 9, 10 in "Unknown" and "Passion's Slave." Booked (Fair-week): 19, Grace Hezlep's Co.

WORLD OF AMUSEMENT.

— Ed. Gray, manager of the Iola Pomeroy Co., denies the statement that Dr. L. Howard, husband of Miss Pomeroy, paid the fares of the company when they disbanded. He claims to be the person that furnished the money to take the members out of town.

— J. H. Ferris has joined Wallick's "Cattle King."

— J. F. Hayes will begin his third season as leader of Katie Putnam's Co. Oct. 3. Mr. Hayes has been spending the Summer at Benton Harbor, Mich.

— Katharine Rogers' daughter, Katie, goes with Mrs. Langtry.

— B. Hendricks goes with Minnie Palmer's Co.

— Richard Dorney, business-manager for Aug. Daly, has gone to Bay Shore, L. I., with his wife.

— Vivian Reynolds has been compelled to cancel her engagement with Helen Blythe on account of a sprained ankle.

— Charles Barton goes in advance of the No. 2 "Erminie" Co.

— Frank Colfax has been engaged as stage-manager of "Baron Rudolph" since the disbandment of Helen Dauvray's Co., for which he was engaged.

— Edna Courtney, having recovered from the injuries received in a recent accident in Montana, has returned to this city to rest.

— As the lease of the Park Theatre, Boston, Mass., does not expire until 1889, Abbey & Schoeffel say they will not build a theatre there until then, although Mr. Abbey admits they will undoubtedly have a new house in the Hub.

— "Keep It Dark" is playing to good business, so H. J. Clapham Jr. informs us.

— Sam Sothern, having been released by Geo. S. Knight, has accepted an engagement at Wallack's Theatre for the season.

— The roster of "Little Puck" is: W. Henderson, G. Woodward, J. W. Summers, H. Mack, F. Barlow, W. G. Gilmour, W. White, M. Sohlke, Rillie Deaves, Louise K. Quinten, Florence Rowe, Ray Douglas Hope Curtis, Lea Raymond and Bessie Sanson, with Wm. Withers as musical-director, Mlle. Rosa's French juvenile ballet, Master Gustave Sohlke and Frank Daniels (star). Frank L. Murray, who was to have gone ahead of Helen Dauvray's Co., is business-manager.

— After finishing her engagement with "The Still Alarm" at the People's Theatre, this city, Blanche Thorne will open with the new "Held by the Enemy" Co. Oct. 3.

— Mr. and Mrs. Harry A. Weaver Jr. (Stella Boniface) are now in support of Mr. and Mrs. W. J. Florence.

— The "Adonis" season, with H. E. Dixey, opened at Orange, N. J., Sept. 19.

— Andrew Boyd has been engaged as janitor of Wallack's Theatre, this city. He was formerly connected with Booth's in the same capacity.

— J. B. Maher, of the Kenilworth Club of this city, is to make his professional debut with J. C. Clarke's Co.

— Mrs. Isabella Sinn, mother of Col. W. E. Sinn, and mother-in-law of Leonard Grover, died at Bloomfield, N. J., Sept. 8.

— S. C. Young, manager of the "Si Plunkard" Co., informs us that the reason the company did not put in an appearance at Newburg, N. Y., Sept. 6, was on account of the previous cancellation of the date. E. L. Bush has joined as leader.

— Evelyn Pollock, who made her debut some years ago as a five-year-old, seems to be meeting with success as Nadia in "Michael Strogoff."

— The Acme Comedy Co. opened their season at Rome, N. Y., Sept. 12. The roster: Florence Martin, Rena Howard, Hortense Hoffman, A. Sprague, Geo. Gray, J. Murray, W. Millen, L. Roesstier, W. C. Kain, J. Brown, B. Nichols, Bennie Martin, E. Stockdale, W. Minton, P. Kimmell, G. Armstrong, G. Settle and J. Hoyt, with W. D. Moyer, manager advertising party; J. W. Hays, manager; G. W. Farren, stage-manager; Frank Vredenburg, leader of band; E. Gamble and J. P. Tucker, advance-agents, and R. Mueller, drum-major.

— Rosa France joined Hoyt & Thomas' "Tin Soldier" Co. this week. Marion Elmore takes Miss France's place in "A Run of Luck" (Eugene Tompkins' Co.).

— At the rehearsal of the Worcester, Mass., Musical Festival chorus, Sept. 16, the announcement was made that Charles H. Davis of Worcester, son of the late Gov. Isaac Davis, had given $5,000 to the Festival Association. The gift is absolutely without conditions. It will be added to the association's fund, which is now about $7,000, and the question of its disposition will not be officially considered until the annual meeting of the corporation. It is quite likely the association will conclude to use the money as a nucleus for a building fund. The annual festivals of the association have outgrown Mechanics' Hall.

— Emily Lytton (Mrs. John A. Stevens) writes us from London, Eng., denying that "A Secret Foe," produced at the Opera Comique by Mr. Stums, is "Hypocrite." She fails to explain, however, that it is "Her Second Love" (or "Passing Shadows") in new garb. She adds that Mr. Stevens went to London for the purpose of presenting some of his plays and securing an English copyright, and that "A Secret Foe" will be placed on the road here next season. Miss Lytton also intends to go starring—perhaps in "Dandy Dick," if she can secure that piece for America. Our Foreign News has later advices as to Mr. Stearns' ill-luck in London.

— Scott Davis has been compelled to leave the profession for a time on account of ill health, and has opened a billiard-room at Dayton, Fla.

— The contract between Manager H. C. Miner and McKee Rankin for the spectacular production of "Macbeth," with Edgar S. Kelley's music, has been canceled by mutual consent. Mr. Rankin says he has found a new capitalist to back him, and Sheridan Shook is believed to be the man.

— Max Lube returned from Germany to this city Sept. 16.

— The Montenegro Family Mexican Opera Co. seems to be meeting with success thus far in this country. The company comprises the Montenegro Family only, containing, besides the grown-up people, little Rafaela (three years old), Adolfo and Alfredo.

— Katie Putnam's Co. will open the season at Chicago, Ill., Oct. 8, with the following people: Lettie Allen, Nellie Strickland, Harry Warren, F. D. Montague, L. G. Glassford, Burt Clark and others.

— G. H. Hamilton, manager of "A Knight of Labor," states that the reason he withdrew his company from the Park Theatre, Cleveland, O., after playing two days, was because the Park's prices were too high for the people who patronize his show. He reports good business thus far.

— A report comes from San Francisco, Cal., to the effect that W. J. Scanlan has fallen into the hands of the Philistines. On the opening night of Mr. Scanlan's season in 'Frisco he was presented with a large floral harp, and the next day was introduced to Joe Harvey, a well-known gambler, as the donor. A friendship soon sprang up between the two, which ended with Mr. Harvey holding Mr. Scanlan's note for $1,900. The matter will be carried to the courts.

— The "Grogan's Elevation" Co. comprises John Sheehan, M. J. Coyne, Polly McDonald, Lillie La Verde, Fannie Gonzales, Joseph V. Arlington, Geo. and Ed. Davenport, Al. E. Lohman, Hasson Rowley, James L. Tiernan. Wm. B. Paston, musical-director; Joel Marks, manager and proprietor.

— Manager E. E. Kidder's new comedy, "Philopene," will be Myra Goodwin's medium for her tour this season. She starts Oct. 3.

— Mose Engel has retired from the management of the Clare Beaumont Co., and will look after the business interests of the proposed new Academy of Music, in San Francisco, Cal.

— Louise Davenport was at last accounts playing in Sydney, Aus., under Williamson, Garner & Musgrove's management.

— A Monte Carlo scene is a new feature of Dion Boucicault's "Phryne" ("Led Astray.")

— It is reported that Wrestler William Muldoon may star next season in a drama written for the purpose of introducing high-class sparring to refined audiences.

— Mrs. Marie L. Burr, a retired actress, has opened the Grosvenor Hotel in this city, and will conduct it herself.

— Ex-Judge Dittenhoeffer, as counsel for A. M. Palmer and Marshal H. Mallory, has obtained an injunction restraining Joseph Gobay, John M. Hickey and Fenwick Armstrong from producing "Hazel Kirke" and "Young Mrs. Winthrop."

— Bolossy Kiralfy says he will, before the close of this season, produce A. D'Ennery's new play, for which he holds the American rights.

— Richard Mansfield will do "Dr. Jekyll" and Mr. Hyde "The Merchant of Venice" (new to him) and a "Parisian Romance" on the road.

STELLA REES.

A portrait of Stella Rees, who is among the very promising leading-ladies of the American stage, graces our first page. Miss Rees is a native of Indiana, and claims Indianapolis as her home. Her professional debut was made about four years ago, in the company supporting Alice and Louis Harrison, after which she gained experience in various road companies. Two seasons ago she headed a repertory troupe with Bennett Matlack, and during the latter part of last season she was leading-lady in E. K. Collier's support. This season she is doing the juvenile-leads with R. L. Downing's Co.

ILLINOIS.

CHICAGO.—Col. McCaull furnished the principal novelty of last week in "Indiana," which crowded the Chicago Opera-house nightly. It will hold the boards a fortnight longer.

McVicker's Theatre.—"Pawn-ticket 210" made a creditable showing. It has been pruned and doctored since its opening, and a decided improvement is noticeable. It continues.

Hooley's Theatre.—Herrmann's legerdemain crowded Hooley's all last week, and will be this week's attraction. Underlined: Sweatnam, Rice & Fagan's Minstrels.

Grand Opera-house.—The money McNish, Johnson & Slavin's Minstrels made last week was only limited by the holding capacity of the theatre. The Hanlons' "Fantasma" Co. are there now. Sept. 25, Sol Smith Russell in "Bewitched."

Columbia Theatre.—Agnes Robertson, in "My Geraldine," had a good week's business. C. T. Parsloe is on this week in "A Grass Widow." Margaret Mather is underlined.

People's Theatre.—There was general satisfaction at the profits of "Chip o' the Old Block," by the Marguerite Fish Co., last week. Now on: J. H. Wallick, in "The Cattle King." Next, Patti Rosa.

Standard Theatre.—"Rags," by the Hettie Bernard Chase Co. caused a furor on the westside last week. The current attraction is F. A. Tannehill in "The Exile's Daughter."

Windsor Theatre.—Jennie Yeamans scored quite a success in "Our Jennie." This week's repertory is "Themistocles" and "Our American Cranks," by the American Co-operative Dramatic Co.

Criterion Theatre.—After a week of good houses for "The Argonauts of '49," "Humpty Dumpty" was substituted.

Academy of Music.—Martin Hayden was but coolly received in "The Young Hero." "Around the World in Eighty Days" is this week's attraction.

Lyceum Theatre.—A. H. Varley's "Sam'l of Posen" filled in last week. This week, W. H. Rightmire and Mattie Goodrich in "The Two Wanderers."

Grenier's Garden.—"Glenwood Gulch" attracted paying crowds throughout its run. "Sam'l of Posen" is on.

Casino Theatre.—Amy Gordon's Opera Co. continue to successful business. "The Merry War" was put on last week. "Sinbad the Sailor" is this week's attraction.

Olympic Theatre. — People were frequently turned away while Reilly & Wood's Co. was here. Lamont's Consolidated European Novelties 18.

Epstean's Museum.—This week: Adah Briggs, Agatha Zozarra, the transparent Turk, Girard Gyer's Novelty Co., the Fakir of Ava and the Red Man of Agara.

Kohl & Middleton's Museums.—Capt. Retersow, Berkeley's Comedy Stars, the Paper-queens, the White Moors, Peasley's Comedy Co. and Morris & Major's Majesties.

Stray Shots.—Prof. Kayser, superintendent of the Chicago Conservatory, is back from Europe........Katie Putnam's Co. are rehearsing here, and will open season Oct. 3.......Martha Neumann, a soubrette from Berlin, made her first appearance 18 at the Chicago Opera-house in Selig & Webb's production of "Die Spitzen Koenjin." Another new face was that of Emma Greebe......Jessie Bartlett Davis will return next month from her course of study in Europe. While abroad she sang in London several times......G. B. Brigham, formerly a baritone in Lillian Russell's Co., has written an opera, which he has christened "Marcella." Marcella is a model in the cloak-department of a big dry-goods house, and is loved by an English drummer, a gambler and another chap. Their conflicts furnish the motive for the birth of the new opera.....T. W. Keene is announced to open the new Haymarket Theatre Christmas eve........Elated with the success of "The Arabian Nights," Manager Henderson of the Chicago Opera-house has already commenced work on a spectacle to run next Summer. Scene-plots and costumes are nearly finished, and the libretto is well under way....... Helen Dauvray was booked at Hooley's for the last week in January, but the date was canceled and Vernona Jarbeau will fill in with a return engagement.

ELGIN.—At the new Du Bois Theatre, Vernona Jarbeau in "Starlight" comes Sept. 23, and indications point to good business. The staff: F. R. Allen, manager; Frank Allen, treasurer; W. J. Christie, stage-carpenter; Fred Allen and Fred Sadler, head-ushers; W. J. Gates, advertiser; Mr. Mansfield, janitor.........Mike Ginley, formerly of the Hudson Bros., an old-time song-and-dance team, is now a resident of this city......Geo. Hankinson, business-agent of "A Wronged Man" Co., was in city 13, as was F. J. Cameron for "The Young Hero" Co.

LA SALLE.—Frank Howard's "Sam'l of Posen" Co. performed to a packed house Sept. 9. Beach & Bowers' Minstrels 10 to another crowded house, and gave the best entertainment of that nature which was ever known to have been given here. Basco's Dramatic Co. filled 12-17 to only moderate business. A good band and orchestra are drawing cards for Mr. Basco. There is nothing booked for the next month, and a variety or burlesque show could profitably fill a two nights' engagement.

DECATUR.—Mrs. W. H. Riley's Comedy Co. begin a week's engagement at the Opera-house Sept. 19. Little's "World," 12, and Cora Van Tassel's "The Hidden Hand," 17, were well patronized. Booked: "Around the World" 28, Evans & Hoey Oct. 1, Sol Smith Russell 5, T. W. Keene 6...... J. F. Barrett was in the city Sept. 15, arranging for the coming of Robinson's Dime Circus, 26 and week.

PITTSFIELD.—At Fishel's Opera-house, Nina Saville, in "Queena," opened Sept. 6 (Fair date) and remained a week to excellent business. Owing to some misunderstanding in her company, she closed her tour here, and she went to Chicago to reorganize. Miss Saville will be sure of a hearty reception should she ever favor us again.

MOLINE.—Wagner's Opera-house was opened by Beach & Bowers' Minstrels Sept. 3 to a good house, in spite of heavy rain. F. B. Warde, in "Virginius," Sept. 5, had a fair house. Minnie Sartell's "Plum Pudding," 12, canceled. Chas. A. Loder's "Hilarity" Co. comes 21, 22.

BLOOMINGTON.—Business is very good. Coming: Sept. 22, 23 and 24, Lillian Lewis in "The New Magdalen," "An Unequal Match" and "Article 47." Loder's "Hilarity" Co. were at the Durley Theatre week of 12, and did good business.

QUINCY.—Mattie Vickers came to the Opera-house Sept. 10, in "Jacquine" and had a big house...... Forepaugh, 7, did a big business afternoon and evening.

STREATOR.—Vernona Jarbeau, under the management of Jeff D. Bernstein, in "Starlight," packed the Plumb to the doors Sept. 15. Miss J. was the recipient of numerous floral offerings.

KANKAKEE.—J. Z. Little's "World" Co. played at the Arcade Opera-house Sept. 14 and 15 (Fair-week) to crowded houses.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, "A Rag Baby" comes Sept. 19, 20, 21, Milton Nobles 22, 23, 24, and Mr. and Mrs. Florence 26, 27, 28. "My Geraldine," announced for 13, 14, canceled, the cause being a big run at Chicago, and not willing to leave during its run. Omaha is not alone, as a number of other towns were also treated in the same manner. Marie Prescott 15, 16, 17, came to light business.

Grand Opera-house.—For the third time "Two Old Cronies" have changed dates. As reported to me, they are now announced for 19, 20, 21, and T. W. Keene 22, 23, 24. The house was dark week of 12, the time being put in on the finishing touches.

Olympic Theatre.—Opening 19: The Peters, Ritchie and Hasson, John H. Mack, Emma Moulton. Remaining: The Cattells, the Kherns, John Blackford and Jimmie McCree. Business continues immense. The only trouble with this house is that it is entirely too small. The management are striving hard to give a good show, and they do it; but, if the house was double its present size, it would hardly hold the crowds which are nightly turned away.

Exposition Hall was dark week of 19. W. C. Coup's Equines week of 12 to fair business.

Notes.—A very fine photograph of Lizzie Evans has just been hung in the lobby of Boyd's Opera-house. She is booked for one week in April next. ......The People's Theatre is still dark.

LINCOLN.—This has been a good week for amusements. With the 50,000 visitors attending the State Fair all the theatres have coined money. Marie Prescott, supported by R. D. McLean and a good company, came Sept. 12, 13, 14, in "Ingomar," "Merchant of Venice" and "As You Like It," followed by Milton Nobles 15, 16, 17, in "From Sire to Son," "Love and Law" and "Phœnix." Coming: "Plum Pudding" 27, the Florences 29.......At the People's Theatre, the Warren Noble Dramatic Co. had packed houses nightly week of 12. Halladay's Minstrels come 22, 23.......At Bohanan's Hall, the Chicago Opera Co., Edith Edwards leading, presented "Pinafore" the entire week to good houses. ......Doris & Colvin's Show 20, Forepaugh 27.

BEATRICE.—The Clair Patee Dramatic Co. closed a successful week Sept. 10. McIntyre & Heath's Minstrels are booked for 17, Doris & Colvin's Circus 19, J. H. Halladay & Co.'s Georgia Minstrels 23.

FREMONT.—Halladay & Co.'s Minstrels pleased a well-filled house Sept. 12.......Ed. Cross, representing Doris & Colvin's Circus, was in the city 10.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, "The Devil's Auction" came week of Sept. 19. Mr. and Mrs. W. J. Florence appeared week of 12. Business was big all the week.

Olympic Theatre.—Announced for week of 19: J. J. Riley & Lizzie Smith's Musical Comedy Co., with a Red Riding-hood female scene. The company includes Emma Miranda, Dan White and Ada Willis, Frank Burt, Mlle. Madeline, W. B. Wheeler, Lizzie Watson, Bloomer and Milton, Grace Sylvano, Billy Wells and the stock. Business week of 12 was big.

Sackett & Wiggins' Museum.—Same report—no dates to give at this writing. Business is big.

Turner Hall.—Sept. 15, 16, "The Spy of Cedar Creek" under the auspices of the G. A. R.

Random.—The Bench-show now in progress has been a howling success in a true sense of the term. It has proven one of the largest shows of the kind ever held in the Northwest, the entries including those from all parts of the United States and the Canadas. It has been more than a financial success, the attendance being very large and the prizes creditable......The Minnesota State Fair opened 12 with rain, but the weather turned cooler 13 and was clear the remainder of the week. The attendance has been heavy. The sham battle to occur 17 will be the feature. The streets of the city are ablaze at night with many-colored lights, some of the designs being exquisite......The tent show is this week at Central Park. It is doing a good business.

DULUTH.—The Grand Opera-house had two big houses to see "The Devil's Auction" Sept. 9, 10. The next attractions will be Chas. L. Davis in "Alvin Joslin" 19, Maggie Mitchell 22, 23, 24. Manager Condon has made arrangements to have the Booth-Barrett Co. give one performance here 26. There is some talk of having single tickets of admission five dollars. That will be too steep for this place, even to see the great B.-B. The house would be full at two dollars a ticket.

Duluth Theatre.—The people this week: Bessie Vernon, Waldo Whipple, Symonds and Hughes, Jessie Vernon, Alfred Phasey, the Goldens, Mons. Leonzo, Mlle. Aida Sidonia and Bobby Newcomb.

STILLWATER.—The Brazilian Oil Advertising Co., under the management of J. A. Kennedy, were here for ten days, giving afternoon and evening open-air concerts. They left Sept. 11, and are working South. Business was fair considering the rainy weather......Holland & McMahon's Dime Circus came 8, 9, 10, to large business. They claimed to have had the largest concert audience night of 10 they ever played to in an experience of fifty-one continuous weeks. John Stowe (clown), Chas. Orville (trapeze), Wm. Batcheller (leaper) and Prof. Hadley (colored pugilist) joined them here. Billy Ash (clown) left them here, and will spend a few weeks at Mt. Clemens, Mich......Kate Castleton in "Crazy Patch" at the Grand 12 had only a fair house—rainy night. "The Devil's Auction" Co. 26.

WINONA.—Daniel Sully's "Daddy Nolan" completely filled the Winona Opera-house Sept. 12. Kate Castleton's Co. 14, and again was the house packed......The Chinese Students are booked for Philharmonic Hall 19, under the auspices of the Women's Exchange.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Frank Daniels, in "Little Puck," comes Sept. 28, 29, 30, Oct. 1. "Fantasma" Sept. 19-24.

English's Opera-house.—Jennie Yeamans 26-28. W. H. Power, in "Ivy Leaf," 19-24.

Dime Museum.—P. F. Baker, in "Chris and Lena," week beginning 26. J. Z. Little's "World" Co. this week. Joseph D. Clifton, in "Ranch King" 12, 13, 14, and "Myrtle Ferns" 15, 16, 17, drew immense houses.

Eden Musee.—Big Winnie Johnson proved quite a drawing card last week.

Notes.—This is the Indiana State Fair-week, and a small-sized theatrical boom is expected. ......John Edwards made an effort to get an attraction for the Zoo this week, but at last accounts had not been successful........ John Kiley, who has been connected with the Museum ever since its opening, is again at his old position this season. .....Ben Stern, in advance of "Fantasma," and Samuel Fletcher of "Ivy Leaf," are here and have spread themselves. They have covered everything—billboards, show-windows, street cars and enormous street-banners.

EVANSVILLE.—The Opera-house season opened Sept. 10, with C. E. Verner in "Shamus O'Brien," to good business. The Basye-Davis Co. followed 11, and play a return date 18. The Home Ideal Opera Club produce "The Mikado" 19, 21, and "The Chimes of Normandy" 20, 23. The Cora Van Tassel "Hidden Hand" Co. occupy this house 22. ......Albeeker's Theatre reopened 12, with J. E. Stukey's London Dramatic Co. to fair business. Stetson's Burlesque and Novelty Co. come 19 and week......The Crescent City Garden (Will Wyatt, manager) is proving a bonanza for Dr. Charley and Harry Laurence........Cahn's Winter Garden will have a strong bill for 19 and week. Prof. Al. Brutting will increase his orchestra to twenty people......T. K. Burk's Combined Show opened 12 for three days, to very large business. The principal features were Wm. Monroe and his trained horses, Walter Fielding's juggling, and the clowning of Harry Wheeler.........Harris' Nickle-plate Circus comes 19 for a week.

LOGANSPORT.—Dolan's Opera-house was opened Sept. 10 with Marguerite Fish and Messrs. Scott and Mills in "A Chip o' the Old Block." They played to big business, and gave a good show, followed 12 by "A Home Run" Co. Cora Van Tassel came 14 in "Hidden Hand," and J. Z. Little in "The World" 16. ......Dr. Frank Overholser, our most prominent young dentist, departed 16 for New York City to begin his career as German-dialect comedian with the Dominick Murray Co.

SOUTH BEND.—Baldwin's Boston Comic-opera Co. appeared at Good's Opera-house week of Sept. 12, to packed houses........The Northern Indiana and Southern Michigan Fair, held 12-16, eclipsed that of former years.........There are no bookings for the balance of the month.

MUNCIE.—"Cast Upon the World" was produced by home talent at Wysor's Sept. 15 and 17. "Cold Day" Co., Boston Comic-opera Co., Tony Denier and "The Bellringer of St. Paul's" are booked for October.

NEW HARMONY.—L. R. Warwick's benefit, Sept. 7, at the Opera-house, was a success. Mr. Warwick is making preparations to put "A Man of Mystery" on the road.

VIRGINIA.

LYNCHBURG.—At the Opera-house, Sept. 12, Florence Bindley came with "Excitement," her new play, to a good house. She is a favorite here. Lizzie Evans, in "Our Angel," came 14 to a good house. Her musical-director was taken sick on the train coming here, and had to be left behind a day or so. ......The Bijou Theatre has not opened up yet. Manager Emerson has secured the new theatre at Charlottesville, and will run it in connection with the Bijou here. Charlotte Thompson comes 19, Barry and Fay 29.

NORFOLK.—At the Academy, "Across the Continent" Sept. 19, 21, "Lost in the Snow" 22. Prof. Bristol's Equines drew well the past week......At the Opera-house, Helene Adell's second week ended 17. "The Martyrs" the present week.

MASSACHUSETTS.

BOSTON.—What promises to be a week of unusually good theatrical weather, cool, crisp and clear, began Sept. 19. Last week opened almost under the same pleasant conditions, but there intervened at least three disagreeably cloudy and easterly days. Some of the houses possibly suffered by reason of this, but the "real stuff" attractions—"Jim the Penman," "A Run of Luck" and "The Corsair"—are said to have exhibited no diminution of receipts. "A Run of Luck" seems to have done the proper thing at the Boston Theatre. It has made an acting success, the scenic-artists have made a hit, the horses and hounds have run under the wire A1 favorites, and, what Manager Tompkins likes best of all, the play has drawn people underneath his roof to that extent that the first week's box-sheet exhibits figures so big, on the correct side, of course, that his joy was plainly noticeable. Fact! It is on for a run.

Boston Museum.—The new Russian for-the-first-time-in-America drama that I wrote you about last week, "The Red Lamp," was brought out here 19. Its cast The Clipper printed last week. The telegraphic columns carry further details of the opening. "The Dominie's Daughter," a rather gruesome affair, ended a light three weeks' run 17.

Globe Theatre.—There isn't a bigger favorite among all the non-resident professionals than the little man now capering at this theatre to the delight of thousands of Hub theatre-goers. I mean Francis B. Wilson, the prince of singing-comedians. Aronson's Casino Co. opened an engagement 19 of indefinite length. There are some changes in the cast, but now really I think they must be for the better. The statuesque Isabelle Urquhart is replaced as Cerise by Kitty Cheatham, and the ponderous, stuttering Max Freeman by Chas. Plunkett. Otherwise the cast is practically the same as when last seen here. It will draw splendidly, without doubt. Jas. O'Neil closed a single week of "Monte Cristo" 17, to good business.

Park Theatre.—They tell me it would be manifestly unwise managerial policy to change the bill at this theatre. "Jim the Penman" is attracting the capacity of the house, and what more do the management want? "Elaine" and "A Foregone Conclusion" are still underscored. Perhaps this is as far as they'll get on the Boston stage. But Harry Edwards is in town, as is Annie Russell, and this looks like a threatened production of "Elaine." The week of Oct. 24, left vacant by Helen Dauvray's cancelling, has been booked to Clara Morris.

Hollis-street Theatre.—I haven't had an opportunity of dropping in here lately, but some good fellows tell me that "biz" still pegs on right merrily and that "all the girls still dash on and off the stage with the true abandon that belongs to any and everybody that has ever been with Rice." When I get out I must see if this is so. Meanwhile, this is the third week of "The Corsair," and half of its original booking will have elapsed by Saturday next, 24.

Howard Athenæum.—A specialty combination, including these people, opened 19: Ike O'Neil, Wier and pupil, Hugh Kelliher, May Irwin, Walter Stanton and Tim Corri, the Horseshoe Four (J. J. Quinlan, F. Harris and the Love Sisters), Fannie Beane and Chas. Gilday, the Virginia Trio, P. C. Shortis, the Montgomery Five, headed by P. J. Shields, and Karoly Ordey. "The Night Owls" finished a good week 17.

Windsor Theatre.—George W. Mitchell is pretty heavily billed in some startling, weighty dramas of the most lurid type. "A Shadowed Crime" and "Returned to Life" are the suggestive titles of his plays. He is said to do 'em in gorgeous fashion. There was enough last week to last an entire season with Arizona Joe in "The Black Hawks."

Keith & Batcheller's Gaiety and Bijou.—A strong olio is offered this week by Kittie Mills, Frank and John La Rosa, Sam and Hannah Holdsworth, Edwin F. Armand, Alexander and Vaughn, Mr. and Mrs. Joe Allen, Senator Frank Woodson and John Barker and company. I hear that Manager Keith is looking for a chance to break away some partitions and walls in the Bijou, in order to increase the size of the auditorium. This surely looks as if business was prospering. C. C. Corbett lectured on "Life" Sunday, 18.

Austin & Stone's Museum.—The Mormon contingent, as represented in Elder Young and his "outfit," seem to have made a hit. They have attracted immense audiences. The stage show calls for acts from the Great De Bar, Chas. Kohler, Mr. and Mrs. Sam Lucas, Louise Williams, Girard and Earle, Corlene Cushman, Josie Rivers, Haynes and Redmond, Ike Jones, Healy and Saunders, Kimball and Dean, Langby Bros., Hawley Sisters, Everett Trio, Happy Lew Lawson and Famous Corson.

World's Museum.—The people here this week: Zanfretta Family, Rouclere, Harry Thorne and Maggie Willett, Hogan Bros., Steve Sarsfield, Al. Fostelle and Florence Emmett, Smith and Brennan, Glenroy Bros., Frank Clayton, Ellsworths, the Sheehans and the Olympian Quintet.

"Gridiron Echoes."—"Krieg in Frieden" (the original German of "The Passing Regiment") will be played at Turne Halle, Oct. 17, by amateurs......The Mendelssohn Quintet Club, as organized for the season, will consist of the following: Gustav Hille of Berlin, solo violin; Paul Mende, violin; Philip Rodelberger of London, Eng., flute and viola; Thomas Ryan, solo clarionet and viola; Louis Blumenberg, solo violoncello; Belle Du Bois, soprano.... Manager Foster will call the Boston Ideals together in this city for the rehearsals preliminary to his season, which opens Oct. 7, at Portland.. ...The gift of $5,000 to the Worcester Festival Association makes this organization second only to the Handel and Hayden Society in point of financial responsibility, as it now has a fund of $12,000.

SPRINGFIELD.—At Gilmore's Opera-house Sept. 13, Sweatnam, Rice & Fagan's Minstrels gave a good show to a crowded house; 16, Maud Banks appeared in "Joan of Arc" to fair business. The advance sale of "Jim the Penman" 17 assures a large house. Booked: 21, Louis James and Marie Wainwright; 22, the Dalys in "Upside Down;" 24, "Streets of New York;" 26, Gorman Bros.' Minstrels; 27, "Adonis."

Springfield Musee.—Arrivals 19, Edwin R. Lang's Musical Comedy Co. Local talent gave "Loyal and Disloyal" a good rendering to large audiences the past week.

Note.—Springfield is to have a new theatre next season. Manager Arnold will have one in a new block that is being erected at the corner of Main and Bridge streets. It will be the only theatre that we have on the first floor. The seating capacity will be 1,800. It will be fitted up in grand style, and prices as a rule will range high.

LAWRENCE.—The Dalys presented "Upside Down" at the Opera-house Sept. 12 to a good house. The piece took well. Gorman's Minstrels 15 played to a fair house. "The Two Johns" 17 are assured of a good house, being favorites here. Booked: Howard Specialty Co. 30, Pat Rooney Oct. 1.

TAUNTON.—Bartram & Burbidge's Comedy Co. gave "A Night Off" Sept. 16 to a medium audience. Helene Adell week of 19, with almost a new company. Booked: Fred. Bryton 27, 28 and 29.

NEW BEDFORD.—Kate Claxton, in "The Two Orphans," at the Opera-house Sept. 12, had a thin audience. Annie Pixley 30, "The Streets of New York" Oct. 1.

COLORADO.

DENVER.—The Tabor Grand Opera-house has been dark during the past week. The "My Geraldine" Co. come Sept. 20 and balance of the week.

The Denver Musee and Theatre was opened 12, with Eva Earle in "Montezuma." The patronage has been large, notwithstanding that the building is unfinished.

Denver Music Hall is dark, and nothing is announced for the near future.

The Sixteenth-street Theatre (old Mammoth Rink) announces a return engagement of Adelaide Randall, to begin 19, in "The Doctor of Alcantara." The length of the date is not fixed. "Mme. Boniface" has been added to Mrs. Randall's repertory.

Palace Variety Theatre.—New faces: Chas. E. Dobson, Bartley and Thompson, Lulu Rose, Hanson and Colton, Virgie Earle, Byron and Blanche, Hattie Wade, La Four and Loire. Business is good.

The Fifth Colorado Exposition opened on the new grounds 12, with large attendance. It will remain open until Oct. 9.

LEADVILLE.—Opening at Laura Le Clair's Sept. 12: Wm. Moore and Lottie Angelo, who closed the same date, one performance being enough. Jess and O'Brien, Pearl Ardine, Kittie Francis, Jennie Lindey, Annie Rynar, Billy Forrest and Terry Ferguson are retained.......At Mike's Carbonate, opening 12: Lizzie La Tour, Alice Hamilton, Dot Darrow, Della Burton, Maggie Le Clair, Eva Woods, Eva Williams, Kittie Williams, George Lavender, Thompson, Ada Frank, William Mora and Billy Doyle. Burton and Pixley are retained.. ......At Ben Loeb's: Stella Anders, Lew Eddys and Mlle. Zovenn, Charles Beattie and Addie Lamont, Susie Stokes, Annie Petrie, Maggie Nagle, Clara Boyle, Minnie De Witt, the Derville Family, the Girards, John Tudor, M. S. Whalen. Business is good. ....Lillie Tudor's benefit at Laura Le Clair's 7 was successful. Miss Tudor left 12 for her home in Birmingham, Eng.......Nellie Greville left 'Frisco 17..........Addie Lamont and Charles Battie met with what might have proven a serious accident 12 by the bar of their trapeze breaking. Fortunately they were unhurt.... ... Stella Anders fell from the rings 13, but pluckily went on with her act......Addie Lamont also had her hand caught in the pully while preparing for her "slide-for-life" act, but was not badly hurt..... J. W. Jess, of Jess and O'Brien, has fallen heir to $2,500 by the death of an uncle in Kansas City, Mo., Aug. 25......Manager James Cragg of the Tabor Opera-house has made quite a number of improvements in his house, which add to the beauty of the place and the comfort of the audience......Manager Goldsmith is making a number of improvements in his theatre. The stage has been enlarged and a new glass front put in the house, with a balcony for the band.

DURANGO.—Opening at the Clipper Theatre Sept. 12: Chas. and Lottie Fremont, John and Kittie Pierce, Thos. J. Ripley.

MICHIGAN.

DETROIT.—At White's, C. L. Davis in "Alvin Joslin" packed the house Sept. 12, 13, 14. Gus Williams finished the week to good business. Booked: 19, 20, 21, Rice's "Evangeline;" 22, 23, 24, Margaret Mather with "Romeo and Juliet;" 26, 27, 28, "Catnip Tea;" 29, 30, Oct. 1, "Alone in London."

Detroit.—On Sept. 12, 13, 14, Vernona Jarbeau had good attendance; 15, 16, 17, Booth-Barrett Co. to splendid business. Due: 19, 20, 21, Haverly's Minstrels; 22, 23, 24, Frank Daniels; 26, 27, 28, Herrmann; 29, 30, Oct. 1, "Ivy Leaf."

Fafeyta's.—Sept. 19 and week, O'Neill & Howard's Specialty Co.

Sackett, Wiggins & Robinson's Wonderland is still drawing crowds. The cyclorama "Battle of Atlanta" on Sunday was obliged to close its doors every hour.

Note.—H. N. Williams commenced the work of transforming his old Casino Roller-skating Rink into a cheap-price theatre Sept. 16. Admission will be 10, 20 and 30 cents. It will be known as the New Casino. It is not yet decided as to who will manage the new theatre, but it is thought E. W. Cobb is the coming man. It is altogether likely Mr. Williams will make a go of it, as his venture is admirably situated, one block from the post-office. It is a large two-story building, and when finished will accommodate 1,650 folding-chairs. An additional advantage is obtained in the fact of the whole business being on the ground floor with five large exits 9ft. wide and 10ft. high, opening immediately into the street. The building is 70x90ft., interior measurement, and will have two galleries. The stage-opening will be 37ft.; depth of stage, 25ft.; there will be four private-boxes. The house is expected to be opened Oct. 24, but it is not known yet with what attraction.

GRAND RAPIDS.—At Power's Grand Opera-house, MacCollin's Opera Co. opened Sept. 19 for the week. Rice's "Evangeline" had two large houses 12, 13. Haverly's Minstrels 15 had another, though the show was light. Bookings: Marie Wilson's benefit 26, Vernona Jarbeau 28, 29.

Redmond's Grand.—E. F. Mayo is the card 19 and week. Edwin Hanford in "Partners in Crime" closed 12, business having been only fair. Walter S. Sanford in "Under the Lash" 26. The fine orchestra here is under the leadership of Prof. Geo. Bernard.

Wonderland.—Jennie Yeamans, in "Our Jennie," is the attraction for Fair-week, 19-24. The Criterion Opera Co. sang to moderate business 12-17. Ida Orme joined them here. F. A. Tannehill in "The Exile's Daughter" 26-Oct. 1.

Smith's Opera-house.—Due 9 and week: Conly and Francis, Emma Lamause, Two Roses, O. H. Kurtz, Van and Wilson and Johnny Ray. Remain: Mason and Baker, Rose Goodall, Bessie Gorman, Carrie Fisher, W. E. Harvey, Florence Bascomb and Stage-manager George Harris. Business was rather light last week.

Notes.—This being Fair-week, good business is expected all round......The paper for Jennie Yeamans is especially catchy and new, and the window lithos are more than usually attractive. Regarding her engagement at the Wonderland, Acting-manager Gouge of Power's Grand states that she was originally booked there for three nights, but, upon Manager Rosenthal's asking to be released, representing that a New York engagement was to be had, he surrendered his contract to Rosenthal, only to learn shortly afterwards that Miss Yeamans was booked at the Wonderland. Manager Day of the Wonderland disclaims any knowledge of the previous engagement at Power's at the time he closed with Miss Yeamans......C. E. Vosburgh, ahead of the MacCollin Co., has been booming his company......Hank Snider, of Smith's, is distinguishing himself. Within ten days he has stopped two runaways, in one of which was a little child, whose life he probably saved......The Elks give a social 23. Manager Gouge joined the local lodge 11.

MUSKEGON.—Brady's War Views drew very small audiences at Reynolds' Opera-house Sept. 12, 13 and 14. The exhibition was splendid. The views are the property of the U. S. Government. Coming: Aiden Benedict's "Monte Cristo" 16, Power's "Ivy Leaf" 27, New York Bijou Opera Co. 29, 30 and Oct. 1.......At the Clay-avenue theatre, Mrs. H. A. Wolff, of this city, assisted by local talent, will give a concert Sept. 20. Mrs. Wolff is a very finished musician, and is well known throughout the State. Matsada Sorachiki wired Chas. Dunn that his wife has recovered and that he was now ready to come out and wrestle W. E. Gibbs of this city. The Jap is expected here 20. The match will take place at the Clay-avenue.

EAST SAGINAW.—At the Academy, the MacCollin Opera Co. gave very pleasing entertainments Sept. 12 and 13, to fair business. Phil. Branson is ill with a swelling in his throat which makes it impossible for him to sing with his usual good effect. He is much worried about it, and is afraid that it may necessitate his retiring from the stage, for a time at least. Haverly's Minstrels came 16, and, as usual with a minstrel company here, packed the house. Aiden S. Benedict's "Monte Cristo" 26, Bijou Opera Co. 27.

JACKSON.—State Fair commences Sept. 19, and with it comes "The Argonauts of '49" at Hibbard's, while J. K. Keane, in "Mrs. Partington" and "Rip Van Winkle," holds the boards at the Assembly Opera-house for the week........May Howard, spiritualist, succeeded in puzzling a large audience Sunday evening, 11.

ST. JOSEPH.—The Boston Comic-opera Co. at Martin's Academy of Music Sept. 9, 10, were greeted with crowded houses. Bessie Louise King, the prima-donna, was unable to appear 9, in consequence of a severe cold. Francis Labadie, in "Nobody's Child," comes 15, 16.

WAKEFIELD.—At the Coliseum Theatre last week: Shannon and Haney, Mollie Lavake, Georgia Mozart, J. C. Mulligan, Ed. Mozart, Lillie Graves, Annie Schafer and the female stock.

KALAMAZOO.—It was an ovation at the opening of the Academy of Music Sept. 14, when Rice's "Evangeline" was the bill. "S. R. O." was out early. Francis Labadie in "Nobody's Child" 17. Peck's Fifth-avenue Co. one week, beginning 19.

ST. JOSEPH.—Baldwin's "Boston Comic-opera Co." at the Academy Sept. 9, 10, had fair business. Francis Labadie 14, 15, 16 had fair business. Hi Henry's Minstrels are booked for last of this month or the first part of next.

MANISTEE.—At the Palace Theatre this week: John May, Cora Max, Rose and Fannie Kasten and J. C. Murphy (stage-manager)........Benedict's "Monte Cristo" Co. Sept. 20 at the Opera-house.

IRONWOOD.—The Alhambra Theatre and many other buildings here were burned afternoon of Sept. 17. The loss on the theatre is about $16,000.

WISCONSIN.

LA CROSSE.—Tommy Warren, Geo. Phalen, Patsy Cardiff and Prof. John Donaldson gave a sparring exhibition at the Opera-house Sept. 13, to a fair house. Warren was to knock out Phalen in six rounds with soft gloves or forfeit $100, which he failed to do. Kate Castleton's "Crazy Patch" played to a packed house 15. She is a favorite here. T. W. Keene comes 17, and Howard's "Black Crook" 22. The Opera-house management has again changed, F. H. Hankerson retiring while L. S. Truesdale will continue the business. F. E. Fahey will manage the stage. The new orchestra is a big improvement.

APPLETON.—The Peak Family and Oaks' Musical Comedy Co. Sept. 12 had a fair house. Gray's Minstrels failed to materialize 14. Evan Lewis and McMillan will give an athletic exhibition at the Opera-house 17.

BERLIN.—At Library Opera-house, Hettie Bernard Chase, in "Rags," had good business. Coming: Root & Love's Co., Pauline Markham and Aiden Benedict.

BARABOO.—Chas. L. Davis, in "Alvin Joslin," opened the new Opera-house Sept. 14 to big business.

DELAWARE.

WILMINGTON.—Capt. Jack Crawford, the poet-scout, appeared before a large audience Sept. 17 at the Opera-house in "Daniel Boone." Lottie Church begins a week's engagement 19 in a repertory. Cheap prices will prevail. Joseph Murphy 30, Oct. 1, in "Kerry Gow" and "Shaun Rhue." New York Casino Co. in "Erminie" 10.

ACADEMY OF MUSIC.—The first half of last week Edith Sinclair had good audiences. The latter part of the week the Neuvilles, in "A Boy Tramp," played to good business. John and Harry Kernell's Co. begin its season by a week's engagement 19. The combination comprises the two Kernells, the Four Luciers, Mlle. Eichlerette, Lenton Bros., Jennie Miaco, Smith and Lord, Larry and Lizzie Smith, Herr Grais, Katie and Gussie Hart. Next week, 26, 27 and 28, Soldene's Burlesque Co.

NOTES.—Prof. A. S. Webster's dancing academy, in the Opera-house, opens for the season 19 ..... Capt. Jack Crawford has a number of old friends in this city. His stay here was very pleasant. The G. A. R. men especially did all in their power to entertain their distinguished comrade.

CALIFORNIA.

LOS ANGELES.—The Royal Spanish Troubadours Sept. 5, 6, 7, were the only attraction at the Grand the past week. They were fairly good, and did a prosperous business. The town is covered with Billy Emerson's paper prior to the first appearance of Emerson's Minstrels 12 for one week. The advance sale is very large, and big business is a certainty. E. F. Thorne's Co. are booked for week of 19, to be followed by Dion Boucicault for one week......B. McCullough, brother of Danie McCullough, treasurer of the Baldwin, San Francisco, is sojourning in our city for a short time, helping on the boom......J. H. Love, an old-time minstrel, is in town looking after Emerson's interests...... Manager Wyatt has fallen a victim to the real-estate boom, having purchased an elegant residence in the fashionable suburbs of the city during the past week......Perry Bros.' Club Theatre is prospering.

TEXAS.

SAN ANTONIO.—The Grand Opera-house will be reopened Sept. 30, under the management of Ernest Riche, who made himself so popular in that capacity last season. Louise Balfe will be the attraction, and will undoubtedly pack the house, as she made a good impression when here before......At the Fashion Theatre, John J. Burke, the greatest favorite ever here in the variety business, was tendered a benefit 4, and was also presented with a gold watch and chain by his many admirers, with whom the house was crowded to its capacity. The theatre is now closed for repairs, but will be reopened shortly with new people.

AUSTIN.—The advertising car of Doris & Colvin's Show, in charge of W. C. Boyd, was in the city Sept. 10, billing for Nov. 12. Its early arrival is accounted for by the fact that Sells Bros.' have a date sometime in October, and bill-boards are in demand......Repairs on Millet's Opera-house are about completed. It will be opened by Louise Balfe in "Dagmar"—date not yet mentioned.

SHERMAN.—Manager Ryan having disposed of his lease of the Opera-house to E. S. Jones & Co., the new management will be under the supervision of Ernest Jones, who is now having the place thoroughly renovated and is making some much-needed improvements......THE CLIPPER can always be found at J. R. Steadman's news-stand.

CORSICANA.—At Hanlin's Standard Theatre last week: Grace Lawrence, John Carroll, Annie Jewell, John Coburn (stage-manager), Lillie Wilson, Chris. Matthews, etc.

KENTUCKY.

LOUISVILLE.—At Macauley's week of Sept. 19, N. C. Goodwin Jr., in "Turned Up." The American Co-operative Dramatic Association produced "Themistocles" and "The Soul of Honor" to moderate houses throughout last week.

HARRIS' THEATRE.—Week of 19, P. F. Baker, in "Chris and Lena." E. F. Mayo, supported by Mabel Leonard, gave a good representation of "Davy Crockett" to fair audiences all the week.

MASONIC TEMPLE.—Week of 22, "Michael Strogoff." The Nashville Students occupied this house 16, 17, 18, drawing excellent audiences.

BUCKINGHAM THEATRE.—Week of 19, Sid C. France in "Marked for Life." An excellent specialty performance was given last week to good houses. An important feature was the tight-rope walking of Prof. Jean Weitzman in front of the theatre, which proved a drawing card.

GRAND CENTRAL.—Week of 19, Barnello, Aggie Wells, Dick Mack, Emma Colter, Annie Earl, Lew Baker, Monock and Hanley, and Mons. Soreles. Business is fair.

NOTES.—Sose Waide, head-usher at the Grand Central, is of an ingenious turn of mind. He has invented an arrangement called the high-hammer card-tacker.......The Burning of Moscow is drawing crowds twice a week.......The Exposition is being very well patronized by all classes, and the Bijou Opera Co. get their share.

PADUCAH.—The preliminary season of Morton's Opera-house opened Sept. 14 with the Ideal Opera Co., who remain a week. The "S. R. O." sign was out. Coming: Nashville Students 24, Little's "World" 29 (the opening of the regular season), Andrews' "Michael Strogoff" Oct. 3. The house looks very neat since its recent overhauling, but the stage is cut up in a very bad shape. The staff remains the same as last season's, but the reserve-seat board is now in charge of Ed. Gilson at Wilson & Ender's drug-store......Thomas J. Dalton, the scenic-artist, is again in trouble. This time he caught $25 and costs for a serious breach of the peace. He could not pay, and is in the city jail.... The wife of Tom McDonough, of the Basye-Davis Co., is visiting in this city......Will Roark of this city will not go on the road, having accepted a position on *The Daily News*.

OWENSBORO.—The Nashville Students open the season at the Opera-house Sept. 20. Cora Van Tassel 24, J. Z. Little's "World" 27. C. A. Loder in "Hilarity" has changed to Oct. 22, 23......Harris' Nickel-plate Circus opened 14 for four days. The tents were crowded......Diefenback's Circus will probably show here Fair-week, Oct. 10.

MISSISSIPPI.

VICKSBURG.—The Opera-house will open the season Sept. 29 with Wilson & Rankin's Minstrels. Piazza & Botto, the proprietors, have overhauled the house and put it in first-class order, having added 250 more opera-chairs in place of common chairs, heretofore used down stairs. They have also raised the inclined floor on the sides, remodeled the gallery throughout so that it will seat at least 150 more, and put in a great deal more new scenery. They have made more dressing-rooms, painted the place throughout, and it now looks as cosy and nice as anyone could wish. They have also got a great many bookings, and the people can expect to see the pick of the profession this season. James Allen has been re-engaged to do the bill-posting, and agents can rely on having their paper put up right, he being known to all of them...... The People's opens 17, with Wiley Hamilton as manager. What he has booked I do not know...... Sells Bros.' Circus is booked for Oct. 5. Car No. 1 is expected along every day.........Billy Hines, an old circus-boy, died here last week. He was very popular here, and had a large funeral.

OHIO.

CINCINNATI.—The warm weather was most too much for the theatres last week, but business was fair.

HEUCK'S OPERA-HOUSE.—This theatre opened the season with a matinee Sept. 11, with "Michael Strogoff." The audience was large. "A Home Run" opens 18, followed by "Natural Gas" 25.

HAVLIN'S.—"Ivy Leaf" opened to a big house 11. The performance went well. Since the play was here last it has undergone a number of improvements. The situations have been strengthened. The scenery is handsome and appropriate. "Her Atonement" opens 18.

PEOPLE'S THEATRE.—The Australian Novelty Co. opened a week's engagement 11. Marshall's Japanese Co. open 18, followed by the Emily Soldene Burlesque Co. 25.

HAVLIN'S THEATRE.—P. F. Baker, in "Chris and Lena," opened to a big house 11. The play has been changed, many new songs-and-dances being introduced. Bryant and Richmond, in "Keep It Dark," open 18.

GRAND.—Watkins' "Catnip Tea" Co. was greeted with a large house 12. Mrs. McKee Rankin, in "The Golden Giant" 19.

KOHL & MIDDLETON'S MUSEUM.—Samson, the Iron Prince, was the principal attraction the past week. Prof. Chittenden's Arctic and Alaska wonders were also among the attractions. Lester Howard's Comedy Co. occupied the stage. A new list of attractions open 19.

CRUMBS.—Ada Fiedeldey of this city has left to join Spenser's "Little Tycoon" Co. She is a graduate of the College of Music. She will be known as Miss Fidele on the stage......The Vine-street Opera-house is still without a manager.........Ed. Bloom has been engaged for the advance of "Catnip Tea."......"Rome Under Nero" closes 17......Tom Warwood, old orchestra-leader of this city, died 13 in Toronto, Can......Harry Clapham Jr. is here booming "Keep It Dark."...P. F. Baker received several baskets of flowers from his friends while here......Lew Ballenbey of the Civite orchestra, was made the father of a twelve-pound boy 13..........Freddie Hayes, a thirteen-year-old boy, was burned at "Rome Under Nero" by an explosion of red light 14.......... Manager Ragus of the Opera-house, Lima, Ohio, was here 15......Charley McDonald has left for Cleveland, where he will manage the Academy.......Some of Esther Lyons' Company are here waiting for a turn in the tide......Maggie Baxter and Carrie Riger of this city, have joined the Carleton Opera Co......George Floyd, manager of N. C. Goodwin Jr., was here 10.

TOLEDO.—Haverly's Minstrels Sept. 22 are the only booking at the Wheeler this week. Rice's "Evangeline" played to crowded houses 16, 17.

PEOPLE'S.—Walter S. Sanford's "Under the Lash" holds the boards this week. Frances Bishop in "Mugg's Landing" did an excellent business.

ERIE.—The following are the new arrivals this week: The Three Rexford Brothers, James Mack, Maud Baker, De Boe, Little Billy Ash, Holmes and Green, Fred R. Gardner, Jessie Bernard.

DIXON'S STANDARD.—This week's people are: C. T. Monock, the Stanfords, Lizzie Hanley, Forrester Sisters, Bobby Emmet (who was, through mistake, given in this correspondence last week at another house), Emma Cantell, Morris and Delisle, the McCollums, Stewart Sisters, and the National Four. C. F. Thompson, scenic-artist, is here, painting red-tinted scenery for this house.

NOTE.—Crawford and Sheridan, song-and-dance, have dissolved partnership.

COLUMBUS.—At the Metropolitan Opera-house, "A Home Run" played to light houses, with the exception of the first night, Sept. 15, 16 and 17. Rice's "Evangeline" three nights commencing 22.

GRAND OPERA-HOUSE.—This house will continue dark all this week, opening 26 with the Criterion Opera Co.

EICHENLAUB'S AMUSEMENT HALL.—Arrivals 19, McCall and Daniels, Monealine and Weston, and Jerry Daniels.

STEUBENVILLE.—At the City Opera-house, the Leonzo Bros. closed a good week's business Sept. 17. The regular season opens 24 with F. B. Warde in "Galba the Gladiator." Murray and Murphy come 27......Dollie Cline, a promising young actress of this city, has joined Geo. S. Knight's "Baron Rudolph" Co......At Cain's Winter Garden, the new faces week of 19: C. C. Fontaine, Crimmins and Doyle, McCoy and McAvoy, Sadie Burgess and Nick Hughes. Remaining: John Ray and the Clarence Sisters. Business could not be better. Good shows and good order is the rule.....Nick Hughes is recovering from a severe sick spell.

AKRON.—At the Academy of Music, the season was opened by Mestayer's "Tobogganing" Co. Sept. 16, to a packed house. The sale for the Rinehart Co., due 19 and week, is already large. Delhauer's "Puddle Pond" Co. 28, 29. Conreid Opera Co. Oct. 4, 5, "Catnip Tea" 6, 7, 8.....At the People's Theatre, Howe & Hummel's "Knight of Labor" Co. Sept. 17 to 24.

MANSFIELD.—Al. G. Field's Minstrels should draw a fine audience Sept. 17. Mr. Field is out this year with plenty of paper, and evidently proposes to push things. The All-Star Athletic Co., with Mervine Thompson, "Reddy" Gallagher and others as attractions, drew a fair house 15. "Stricken Blind" is booked for 23.

CHILLICOTHE.—At the Masonic Opera-house, F. B. Warde opened the season, in "Galba the Gladiator," to an "S. R. O." house. Hardy & Young's "Bad Boy" Co. Sept. 21, Kate Castleton Oct. 3. Sept. 19, concert by local talent for the benefit of the Buckley Sisters, who sail for Europe soon......The Elks are getting ready for a benefit.

NEW PHILADELPHIA.—Al. G. Field's advance-agent has been decorating the town for Sept. 23, instead of 22, as booked before. Sisson & Cawthorn's "Little Nugget" Co. comes 27, T. J. Farron's "Soap Bubble" Oct. 6, Cozy Norris' Canine Paradox Oct. 11. The Opera-house has been dark for the past three months.

BUCYRUS.—Sisson & Cawthorn's "Little Nugget" Comedy Co. turned people away Sept. 5. F. B. Warde was greeted with a packed house 10, at advanced prices. Al. G. Field & Co.'s Minstrels 15 to only fair business. Coming: Walter S. Baldwin's Theatre Co. 26 and week.

URBANA.—The season at Bennett's Opera-house opened Sept. 12, to "Standing-room Only," with Hardy & Young's "Bad Boy" Co. The same company 13, in "Van the Virginian," had a full house. ......Sells Bros.' Circus spread their canvas 10 to good business.

TIFFIN.—Al. G. Field's Minstrels played to a crowded house Sept. 8......Chas. Madden, clown and press-agent of Sells Bros.' Circus, has returned and will remain with us during the Winter...... From present indications Tiffin is to have another Opera-house.

SALEM.—S. H. Semon, contracting-agent for the Forepaugh Show, has concluded his season here. The show closes Oct. 15.....Sullivan's Opera Troupe played to good business week of Sept. 17. Al. Field's Minstrels come Oct. 3.

WOOSTER.—Menches & Barber's Ten-cent Circus was here Sept. 12, 13, 14, to standing-room......S. H. Semon, programme-agent of Forepaugh's Shows is in the city, and has secured the Driving Park for Oct. 4.

NORWALK.—Gilbert's Comedy Co. opened the season of Gardiner's Music Hall Sept. 12, for a week, in "The Honeymoon," to a good house. The house is a new one, and is fitted up with the finest scenery, opera-chairs, etc. Hi Henry comes 20.

DELAWARE.—Hardy & Young's "Bad Boy" Co. played to packed houses three nights of last week, at the Opera house.......One of the features at the Fair here was Prof. J. W. Osburn, who lifted a horse weighing 1,200lb, using only his teeth.

LIMA.—At Faurot's Opera-house, Sept. 20, "Romeo and Juliet," by the Margaret Mather Co. "Stricken Blind" 24. Gus Williams, 12, had good business. He and Frank Girard were entertained by our Elks. Prof. C. Norris' Canine Paradox 15.

LEETONIA.—Brown's Comedy Co. were booked for Sept. 16, 17, but had to be canceled. Genevieve Carpenter comes 22, 23, 24, Al. G. Field's Minstrels Oct. 1.

ILION.—Barlow Bros. & Frost's Minstrels opened the season at Thomas' Opera-house Sept. 16, to a fair house. The Ida Van Courtland Co. come Sept. 19 for three nights.

TIFFIN.—The Melville Sisters have canceled their date here. "Knight of Labor" Co. cancel Sept. 20 and 21.

KANSAS.

ATCHISON.—At Price's Opera-house, the Modoc Club, Sept. 13, gave a benefit to the G. A. R., and did a big business. Our regular season opens 15, with Evans and Hoey. Sol Smith Russell 16, in "Bewitched," and McIntyre & Heath's Minstrels 20........J. W. Vogle, manager, and J. E. Lewis of the McIntyre & Heath Minstrels, were in the city 13........The Chicago Comedy and Dramatic Co. Sundayed here 11, *en route* West. J. W. Price of Price's Balloon Show, was in town 12........Forepaugh comes 24. Car No. 1 was here 8, and car No. 2, 13. Louis E. Cooke, Forepaugh's general-representative, was a guest at the Arlington Hotel 13, with Gus Mitchell of the same show.

LEAVENWORTH.—At Crawford's, the Broderick Opera Co. gave "The Mikado" Sept. 12 and "Ruddygore" 13, the former to a good and the latter to a crowded house. The costumes for "Ruddygore" were attached 12 by the Coates Opera-house management, Kansas City, Mo., but the affair was straightened out all right. It resulted from a misunderstanding. Evans and Hoey drew a full house 14 in "A Parlor Match." Coming: McIntyre & Heath's Minstrels 21, "A Tin Soldier" 22 and "Skipped" 26....Forepaugh will be here 23.

TOPEKA.—At Crawford's, "A Tin Soldier" comes Sept. 19-21. "A Rag Baby" 22, 23, 24. "A Parlor Match" 12 to a packed house. The Broderick Opera Co. 14, 15, to fair business. Sol Smith Russell 17, in "Bewitched."........At the Grand, Welsh, Wood & Armstrong's Minstrels open the house 19 and continue during the week. "Two Old Cronies" have canceled and will play at the Crawford later on. The boxes at this house, which have heretofore presented a rather barren appearance, have been appropriately draped. Some new mirrors have also been put in......Forepaugh comes 22.

NEWTON.—The season is in full blast. The bill for this week is Nellie Boyd, in "Unknown" and "Passion's Slave," 19, 20, followed by John Thompson's "Around the World" Co. 22. Fowler & Warmington's "Skipped" Co. 10, to very good business; but the formal opening was week of 12, with Eunice Goodrich, under the management of Wm. H. Pottle......W. D. Ainsworth, agent of Eunice Goodrich's Co., stopped here for two weeks for a rest. ......E. T. Stetson's "Neck and Neck" Co. 27, 28 (Fair-week).

OREGON.

PORTLAND.—The important news this week is that the New Market Theatre will be soon altered into a building for mercantile purposes only. J. P. Howe, the manager, has taken a three years' lease of the Casino Opera-house, which will be considerably improved. This place will hold twice as many people as the New Market, and, when improved, will be a great advance for Portland theatricals. Louis Harrison, in "Skipped," is the attraction at the New Market for Sept. 19........The Tivoli is doing an excellent business. The present attractions remain another week.

ALABAMA.

MOBILE.—The season opened here Sept. 18, with Wilson & Rankin's Minstrels. Manager Tannenbaum has returned from New York, and reports his bookings the best he has had for many years. Since my last letter to you, some repairs have been made on the house in front, and a scenic-artist is at present at work doing the curtain over and retouching the principal scenery. Electric lights will be added to the front of the building. Lizzie Evans comes 23, 24.

MAINE.

BANGOR.—The attendance at the Opera-house has been light. Sept. 12, Roland Reed in "Humbug" was greeted by an enthusiastic, though light, audience; on 13, 14, Rhea in "Fairy Fingers" and "Galatea" did the same business. Coming: Pat Rooney 23, 24, Floy Crowell 26-Oct. 1, James O'Neill 3, 4. During the Summer decided changes have been made. The scenery has been repainted, new carpets put down, and the general improvements have added much to the appearance of the house. .....Gus Bothner, manager of "A Bunch of Keys," was in town last week........Union Hall has been turned into a warehouse, and, as Norombega Hall is considered unsafe, we have no very large place of amusement except the Opera-house.

IOWA.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Marie Prescott opened Sept. 19 for two nights. "A Plum Pudding" Co. 24. Milton and Dollie Nobles 14, in "From Sire to Son," and McIntyre & Heath's Minstrels, 9, had only fair houses. Coming: John Dillon Oct. 1, "Peck's Bad Boy" 4, "Skipped" 6, C. E. Verner 7. "My Geraldine," booked for Sept. 17, canceled. Several new pieces of scenery have been added. Eugene Sinclair, of McIntyre & Heath's Minstrels, was suffering from a severe cold while here, but nevertheless made a gallant effort to render his song in the first part, and was compelled to retire after one verse. A few people who don't understand how easily a voice of that kind is impaired showed their bad taste by laughing at his misfortune. They were, however, promptly squelched by Tom Heath. I recognized an old acquaintance and former CLIPPER correspondent in the person of Chas. E. Cooper with this company......Doris & Colvin's Show will be here Sept. 24, and it is hoped they will have better weather than when Mr. Doris was last here. He has a license which was paid for three years ago, but, owing to a storm which flattened his canvas and left him in a foot of water, was never used. The City Council at the time promised a refund, which was never fulfilled, and about the only graceful thing left them now is to give him a new one free of charge, or permit him to use the old one. Forepaugh comes Sept. 29.

OTTUMWA.—Forepaugh came Sept. 14 and had but fair business. Owing to the fact that suitable grounds were not procurable on the north side of the river, the tents were pitched on the south side. In taking over some of the heavy wagons the flooring of the bridge was considerably broken, and a delay was necessary to make repairs. Therefore, but a slim street-parade was made. I am informed that the authorities of this city treated Mr. Forepaugh in so mean a manner financially (in the way of high license, extra policemen, bridge repairs, etc.) that he expressed himself as not willing to bring his aggregation to this city again. If all reports be true, it can hardly be wondered at.

BURLINGTON.—At the Grand, Daniel Sully, in "The Corner Grocery" and "Daddy Nolan," came Sept. 21, 22....Forepaugh's Circus 13 to a fair-sized crowd only......"The Silver King," at the Grand 13, pleased a large audience. Hoyt & Thomas' "Rag Baby," 14, also played to good business..... Geo. Duncan, manager of Hotel Duncan, in accordance with his custom, tendered the "Rag Baby" Co. a delicious lunch after the performance.

KEOKUK.—At the Keokuk, "The Silver King" attracted excellent business Sept. 12, in spite of Forepaugh's visit the same date. "A Rag Baby" failed to draw heavy business 15, a fair house only being present. Daniel Sully in "Daddy Nolan" 23, Martin Hayden 30, C. A. Loder Oct. 5, Sol. Smith Russell 7......Forepaugh came Sept. 12 to fairly good business......Robinson & Heike's Dime Circus is billed for 17......Will O. Wheeler was here 15, in Daniel Sully's interests.

BOONE.—At Phipps' Opera-house, John Dillon, in "Wanted, the Earth," came Sept. 13 to a packed house. The theatre looks well after its repairs. It seats 800 people comfortably. N. B. Morris, late leader of Billy Marble's Co., has been engaged as musical-director.

OSKALOOSA.—Coming to Masonic Opera-house: Hyers' Colored Comedy Co. Sept. 19, 20 and 21, followed by John Dillon in "Wanted, the Earth," 23, Hayden's "Young Hero" Co. 27, "Peck's Bad Boy" Oct. 6, "The Wronged Man" 10.

FORT MADISON.—At the Bennett Sept. 9, Mattie Vickers, in "Jacquine," had "S. R. O." J. W. Campbell, for two years past the manager of the Bennett, has accepted the management of Mattie Vickers.

WYOMING.

CHEYENNE.—The McFadden "Uncle Tom's Cabin" Co. is underlined for Sept. 17. Agnes Robertson in "My Geraldine" 19. R. E. French, in "Montezuma," drew out a good house 8. Frank Mayo, in "Nordeck," had a good house 12.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Two marked successes and two equally marked failures contributed to a busy week's theatrical events an aspect of evenness. The notably good things were Richard Mansfield's production of "Dr. Jekyll and Mr. Hyde" at the MADISON-SQUARE and Brooks & Thompson's "Arabian Nights" show at the STANDARD; the condemned ventures were "Circus in Town" at the BIJOU and "The Wily West" at HARRIGAN'S PARK. Mr. Mansfield has had crowded houses since his opening. His startling performance has been variously commented upon, but no one of his critics denies that the actor has, as Mr. Hyde, accomplished the most powerful work of his promising career. His support is acceptable, and the piece is carefully staged. The full cast: Dr. Jekyll, Mr. Hyde, Richard Mansfield; Gabriel Utterson, John T. Sullivan; Dr. Lanyon, D. H. Harkins; Gen. Sir Danvers Carew, H. B. Bradley; Poole, Harry Gwynette; Inspector Newcomen, C. E. Eldridge; Jarvis, Thos. Goodwin; Mrs. Lanyon, Katharine Rogers; Rebecca Moor, Helen Glidden; Agnes Carew, Beatrice Cameron......"The Arabian Nights" owes its success at the Standard largely to Lena Merville's bit of grotesquerie in "The Doll's Quadrille." The burlesque is, however, a pleasing entertainment to look at most of the time; and if it had been a pantomime it would have been even more enjoyable. The dialogue is atrociously flat, surpassing in point of dullness Capt. Thompson's "first offense" in "Pepita." Loie Fuller lacks snap as Aladdin, Jennie Alliston is a funny Widow Tootsicum, Celie Ellis a captivating Princess and E. J. Connelly a hard-working Klub-Lubba. Adele Cornalba and Mlle. Vivian lead a fairly good ballet, the movements of which Rose Beckett directs. The burlesque is likely to have a run. The full cast: Prologue—Caliph Haroun Al Raschid, George Clark; Sultana Scheherazade, Helen Harrington; Magician, J. H. Ryley; Spirit of the Lamp, Miss Cogan; Spirit of the Ring, Miss Pierrepont. Drama—Ski-Hi, Frank W. Holland; Princess Balroubadora, Celie Ellis; Tckiky Nokra, Tom Martin; Chow-Chow, J. H. Ryley; Klub-Lubba, E. J. Connelly; Kickapoo, Lena Merville; Aladdin, Loie Fuller; Widow Tootsicum, Lillie Alliston; Fol-Dol, Jennie Ellison; Zal-Am-Bo, Zoe Vielli; Tambo-Rina, Agnes Burke; Genie of the Lamp, Miss Cogan; Fal-Lal, Rose Franks; Ni-See, Rose Wilson; Lum-Tum, Linda Barrett; Chid-Dee, Linda Linnet; Loot-Lee, Miss Chamberlayne; Tip-Top, Marie Austin...... No failure of late seasons has been more complete than that of "Circus in Town" at the Bijou. The audiences have been distressingly small, and John A. Mackay, the star of the farce, has, by his careless work, injured his reputation beyond repair. Edward Holst and Woolson Morse have publicly announced that they are not responsible for the piece as acted here. It has, they explain, been ruined by a Chicago writer's revision, and made ineffably weak by the "business" of the actors. The Bijou's opening under Miles, Dixey & Barton has been a truly deplorable one. ...."The Wily West" at the Park has fared a trifle better, but is still a ragged and unenjoyable entertainment. Good people like John T. Kelly, A. J. Bruno and the Delmanning Bros. have vainly struggled to provide acceptable diversion in it. The patronage has naturally been quite slim........The theatres at which there were no new bills were the LYCEUM, with "The Highest Bidder;" the STAR, with "Held by the Enemy;" FIFTH-AVENUE, with "Allan Dare;" NIBLO'S, with "Lagardere;" UNION-SQUARE, with "One Against Many;" CASINO, with "Erminie," and WALLACK'S with "Bellman." At the Lyceum the first Wednesday matinee in the history of the house was given Sept. 14. At Niblo's Maurice H. Barrymore delivered Lagardere's heroic lines for the last time night of 17, giving way this week to J. H. Gilmore. At the Fifth-avenue the unsuccessful run of "Allan Dare" closed 17. At the Casino "Erminie," exhausted its long run night of 17, and the principal company of that house are now singing the opera in another city. Its metropolitan record has never been surpassed, and it is a pity its run was interrupted by the Violet Cameron engagement......Week stands were finished 17 by the Mrs. D. P. Bowers Co., in "Mme. Crœsus" at the People's to poor houses; by Newton Beers' "Lost in London" Co., at the Windsor; by the Pauline Harvey Comic-Opera Co., in "The Mikado" and "The Mascot," at POOLE'S; by Hallen & Hart's Co. at TONY PASTOR'S; by Frank I. Frayne's Co., in "Mardo," at H. R. JACOBS' THIRD-AVENUE THEATRE; and by Louis James and Marie Wainwright, in a repertory, at the GRAND. The last-named engagement is noteworthy, because on 13 Mr. James and his wife were seen in "Ingomar" and on 14 in "Gretchen"—both for the first time in this city. Miss Wainwright's Gretchen and Mr. James' Mephisto were capital impersonations. The cast of "Gretchen" is appended: Mephisto, Louis James; Faustus, F. C. Mosley; Gottfried, F. C. Huebner; Anselm, Harry Langdon; Dominic, Willis Granger; Frederick, C. D. Mackay; Fritz, E. N. Hoyt; Martha, Kate Meek; Lisa, Kittie Wilson; Agitha, Aurelia Sarner; Gretchen, Marie Wainwright...... DALY'S, the ACADEMY, METROPOLITAN and THALIA were dark......Straight variety continued at the HARLEM COMIQUE. The proprietor is not coining money......The first week of "A Hole in the Ground," at the FOURTEENTH-STREET, developed the fact that Charles H. Hoyt's wit has lost no portion of its vigor. The houses have been very large......DOCKSTADER'S was crowded all the week, and Marion and Franks, the new features of the bill, were well received.

A BABY entertained a Wednesday matinee audience at a Broadway Theatre. The play had failed, and fewer than a hundred persons were there to see it. The performers had accepted the verdict of rejection by the public, and were disposed to gag and guy. The one comedian in the company who had been able to make any fun with his role was incapacitated by illness, and had to be omitted much of the time. It was a doleful occasion. A farce with hardly any audience to laugh at it is exceeded in gloom only by one which cannot provoke a smile on one out of a hundred faces. No mental barometer could have measured the depression of spirits in the auditorium, but it was, nevertheless, much less there than on the stage. When it was at its worst an infant escaped from its possibly slumbering mother, toddled lonesomely down the aisle, steadied itself at the orchestra rail, got its first impression of thunder right from the blaring mouth of a big bugle, and fell backward with a wall of horror. The roar of laughter astounded the actor who happened to be at the footlights. Nothing like that had been heard that week in the house. He looked down and saw the cause of the merriment. "Come up here, little one," he said; "we need you."—*Sunday Sun*.

WILLIAM MADDEN, known to all ring men, has accepted the position of ticket and advertising agent at the Academy of Music, under Manager A. J. Murphy.

THE Frank B. Murtha Association of the Windsor Theatre went on its second excursion to Fire Island Sunday, Sept. 18. Bob Smith and Tom Waddington entertained the company during the trip. Manager Murtha was ill and unable to be there.

MRS. MARIA E. FISHER, mother of David F. and Robert W. Fisher, of the Academy of Music, died Sept. 15, aged eighty-nine.

JOHN FENTON, usher at the Park Theatre, was arrested Sept. 14, charged with robbing James F. Russell of Albany, N. Y., of six dollars.

HENRY WOOD, a lawyer, has brought suit on behalf of a number of actors and actresses against Jacob Rothschild for six weeks' wages. They claim that, in the early part of the Spring, Frederick Rothschild, through Frederick S. Mordaunt, his agent, engaged them to perform at the Broadway Amusement Theatre at Long Branch, for a term of ten weeks, but discharged them at the end of four weeks. Mr. Mordaunt refused to pay them their salaries for the unexpired term, and so they brought suit against Mr. Rothschild, who, they claim, was their employer. Elias Rothschild, brother of Jacob, who is out of town, said that his brother had merely leased the building at Long Branch to Mr. Mordaunt, who engaged the company and managed the theatre. Mr. Rothschild took no part in the running of the theatre.

THIS is the last week of Gillette's "Held by the Enemy" Co. at the Star. The company will disband after Sept. 24. Henry Miller and Louise Dillon join the Lyceum Theatre stock. Carrie Turner and Geo. D. Fassett go with "Baron Rudolph." B. R. Graham joins Clara Morris and Melbourne McDowell Fanny Davenport. The other members remain with Mr. Gillette as the nucleus of a new company to open Oct. 3 at Troy, N. Y. A second company will start on a tour of the West and South Oct. 10.

THERE is said to be a chance that "Under the Polar Star," by David Belasco and Clay M. Greene, will receive a city hearing this season. San Francisco is acquainted with it.

PAIN'S fireworks-show at Manhattan Beach, Coney Island, closed Saturday night, Sept. 17.

THE final performance of "The Highest Bidder" at the Lyceum Theatre occurred Monday night, Sept. 19. On 20 "The Great Pink Pearl" received its first New York hearing, and at the same time E. H. Sothern, Herbert Archer and Elsie Leslie appeared in "Editha's Burglar," also seen for the first time here. A review is necessarily deferred until next week.

THE cellar under the stage of the Star Theatre is being deepened twelve feet, to accommodate the "Faust" scenery which Henry Irving will use during his engagement at that house, commencing Nov. 7. Mr. Irving and his people are due Oct. 24.

OLGA BRANDON, who is under engagement to J. S. Clarke, is back in the city from England.

ALTHOUGH no contract has as yet been signed, the Booth-Barrett Co. will probably play an engagement at the Academy of Music. The management of the house is endeavoring to bring about that result, at least.

THE work of redecorating the interior of Wallack's has already commenced, and on Sept. 15 the manipulators of gold leaf were busy retouching ornaments above the proscenium-arch. The work will be done in sections during the day, so that an entirely new interior will be constructed without closing the theatre.

"THE FALL OF BABYLON" was presented for the last time at St. George, S. I., Sept. 13, with a benefit to John W. Hamilton, postponed from the preceding evening. Despite the inclement weather the show was largely attended. Mr. Hamilton was presented with a handsome cane by the attaches morning of 13. The Cincinnatus Society, owners of the spectacle, promise great things for next season. The Fall will go from here to Cincinnati, O., or San Francisco, Cal.

THE plans of McKim, Mead & White, architects, have been accepted by the Madison-square Amusement Co. for the building which they contemplate erecting on the site of the present Madison-square Garden. It will be an elaborate affair, and will cost, it is said, a round million.

PEOPLE'S THEATRE.—J. McCadden's "Hoodman Blind" Co. opened their tour at this house Sept. 19 to a large audience. Frederic De Belleville is the new Jack Yeulett of the cast, and Viola Allen the Nance. Others in the support are Emelie Boswell, Kate Massi, Belle Anderson, Mrs. G. Webster, Baby Boswell, Daniel Jarrett, Harry Braham, Geo. S. Fleming, J. C. Walsh, J. E. MacGregor, L. W. Browning, C. J. Nichols, Edwin Knott, W. H. Hoover, T. C. Lades and Ella MacGregor. Next week the People's will have Lacy & Arthur's "Still Alarm" Co.

THE MOHICAN CLUB gave a complimentary supper to J. A. Mackay after the performance of "Circus in Town" Sept. 19. Editor Cummings of *The Evening Sun*, Justice Ford, H. E. Dixey, J. T. Powers, R. C. Hilliard, J. L. Burleigh, Gen. W. B. Barton, M. P. Wilder, Richard Golden and others joined in deploring Mr. Mackay's failure, and in wishing him better luck next time.

AT the Grand Opera-house Sept. 19, Charles B. Poore's "Lights o' London" Co. made their first city appearance this season. The present cast includes Horace Vinton, Mason Mitchell, Sam Hemple, Virginia Thorne, Edna Carey, L. J. Loring, Charles B. Poore, Lizzie Winner, Fanny Denham Rouse, G. V. Rider, Little Lottie Doorman and others.

JOHN L. BURLEIGH invited the Hoboken Turtle Club to witness his performance of "One Against Many" at the Union-square Theatre night of Sept. 16. The Club presented Mr. Burleigh with a monster floral turtle, and at the close of the show all hands enjoyed a turtle-collation at the Morton House.

THE New York School of Acting (Franklin H. Sargent's) will soon start its fourth year. Its headquarters will continue to be at the Lyceum Theatre building.

"THE AMERICAN CLAIMANT," mention of which has already been made in THE CLIPPER, will receive its first New York performance at a special matinee at the Lyceum Theatre Sept. 23, with A. P. Burbank as Col. Sellers—his metropolitan debut as an actor.

THE ALEXANDER MUSEE, at No. 21 Bowery, opened its season Sept. 17, under the management of N. Morris. Etta Lake, elastic-skin woman; Susie Conrad, bearded-lady, and a burlesque of "Richard III" were among the hits.

HAVING recently learned that the authorities have no intention of interfering with the dances to be given this Winter at Nilsson Hall, the proprietors M. & M. R. Bimberg, have withdrawn their application for an injunction against the Mayor and Police-commissioners.

A TEMPORARY INJUNCTION was granted Lewis Levy, proprietor of the Roumanian Theatre (formerly the National), by Judge Truax of the Supreme Court, Sept. 16 pending an action brought by Mr. Levy to restrain Segmund Tunman, Mr. Levy's leading-man, from performing at the Oriental Theatre, a rival house. Mr. Levy's agreement with Mr. Tunman extends to April 30, 1895.

FRANCIS B. WILSON of the Casino has signed to play four months under Col. McCaull at Wallack's next season, commencing in May. He thus fills a hiatus occurring between the close of his present contract for the Casino and the beginning of his new one for the same house. He will play the leading comedy-role in "The Lady or the Tiger," which Col. McCaull will bring out. Mr. Wilson is interested in that opera with Sydney Rosenfeld, the composer. Col. McCaull will pay them ten per cent. of the gross receipts for its use. The Aronsons are not conspicuously elated over Mr. Wilson's action, and openly charge him with bad faith, claiming that he had promised to use the four months not occupied by their contracts in a European vacation.

A SLIGHT FIRE occurred on the stage of Dockstader's Theatre just before 7 o'clock on the night of Sept. 17. A lighted candle came in contact with a muslin curtain over a glass door on the side of the flies. Some confusion ensued among the stage employes, but no alarm was given, and the few early-comers knew nothing about the occurrence.

"CIRCUS IN TOWN" was played for the last time at the Bijou Tuesday night, Sept. 20. On 21 Salsbury's Troubadours, having canceled New England dates, open in "The Humming Bird" for the remaining weeks of the time originally alloted to "Circus in Town." Roland Reed made an effort to arrange his route so that he could play here, but failed.

MAGGIE ARLINGTON received a severe fall at her home in this city Sept. 17, fracturing both legs.

FIFTH-AVENUE THEATRE.—Mrs. Langtry's engagement of six weeks at this theatre opened Monday night, Sept. 19, when the first performance on any stage of Frank Rogers' version of F. C. Philips' novel, "As in a Looking-glass," was given to a crowded house. This was the cast: Capt. Jack Fortinbras, Maurice H. Barrymore; Lord Udolpho Daysay, R. C. Hilliard; Count Paul Dromiroff, Fred. Everill; Sir Thomas Gage, H. A. Weaver; Algernon Balfour, Louis Calvert; Capt. Frank Fairfield, J. B. Hollis; Lord Slumberton, Sidney Herbert; Mons. Camille, George Raiemond; Major Roberts, Walter Lenox Jr.; Lord Benley, W. Nicholson; Footman, William Spencer; Walter, William Pleugh; Norton, E. S. Percy; Kalmuck, M. Jones; Lady Damer, Hat-

le Russell; Miss Beatrice Vyse, Katharine Florence; Florence, Lillian Florence; Lady Gage, Rose Roberts; Felicie, Nadage Doree, and Lena Despard, Mrs. Langtry. For the five acts of the play new scenery and costumes had been provided. The dramatization has not been performed skilfully enough to render the piece a strong one for Mrs. Langtry's repertory. The character assumed by Mrs. Langtry is that of a designing member of the demi-monde and a social adventuress, and the action of the piece hinges on a contract entered into between her and Jack Fortinbras, whose mistress she is, the object thereof being to enable her to effect a marriage with a wealthy young nobleman, which shall at once be a realization of her hopes and furnish the means of supplying Jack with the money necessary to liquidate his indebtedness and place him on a sound footing, financially. The play deals with vice, presented in attractive form, but fails to point a moral to those who may witness it, and who may be assumed to be in large part unfamiliar with such scenes as are here placed before them. The role of Lena Despard is quite strongly drawn, to suit the abilities of the star, and Mrs. Langtry handles the character with skill and effectiveness, portraying a variety of emotions so well as to richly merit the applause freely bestowed in each of the five acts of the piece. That the impression the actress created was highly favorable was unquestionable, the audience voicing their feelings in enthusiastic calls before the curtain at the end of the different acts, while floral tributes were numerous. She never looked handsomer, and the costumes she wore were marvels of the dressmakers' skill, furnishing a feast for the eyes of the many ladies present. The part of Fortinbras, although not exactly suited to Maurice Barrymore, was well acted, of course, while Robert Hilliard gave an admirable portrayal of Lord Udolpho. Louis Calvert was fairly acceptable as Algernon Balfour, and F. A. Everill as Dromiroff and H. A. Weaver as Sir Thomas Gage shared the applause of the pleased audience. Of the ladies, Hattie Russell appeared to advantage as Lady Damar, Nadage Doree attracted attention by her vivacious personation of Felicie, and Rose Roberts did well the little that was required of her. The scenery was beautiful, especially a view of the Casino at Monte Carlo by moonlight, which was applauded. Mrs. Langtry remains here six weeks. Her staff: Geo. Keogh, representative and treasurer; J. P. Reynolds, agent; W. H. Young, stage-manager.

LONDON THEATRE.—Manager James Donaldson's face bore its usual smile Monday, Sept. 19, and well it might, for the two performances given on that day attracted audiences limited in size only by the capacity of this popular East-side house. "The Night Owls" made their first metropolitan appearance this season, and fully sustained their previous high reputation. The make-up of the company is nearly the same as that of last season, but the programme is changed for the better. The new first-part, "After the Chase," is cleaner and shorter than the old one. It is nearly the same as "The Fox Chase," done here by the Soldene Co. The costumes were in excellent taste, but the "slashed" dresses and physical-charms display were not called for, and did not add to the effect. The specialty turns introduced in the olio by J. G. Fletcher, May Howard, Delaur and Debimont, Harry Morris and those clever and popular gymnasts, Jutau and George W. Brown, secured marked and well-deserved approbation. "A-Donis Abroad" is much the same as the piece done last season. New musical numbers have been interpolated, and the extravaganza serves its end well in introducing brilliant costumes and shapely women, May Howard, as usual, making a pronounced and pleasing impression. Louise Dempsey, Victoria North, Pauline Batchellor, Belle Clifton and others were in pleasing prominence. Manchester and Jennings got there in great shape, and fully sustained their previous popularity. Harry Morris was in the front row of hits. The show should do a large week's business. Next week, the Sheffer & Blakeley Co. will make their first Bowery stand.

"THE MOUSE TRAP," by Sydney Grundy, announced as new, and billed as the opening play at Wallack's under H. E. Abbey, turns out to be another version of "La Maison Neuve," by Sardou, familiar here in several forms.

AMONG the volunteers who will take part in an entertainment to be given at Turn Hall Oct. 19 are: J. F. Mitchell, Frank Harding, W. Elling, Libby Moore and a company in "Man."

DOCKSTADER'S.—Last week's bill continued to excellent business Monday night, Sept. 19, when only two changes were made, both in the first-part vocalism, Mr. Reiger singing "Tell Her I Love Her So," and Mr. Monico scoring with "You Alone." An electric light now adds brilliancy to the exterior of the theatre. Manager Kidder says the little blaze of Saturday night was of no consequence—"only a 'char,'" he calls it. We are glad of it. We could not afford to lose Dockstader's.

POOLE'S THEATRE.—"The Sea of Ice" proved a taking attraction, and filled the house with appreciative audiences afternoon and evening of Sept. 19. Blanche Mortimer, as Louise De Lascours and Ogarita, met with an excellent reception. The remainder of the cast gave good support, and included Edwin J. Mack, Joseph P. Winter, E. W. Marston, George S. Winterton, Henry Bernard, Laura Linden, Mae Wentworth, Allie Kirk and others. The piece was effectively staged, and should draw remuneratively during its week sojourn. "Lynwood" is underlined for next week.

IT is denied that John Fenton, who was recently arrested on a charge of theft, was at the time, or ever had been, connected with Harrigan's Park Theatre.

TONY PASTOR'S THEATRE.—The Hicks-Sawyer Minstrels made their first appearance here this season evening of Sept. 19, and they made it in great shape, before a large and much-delighted audience. The show went well from beginning to end. The applause came frequently, and was of the hearty and sincere kind which betokens true enjoyment. This popular organization is well put together, and everything runs smoothly, as well becomes able management. It should be a banner week for this house, with so strong an attraction. The opening introduced Harry Thomas in the middle, with the ends ably attended to by Charles Pope, Charles Washington, Billy Johnson, Billy Wilson, Harry Eaton and Irving Sayles, all of whom worked hard and made their hits distinctively. The singing in the first-part was heartily endorsed, and with such vocalists as W. H. Downs, Jack Evans, Chas. Johnson and that prime favorite, Wallace King, the verdict could not be otherwise than favorable. The finale was richly enjoyed. The olio is full of fine work, and the concerted tunes went with a distinctive snap pleasing to witness. "The Colored Knights of Labor" drilled in great shape, and easily caught the house. Jack Evans terpsichoreated in artistic shape, and fared well at the hands of the audience. Wallace King was in excellent voice, his solos going as brightly and tunefully as ever. The sable Charley Reed, in his "Left Alone" specialty, "got there" with ease. The vocal sextet (King, Downs, Jackson, Brown, Thomas and Johnson) were well rewarded for their fine singing. Charley Pope hit them hard in his impersonations. The dancing of Evans, Sayles, Washington, Eaton, Reed and Carson was a strong and well-recognized feature. Neil Matthews, as an imitator and musical artist, was happily received. "Our Boarders" was a fitting ending to the long and high-class entertainment, and the skit served its purpose in prominently introducing such fun-makers as Pope, Johnson, Washington, Reed and Thomas. The executive staff of the company is filled in the following able manner: Charles B. Hicks, manager; Walter Roberts, treasurer; Harry Thomas, stage-manager; W. C. Harris, musical-director; Wallace King, vocal-director. Next week: Gus Hill's Co.

H. R. JACOBS' THIRD-AVENUE THEATRE.—The usual large audiences were seen here Monday afternoon and evening, Sept. 19, to witness the spectacular "Zozo," which seemingly greatly entertained its auditors. Geo. H. Adams, Pauline Montegriffo and Toma Hanlon were prominent in the cast, Mr. Adams making a marked hit, as usual. The new scenery was well displayed. Next week, Chas. A. Gardner, in "Karl."

MINER'S BOWERY THEATRE.—A full house was well pleased evening of Sept. 19, when the following strong list was presented: Edward Barnell, Master Gus Rogers, Taylor and Russell, Virto, John Daly and Annie Devere, Sheridan and Flynn, Allen, Traxilly, Russell Williams, three Comets (Frank Hawley, Bob Richmond and John E. Welsh), three Franklins and the San Francisco Quartet (Grieves, Ballinger, Talbot and Meader) and the stock in a well-fitting afterpiece. Russell Williams, who made his first bow to an American audience, pleased with his vocalisms. Everything moved along smoothly, and many distinct hits were made. It is a good show, and should attract large audiences during the week. Reilly & Wood's Co. next.

THERE has been more or less hubbub in Castle Garden of late over alleged importations of men hired in Europe to come to America to work in factories and shops. All have been sent back under the edict prohibiting the importing of contract labor. Christian Larsen, who arrived Sept. 19, was permitted to remain. He is a musician, and played the clarionet in a band of a regiment in the Norwegian army. He was hired to come and play in the band of the Eighth United States Infantry now stationed in Nebraska. Whether the Musicians' Union will try to get him away from the army and send him back remains to be seen.

FRANK L. YERANCE is in town, making arrangements for the Rose Lisle Co.

MINER'S EIGHTH-AVENUE THEATRE.—The Sheffer & Blakeley Co. made their first city appearance evening of Sept. 19, before a large and well-amused audience. The company, under the proprietorship of Sheffer, Blakeley & Kenny (George H. Fitchett, manager), are made up of popular and well known people of the vaudevilles. Mme. Quistch made her debut in this city on the above date, and her exhibition of handsome and realistic views was heartily endorsed. Wylie and Sanford's reappearance was a pleasing one, their reception showing that they had been remembered after their prolonged absence in Europe. They fully justified their high reputation. Al. Reeves made a popular hit in his well-executed banjo work. Moulton and Dashway on the bars did good work in artistic style. Conroy and Dempsey held their end up in great shape, and pleased in their bright Celticisms. Sheffer and Blakeley were accorded a rousing reception. This popular pair are "way up" in their delineations, and, as usual, made a pronounced success. Their act is partially new, and is brighter and better than ever. They are a hard-working couple, and their modesty as managers sits becomingly on their shoulders. If kindly wishes for their success count for aught, they will have a season of great prosperity. The Inman Sisters danced themselves into strong favor some seasons ago, and have held it ever since. Their terpsichorean endeavors secured marked attention. Layman facialized in great and intricate shapes. He is a clever artist, and invariably has something new to amuse with. Adolph Seeman and his wonderful Electra illusion were as mysterious as ever. Pavillio and Rousillion (Charles McCarthy) made a big go of their eccentric and comical act, which is bright and full of novelties. The new partner Pavillio has taken is a well-known performer, and he ably sustained his high reputation. Tony Ryan and Jos. A. Kelly are a bright musical team from the West, and their metropolitan debut was a signal success. Their act is clean-cut, the xylophone manipulations of Mr. Ryan calling for special mention. "Our Bess" ranks high as an afterpiece, and gives good opportunities to all in the cast, which was as follows: Dr. Calder, Wm. Wylie; Miss Laura, Nellie Inman; Grace Armstrong, Pearl Inman; Mrs. Major Rivers, Kate Sanford; Master Butterish, Harry Blakely; Harvey Rivers, John Conroy; First Coachman, J. Dempsey; Second Coachman, Chas. H. Sheffer; Caroline Eliza, Al. Reeves; Bess, Hilda Thomas. Hilda Thomas as Bess was a pretty revelation in short skirts and becoming blonde hair. Her impersonation was pleasing, her singing being strongly-featured, and securing for her hearty recalls. All in the cast did their best, and that means a rattling production. Next week, the Marinelli and Big Four Co.

WINDSOR THEATRE.—The first production on any stage of James Carden's emotional drama "Two Roads," occurred at this house Sept. 19. The author has not done much searching for new material, for the play follows strictly the familiar lines of melodrama to which we have become sadly accustomed. Four long tedious acts run through a period of thirteen years, and tell a tale of anguish and woe, with not a single enlivening incident to brighten the sombreness of Mr. Carden's effort. Mr. Carden, as the wronged husband, loses his reason through being shot in the first act by his wife's seducer, and reappears ten years later as Mad Peter; but it is not explained why he is termed Mad Peter, for he is apparently quite sane and succeeds in foiling the persons who have despoiled him of his wife and child. The play finishes with the usual climax. Mr. Carden, as the injured husband, gave a strong characterization, and did it excellently well. The audience, which was the largest of the season (packed above and below), gave him three recalls. Marston Leigh, as the fickle wife, furnished good, and perhaps the only capable, support. The comedy, of which there was very little, was labored and not at all funny. Some of the climaxes are strong, but the play will have to be pruned of much of its sombre-prosiness, and, if made brighter by incident and snap, may yet be considered strong enough to go through the season. The cast: Allen Van Dorne, Mad Peter, James Carden; Arthur Garner, W. S. St. Clair; William Wolf, Malcolm Bradley; Jerome Madden, E. Murray Day; Herbert Reardon, M. D., Ivan Peronet; Billy Buck, Will H. Mayo; Officer Macmirse, Harry A. Whall; Newsboy Jim, Master Charley Thompson; Jessie Van Dorne, Bella Stokes; Susan Buck, Josie Sutherland; and Alice Van Dorne, Marston Leigh. In the first act Little Stella Kenny took the part of Jessie Van Dorne, a child of seven years, and as ten years elapses between the first and second acts, the role is afterward assumed by Bella Stokes. Next week, Louis James' Co.

HARRY BRAHAM, a well-known and popular vaudeville vocalist, made his dramatic debut in this country, Sept. 19, at the People's Theatre, as Ben Chibbles in "Hoodman Blind." He is a clever comedian, and his success was pronounced.

HARLEM PAVILION.—The people opening Sept. 19 were: James Neary, Nellie Thorne, Chas. Emmett and Rose Sydell, Bertha Marshall, Jose Rodriger and Rosa Cameron, Matthew and Lynch, and Dan Hart.

THE ACADEMY OF MUSIC was opened as a combination theatre Sept. 19, with the first New York appearance of a "A Dark Secret." The house was quite well filled, and the melodrama scored a popular success. THE CLIPPER has already given the plot of the piece and the roster of Nugent & Taylor's Co. Next week we will speak more in detail of the performance.

UNION-SQUARE THEATRE.—This is the last week of "One Against Many." Next week Robson and Crane will open their season, presenting for the first time on any stage Bronson Howard's four-act comedy-drama, "The Henrietta."

MANAGER CRAGG, of the Tabor Opera-house, Leadville, Col., is in the city. N. D. Roberts, his old-time friend, is showing him around.

"THE MARQUIS" ("Jeanne, Jeannette et Jeanneton") was sung in English for the first time in America Sept. 19 at the Casino, where it is destined for a three months' run. The Casino's No. 2 company appeared in the cast, J. T. Powers, Lillie Grubb and Courtice Pounds making their first appearance with the Aronson forces. Our limited space this week compels us to defer more extended notice of the performance.

BROOKLYN.—The Criterion did a good business last week with Ezra Kendall's "Pair of Kids" Co. The piece has been improved since last season. "The Kindergarten" opened Sept. 19 to a large house. "Clio" comes 26.

GRAND OPERA-HOUSE.—Patti Rosa, in "Bob," was the drawing card last week, and did good business. "Beacon Lights" is the attraction this week, and opened well 19. Kate Claxton comes 26.

PARK.—J. B. Polk, in "Mixed Pickles," attracted large houses last week. On 19 a crowded audience greeted "Jim the Penman." Thatcher, Primrose & West's Minstrels come 26.

BROOKLYN THEATRE.—R. L. Downing, in "The Gladiator," drew good houses last week. A good audience greeted Joseph Haworth, in "Rosedale," 19. J. K. Emmet comes 26.

STANDARD MUSEUM.—Edith Crolius and G. E. Atkins, in "A Checkered Life," had a large audience 19. "Under the Gaslight" comes 26.

HYDE & BEHMAN'S.—Hallen & Hart's Specialty Co. had a good house 19. The Rentz Santley Troupe 26.

LEE AVENUE ACADEMY.—"The Still Alarm" drew a large audience 19. Next, "The Dominie's Daughter."

NOVELTY.—Corinne presented "Arcadia" 19 to an audience which filled the house [illegible]

PEOPLE'S THEATRE.—J. B. Polk, in "Mixed Pickles," amused a good-sized audience 19. "The Jerseyman" 23. Next week, "The Magic Talisman."

GRAND.—Lester & Allen's "Early Birds" filled the house 19.

ROCHESTER.—At Jacobs & Proctor's Academy, E. K. Collier opened in "Virginius" Sept. 19 for a week. Monroe & Rice, in "My Aunt Bridget," week of 26. Never in the history of this house had such audiences been seen within its walls as during the past week, with the Tony Pastor Co. stay. Mr. P. says this is his banner city.

GRAND OPERA-HOUSE.—Leech & Stevens' Dramatic Co., in "Ten Nights in a Bar-room," opened 19 for three nights, at popular prices. Janish 22-24. Lilian Olcott 26 and 27, Emma Abbott's Opera Co. 29, Oct. 1. The past week "Striken Blind," Sept. 12-14, was well received by large audiences. "The American Claimant," A. P. Burbank as Col. Sellers, arrived 15 and remained the balance of the week, but failed to draw. The play gives too much scope for Mr. Burbank.

CASINO THEATRE.—The following people appear this week: Latta and Lynch, Frank O'Brien, Marion and Minnie Bell, Billy Williams, Siegfried, Abraham and Lizzie Russell.

NEW OPERA-HOUSE.—"Old Comrades" is announced for the week closing 24. Edwin Browne assumes the title-role.

ALBANY.—The season here has at last fairly opened. At the Leland Opera-house Sept. 19, Joseph Jefferson in "Rip Van Winkle." Due 20, 21, Emma Abbott in "Il Trovatore," "The Bohemian Girl" and "Ruy Blas;" 22, 23 and 24, "We, Us & Co." On 16, 17 and 18 the "Lights o' London" Co. did fair business.

JACOBS & PROCTOR'S.—Due 19, Newton Beers' "Lost in London." On 12 and week, Monroe & Rice's "My Aunt Bridget" Co. packed the house at each performance.

ACADEMY OF MUSIC.—From 12 to 18 the Count and Countess Magri Co. gave a very clever entertainment to good houses.

CENTRAL THEATRE.—On 19 this house opened season with Lilly Clay's Gaiety Co.

SYRACUSE.—At the Wieting Opera-house Sept. 19-22, Effie Ellsler; 23, 24, Emma Abbott's Co. in "Il Trovatore" and "Ruy Blas." "The American Claimant," with A. P. Burbank as Col. Sellers, was produced the first three nights of the past week to small attendance. The conception of the play has been elaborated with a good deal of ingenuity and with some humor, but the author has not succeeded in producing a drama that will either satisfy his admirers or that can, in its present form, make a success. "Stricken Blind" 15, 16, 17, to fair business.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Sept. 19 and week, "My Aunt Bridget." Edmund Collier closed a successful week's engagement 17. Week of 26, Newton Beers' "Lost in London" Co.

CAL WAGNER'S THEATRE.—Due 19 and week, Fursman & Farrar's Co. in "Ten Nights in a Bar-room."

BUFFALO.—The Grand Opera-house opened Sept. 19, with Lilian Olcott in "Theodora" (see the telegraphic columns). Due 26 and week, "The Golden Giant."

ACADEMY OF MUSIC.—This week, Frank Daniels in "Little Puck," for three nights and a matinee. The Booth-Barrett Co. did an immense business 12, 13, 14. "Around the World in Eighty Days" last half of the week showed to good houses.

COURT-STREET.—N. S. Wood, in "The Waifs of New York," this week. "Zitka" proved a strong card last week, and "S. R. O." went out at every performance. Due 26 and week, Herne's "Hearts of Oak."

GRAND CENTRAL.—This cosy resort has sailed right into popularity, and Frank Tannehill's week with "The Exile's Daughter" proved highly successful. This week, Grau's Fifth-avenue Opera Co. will give comic opera. Next week, Andy Hughes' Co.

ADELPHIA.—The only variety house in the city holds its end up well. The "New York All-Star" Specialty Co., with Ada Burnett and other clever people, did a good week's business. Due 19 and week, Boston Ideal Novelty Co.; 26 and week, Mlle. Girard's Mastodon Minstrels.

GLOBE.—This week, Mme. Neuville in "The Boy Tramp."

NOTES.—The Academy and Court-street bill-distributors have combined against the New Opera-house men. The latter are hustling......Fred J. Jordan, formerly treasurer of Bunnell's Museum, has returned from his trip to Europe......Barnum's Show exhibited here 22.

TROY.—At Griswold Opera-house, "Zitka" opened with a matinee Sept. 19, for a week's stand, to a large house and good future takes. Ada Gray's engagement, week ending 17, during which "East Lynne," "Camille" and "Oliver Twist" were the hits, was quite successful. On 16 she had occasion to come down to the footlights in a very emotional scene and reprimand some giggling girls, or rather women, who should have been "bounced." Such boorish conduct is not rare here, and officers of theatres should be instructed to at least show up the offenders by stepping up to them and making a few pertinent remarks above a whisper. Week beginning 26, E. K. Collier's Co.

RAND'S OPERA HOUSE.—Emma Abbott begins her season 19, in "Mignon," to nearly a full take of places. The Howard Athenæum Co. arrived by boat 19 and began rehearsals to play 20, 21. Effie Ellsler had five large congregations. "Woman Against Woman" 16 and "Egypt" 17.

UTICA.—At the Utica Opera-house, Louise Litta, in "Chispa," drew well Sept. 15. Murray and Murphy played to a packed house 16. Jos. Jefferson appears in "Rip Van Winkle" 20, Count and Countess Magri 21, Emma Abbott in "Faust" Oct. 2 and C. A. Gardner 3......At the City Opera-house, Duncan Clark's Female Burlesque Co. did a big business Sept. 15, 16, 17, notwithstanding the tribulations under which they labored. The company were made the innocent sufferers of an Alderman's war, carried so far as to have some of the troupe arrested for indecent exposure and causing the cancellation of dates for weeks. The house is rented by the city, through the Aldermen, and, in a contention, part of the Aldermen decided not to rent it at all, on the ground that the shows exhibited were indecent, and used the Clark Co. as an example. Notwithstanding the arrests Saturday afternoon, they showed in good shape in the evening. Manager Clark has been in consultation with lawyers here, and no doubt he will sue the city and *The Daily Press* (which unjustly maligned the company) for damages.

JAMESTOWN.—C. A. Gardner's "Karl" drew a good-sized and highly-pleased audience to the Allen Sept. 14. Mestayer's "Tobogganing" drew a good house 16, and seemed to "catch on" in good shape. "The Rainbow" and "Waif of the Storm" Co. hold the stage 19, 20, and Mrs. R. S. Lillie of Boston lectures on Spiritualism 23. Week of 26 the Fifth avenue Opera Co. hold the boards for the week......Manager A. E. Allen's Royal English Menagerie is in town to-day (18), on its way to Youngstown, O., where it holds forth for this week. Prof. W. H. Pattersen, animal-trainer with Forepaugh, is in charge of the animals. Ben D. Saxton is also with them and reports business as good......Willard Tremayne joined his company last week...... The reunion of the 112th Regiment here 14, 15 drew a large crowd to the "Baby City." The town has been unusually active in reunions, excursions, etc., this Fall.

ELMIRA.—At the Opera-house, the Mestayer Vaughn "Tobogganing" Co. came Sept. 12 to good business. Herne's "Hearts of Oak" did fairly well 14. C. A. Gardner, in "Karl," attracted a small audience 17. The Carleton Opera Co. 21, 22...... At the Madison-avenue Theatre, Leech & Stevens' Co., in "Ten Nights in a Bar-room," played to fair patronage 26. Due: 20, Odell Williams in "The Judge;" 21, 22, Dignam-Brown Co.; 24, Stetson's "Uncle Tom's Cabin;" 26, "Chispa;" 27, John F. Ward; 29, 30 Lilian Olcott......Harry Curtis, of Stetson's "U. T. C." Co., spent Sunday, 18, with friends in this city......A dispensation has been granted to Manager Paine, Ex-manager Smith and H. B. Dickinson of Elmira Lodge, No. 62, B. P. O. E., to organize a lodge at Binghamton.

GLENS FALLS.—At the Opera-house Sept. 15, Odell Williams in Thomas Worthington King's comedy drama, "The Judge," to big business. The play was well presented by a clever and evenly-balanced company. Andy Collom's banjo playing seemed to please and was repeatedly encored. Dr. McGlynn or Henry George are announced for Sept. 23. Fitzpatrick's Merrymakers 26, Moro Oct. 3 and week. Harry Smith and C. H. Gauff, in advance of Abbey's "U. T. C." were with us last week......Thomas Worthington King, a bright young Saratoga journalist, accompanied by his wife, were in town last week, and witnessed the production of his play from a box at the Opera-house......M. J. Fitzpatrick, a popular local comedian, returned home last week from a successful tour of the Adirondacks with his Merrymakers.

CANANDAIGUA.—At Kingsbury's Grand, C. A. Gardner came Sept. 16, in "Karl," to good business. The piece has been remodeled since last seen here, and is much stronger. Murray & Murphy come 20, and will have a big house, as they are great favorites here. Pauline Markham comes 21, Emma Abbott 28, Lilly Clay's Gaiety Co. 29....At McKechnie's the Grau's Fifth-avenue Opera Co. have been drawing good audiences at cheap prices. The company is a good one. Fenwick Armstrong comes week of 26 at cheap prices.

SANDY HILL.—The types last week made me say "a train brakeman" for Abram Wakeman in my mention of a new opera-house here. I am informed that a stock company is now being formed, and that the new house will be erected in the near future. Much credit is due Editor Beaudoin of *The Observer* in bringing the matter about. The old Davis Opera-house was destroyed by fire several years ago, since which time this village has been without a suitable play-house.

ONEIDA.—At the Oneida, the formal opening with Barlow Bros. & Frost's Minstrels, Sept. 19, has a good advance sale, and everything points to success. Dun. Clark's Female Minstrels appeared 13 to a fair male audience. Lilly Clay's Gaiety Co. 28, McCarthy's "True Irish Hearts" 30......The opening of the Devereux Opera-house will occur about Oct. 1.

LOCKPORT.—"The Clergys' Curse" (J. Frank Wilbur, manager) holds the boards at the Opera-house Sept. 19, at 10, 20 and 30 cents. W. H. Bishop's "Mugg's Landing" Co. 23, Lilly Clay's Gayety Co. 30. C. A. Gardner, in "The New Karl," drew an immense house 15........The Niagara County Fair begins 22, and continues three days.

PENN YAN.—Louise Litta appeared here in "Chispa" Sept. 20......Leary Hoffman was in town last week, paving the way for her coming.....Victoria Temple gave a satisfactory performance of "Mugg's Landing" here 14.......Leech & Stevens' "Ten Nights in a Bar-room" 17 to good business.

OSWEGO.—At the Academy of Music, Leech & Stevens' Co., in "Ten Nights in a Bar-room," did a nice business Sept. 12. Murray and Murphy in "Our Irish Visitors," 15, played to "S. R. O." This week we have: 19 and 20, "Fortune's Fool," and 23, Jos. Jefferson in "Rip Van Winkle."

SARATOGA.—At Putnam Music Hall, the Paxton Bijou Theatre Co. closed a profitable business Sept. 17. Mora comes 26.......At Town Hall 13, Louise Litta in "Chispa" had good business. Count and Countess Magri come 19, 20, Abbey's "U. T. C." 22.

HORNELLSVILLE.—The woes of Uncle Tom and Eva will be illustrated by the Stetson Co. at the Shattuck Sept. 23. T. J. Farron has a later date for his "Soap Bubble."

MATTEAWAN.—At Dibble Opera-house, Pauline Markham failed to appear, and "Friend Bill" was tried on an unappreciative audience Sept. 17. Abbey's "Uncle Tom" Co. is billed for 23.

NEWBURG.—At the Opera-house, Barry and Fay are due Sept. 22, in "Irish Aristocracy," instead of "Mulcahey's Big Party," as stated in last week's letter. The Meyer-Thorne Dramatic Co. follow 26 for the week. Roland Reed came 16 to good business, in "Cheek."......If work on the new Opera house, or rather the Academy of Music, continues to be pushed as it has been of late, it will be under cover before Winter sets in, with a fair prospect of being finished by May 1, 1888, the time specified in the contract......This being County Fair week, Barry and Fay will undoubtedly draw an overflowing house, although a reception to be tendered Gov. Hill at the State Armory the same evening will be very much against them.

PENNSYLVANIA.

PHILADELPHIA.—Centennial week brought golden grist to every theatre in the city. Managers generally say they never saw anything like it. The rush began Wednesday, when an advance guard of fifty thousand strangers struck the town. On Thursday, according to estimates made by hotel men and railroad companies, at least two hundred thousand visitors arrived during the day, and when night came there was a dense crowd seeking entrance at nearly every theatre in town. The seating capacity was totally inadequate, but the people were content to stand so long as they got their noses inside the door. Friday night the crowds were even greater, and on Saturday, although thousands of people departed for their homes, there was no abatement in business. The receipts at the Chestnut-street Opera-house during the three nights were very large. It was the same at the Chestnut street Theatre. Manager Fleishman of the Walnut wore that peculiarly broad smile which invariably indicates heavy business, and Manager Kelly of the National was compelled to put chairs in the aisles to accommodate his patrons. At Gilmore's Central Theatre the crowd was the greatest ever seen in the house. On Thursday it was heavy, but on Friday it was absolutely impossible to get inside the doors after 8 o'clock. At the Arch-street Theatre business was a little light, but at the Arch-street Opera-house, Forepaugh's and the Casino it was far above the average, Forepaugh's business being especially heavy. G. C. Brotherton fully realized his expectations in the revival of "The Little Tycoon" at the Academy of Music. The only reason, perhaps, that the Arch-street Theatre, with "Rosedale" as the attraction, did not do quite as well as the others, was the fact that the theatre is not situated near enough to the thoroughfares where travel was the greatest. J. S. Haworth is a capable and clever actor, and, if the audiences were not as large as elsewhere, they were at least appreciative. As to the play itself, there seems to be a sentiment among theatre-goers that its revival is not likely to prove successful in the hands of Mr. Haworth or anybody else. The Casino closed its season Saturday night with "Billee Taylor," after a prosperous run through the Summer, although the management were somewhat disappointed during their opening week by the official embargo placed on the serving of liquid refreshments. Notwithstanding this, the proprietors have the satisfaction of knowing that they increased their bank balance by several thousand dollars. The name of the Arch-street Opera-house has been changed to that of the Centennial Theatre, by which title it will hereafter be known. Jacobs & Hickey, the new proprietors, hope by this change to bring better luck to the house than it has enjoyed in the past, and to disassociate the idea of ill-success which attended it up to the time G. C. Brotherton made it a successful theatre with "The Little Tycoon," after the disastrous fire which destroyed the Temple Theatre. There has been a strong prejudice among actors that the house was a "Jonah," and that nothing in it could succeed, but proof has been given that proper management and proper attractions will win there as well as anywhere else........On Sept. 17 a reception was given to visiting journalists and members of the theatrical profession, by the Journalists' Club, at their handsome parlors, 904 Walnut street. Among those of the profession present were: Harry E. Dixey, Robert E. Graham, Joseph Haworth, Sidney Drew, Newton Chisnel, John J. Raffael, Hughey Dougherty, Marshall P. Wilder, the humorist; Mons. Emil Cheveril, the musical phenomenon; Mr. Murdoch, H. Grattan Donnelly, author of "Natural Gas," Mr. Murdoch and J. Bard Worrell. The entertainment was in many respects similar to those given by the Elks at their reunions. The club is popular among members of the profession, who while in town generally make it their headquarters after the business of the evening is done.

WALNUT-STREET THEATRE.—"Allan Dare" was presented for the first time in this city 19 under the supervision of McKee Rankin. As usual at the Walnut on first nights, the audience was a large and fashionable one.

CHESTNUT-STREET THEATRE.—Joseph Murphy opened to a good-sized audience 19 for his farewell week in "The Donagh." The same cast supported him as in "Kerry Gow" and "Shaun Rhue," played last week. On 26, Robert Downing.

CHESTNUT-STREET OPERA-HOUSE.—"Dolores" began its third and last week 19 to an audience fully as large as that which greeted it on the first night. The play has had a good run. Augustin Daly's Co. open 26 in "Nancy & Co." and "Taming of the Shrew."

CENTRAL THEATRE.—Hyde's Big Specialty Co. began a week's engagement 19 to a crowded house.

CARNCROSS' ELEVENTH-STREET OPERA-HOUSE.—"Our Centennial Visitors," a broad burlesque with Dougherty and Turner as the main fun makers, is the attraction for the current week. The seating capacity of the little Opera-house is taxed to its utmost every night.

ARCH-STREET THEATRE.—"The White Slave" was presented 19. On 26, Ezra Kendall begins a week's engagement in "A Pair of Kids."

FOREPAUGH'S EIGHTH-STREET THEATRE.—"A Box of Cash" was the attraction 19. A slight panic was created 17 by a man in the audience laughing very loudly, which was taken up by some boy in the gallery as an alarm of fire, when a rush for the doors took place. Order was finally restored. Several were more or less hurt, but none seriously.

LYCEUM THEATRE.—Joseph J. Sullivan in "The Blackthorn" began a week's stand 19.

THE NATIONAL.—A full house greeted the appearance of "Clio" 19. The play was well staged and well acted. In the company this season are John Marshall, Gail Forrest, Angie Griffiths, Pauline Gaty, Mattie Wood, T. F. Egbert, W. H. Turner, Alfred Beverly, William Stewart, E. H. Stoddard, W. J. Coaney, T. A. Lambert, P. Farren, Charles Collins.

PITTSBURG.—The Grand Opera-house was re-opened Sept. 19, for the season, by Mestayer's "Tobogganing" Co. The house is one of bewildering beauty. It is refurnished, repainted and reseated, and has new boxes, new curtains, etc. Next week, John S. Clarke.

BIJOU THEATRE.—"The Still Alarm" had a successful engagement last week. This week, Sweatnam, Rice & Fagan's Minstrels are booked. Next week, "The White Slave."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Marshall's Japanese Tourists and Specialty Co. did well at this place last week. This week Austin's Australian Novelty Co. is booked. Next week, Tony Pastor's Co.

HARRIS' FAMILY THEATRE.—E. M. Gotthold's "Uncle Tom's Cabin" Co. is underlined for twelve appearances this week. Last week W. T. Bryant's Co. opened to good houses. Next week, the Wilbur Opera Co.

LONDON THEATRE.—The programme this week is the best one that has yet been arrayed by Messrs. Doris & Co. through Manager Carlisle. The female statuary is the chief attraction.

CASINO MUSEUM.—The Howards, the Welshs, Jones and Edwards, Austin, and a bevy of Circassians are among this week's attractions.

JOTTINGS.—John S. Clarke and his company are spending several days here......Lodge No. 11, B. P. O. E., attended the opening of the Grand Opera-house Monday night in a body......F. B. Warde comes to the Grand Opera-house Oct. 3......Annie Ellsler, daughter of the veteran actor, will teach music in Cleveland this Winter......Manager Ellsler has engaged Marie Muller as premier danseuse for "Aladdin." .....W. L. Williams, manager of the H. W. Williams' Vaudeville Co., has returned from New York......B. F. Hamilton, press-representative of Barnum's Aggregation, is here arranging for its appearance Oct. 3 and 4.

ALTOONA.—Scribner & Clements' Circus came Sept. 7, 8 to poor attendance....."A Knight of Labor" Co. failed to come 10, but telegraphed from Massalion, O., that their leading-lady was sick and could not keep their engagement, but would secure a date later......The German singing societies of Central Pennsylvania, under the auspices of the Concordia and Kohsinn of this city, will have a musical convention and picnic at Lloydsville 16, 17......The Altoona Art School of Altoona will give a musical entertainment at the Opera-house 20. The Panorama of the Battle of Gettysburg, under the auspices of the G. A. R., will exhibit at the Opera-house 22, 23. The Ross Family come 26...... Barnum's advertising-car came 17 and is preparing to bill the city for Oct. 13......Wm. T. Marriot, proprietor of the Opera-house, arrived home from his European trip 12. He had a very stormy passage. He says he never expected to see Altoona again. This was his third trip across the big pond.

LANCASTER.—At Fulton Opera-house week of Sept. 12, Ullie Akerstrom created a very favorable impression. A big house 17 closed a good week's business. The "Daniel Boone" party have arrived, and will, no doubt, draw big 19. "The Bellringer of St. Paul's" comes 20, 21, Roland Reed 23, and "Gipsy Baron" 24......At the Grand, Edith Sinclair, in "A Box of Cash," drew fairly 15, 16, 17. A variety bill which includes Clark and Hughes, King Sisters, Gallagher and West, Walter Wentworth and the Healys will be presented week of 19. Manager Halbach deserves credit for furnishing good music.

WILLIAMSPORT.—At the Academy of Music, a very slim audience witnessed "Ten Nights in a Bar-room" Sept. 16. Conried's Opera Co., in "The Gipsy Baron," come 22 for the first time with prospects of a large house, to be followed by Mrs. D. P. Bowers 23; T. J. Farron 24, in "A Soap Bubble;" J. F. Ward 26, Parker & Gleason's Trained Dogs 29, 30, Oct. 1, "Daniel Boone" 8......Hurlburt, Huntington & Frost's Circus pitched tents on the Hepburn-street lot Sept. 16, 17 to packed tents.

YORK.—Capt. Jack Crawford in "Daniel Boone" will occupy the Opera-house Sept. 21. Redmund-Barry Co. in "Rene" follow 24. The "Cold Day" Co. came 13 to a good house and, having an open date, remained over 14 to a poor house. "The Bellringer of St. Paul's" had a poor house 17, the play not being known to our people......Crete Pulver, ahead of "Daniel Boone," has pasted the town like a circus for his show.

GREENVILLE.—At the Laird Opera-house, Stetson's "Uncle Tom's Cabin" Co. opened the regular season Sept. 15 to a large house. They give a fine street-parade. Bishop's "Mugg's Landing" will hold forth 22. They have put up some very pretty paper. Manager Laird informs me that he has some very fine bookings for this season........THE CLIPPER can be found on sale at Bitenbaner's news-stand.

ERIE.—Mestayer's "Tobogganing" Co. played to good business Sept. 15. Herne's "Hearts of Oak" 16 played to good business. Stetson's "Uncle Tom's Cabin" Co. 17, matinee and evening, to large business. The new manager of the Opera-house is a popular one. Coming: The Carleton Opera Co. 19, 20, Murray and Murphy 23 .....Barnum 24.

NEW CASTLE.—At Allin's Opera-house, Stetson's "Uncle Tom" Co. had a good house Sept. 14. Fisher's "Cold Day" Co. 22........At the Park Opera-house, Fleming's "Around the World" had fine business 13. Margaret Mather 14 to large attendance. Delhauer's "Puddle's Pond" Co. come 19, 20.

SCRANTON.—At the Academy of Music, "Zozo" Sept. 17 to a large house. Conried & Herrman's "Gipsy Baron 19, C. A. Gardner 20, Mrs. D. P. Bowers 22, Carleton Opera Co. 23......At Robinson's Music Hall: Eva Miller and Josephine Schroeder. ......At Boyle's Parlor Theatre: Fred Lion, Ella Hammond and Tillie Frank.

EMPORIUM.—Banks' Minstrels did a good business Sept. 10. They remained over Sunday, 11, on which day they went out to the Mineral Springs, where their band pleased a large crowd....Frank A. Robbins' advertising-car No. 1, arrived here 15, and began papering the town.

HAWLEY.—At the Standard Opera-house, O. W. Wren's Co. in "Sweetheart" Sept. 21. Dalys' Comedy Co. in "Fun at School" 22. It is the first time in our experience that two companies have been billed at the same time for one house here.

HARRISBURG.—Fursman & Farrar's "Ten Nights in a Bar-room" Co. drew large audiences Sept. 13, 14. "The Bellringer of St. Paul's" played to a fair-sized house 16. Rice, Hart & Ryman's Minstrels 20, Capt. Jack Crawford in "Daniel Boone" 22, and Roland Reed 24.

MEADVILLE.—Frances Bishop in "Mugg's Landing" comes 21, Minnie Maddern 23, F. B. Warde 29. ...McNiel, Wilson & Clark's Ten-cent Show is disbanded. Wilson and Layton (the boxer) are now running it, and doing very well.

LEBANON.—"The Bellringer of St. Paul's" will appear at Fisher's Hall Sept. 23. A number of dates have been canceled, and the prospects for this season are not very encouraging.

ALLENTOWN.—At Music Hall Sept. 12, Hart & Ryman's Minstrels appeared to an ordinary house. On 16 "Zozo" was presented to large business.

EASTON.—The Kittie Rhoades Co. played to a succession of full houses week of Sept. 12. John F. Ward will come 22, and J. B. Polk 30 and Oct. 1.

CARBONDALE.—At the New Opera-house, "Human Nature" to a packed house Sept. 14. Booked: C. A. Gardner 21, Daly Comedy Co. 23, "Our Jonathan" 26, "True Irish Hearts" 29.

READING.—At the Academy of Music, the Wilbur Opera Co. continued through last week to uniformly large business, but with variable success from an artistic standpoint. They did very nicely in the lighter portion of their repertory, and they should more closely confine themselves thereto. John F. Ward drew well Sept. 12, in "The Doctor," and made a good impression; he repeats the performance 20. For the balance of the week we have Roland Reed in "Cheek" 21, "Humbug" 22. Capt. Jack Crawford will essay "Daniel Boone" 24. .....At the Grand, Dan'l Kelly was apparently happy with his last week's business. Rice, Hart & Ryman's Minstrel made their initial appearance here 19 to good business. Frank and Katherine Howe are due in "Our Railroad Men" 20-22. Edwin Arden 23, 24.

McKEESPORT.—Margaret Mather, in "Romeo and Juliet," at White's Opera-house Sept. 15, drew out one of the largest audiences ever in the house. "The Hunchback" was announced, but at the last moment the management changed their plans and substituted "Romeo and Juliet." Miss Mather will probably return soon. Sparks' Specialty Co is booked for 19, 20. J. F. Pendleton, business-manager of "A Cold Day," was here last week, making arrangements for his company 21. "A Great Wrong" is billed for 28, 29.

OIL CITY.—Margaret Mather delighted a fair audience Sept. 12. Fleming's "Around the World" 14 had a top-heavy house. Coming: 19, "Stricken Blind;" 21, Frances Bishop; Murray and Murphy 24......A sensation was created in this vicinity last week by the elopement of Carrie Myers of Clarion, daughter of a leading banker, with Fred Farrel of a Kickapoo Indian Medicine Co.

TITUSVILLE.—John Digman's "Waif" and "Storm" Co. were at the Academy Sept. 15, 16, and were to have appeared 17, but, owing to poor business, they disbanded. "Mugg's Landing" comes 22 .....The recent disaster to the New Lake Opera-house has been repaired, and it is expected to open Oct. 3 with Minnie Maduern, followed by Kate Bensberg's Opera Co. 14.

ARKANSAS.

FAYETTEVILLE.—At Wood's Opera-house, Fitzgerald's Troubadours opened to a big house Sept. 12, and their business has been good all the past week. Gus and Jennie Rapier, Harry Fitzgerald and Ella Lewis made hits. "Paradise Lost" 23, Heywood's Minstrels Oct. 3.

MARYLAND.

BALTIMORE.—Business has opened with a boom that has never been equaled here thus early in the season. The attendance was very large last week at all theatres. T., P. & W.'s Minstrels turned them away from Ford's every night, and the same was true of "The White Slave" at Harris' and Marinelli's Co. at Kernan's.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"The Little Tycoon," which made so pronounced a hit here last year, showed no decrease in popularity Sept. 19, when it opened to a well-filled house. Kiralfy's "Dolores" is billed for next week.

FORD'S OPERA HOUSE.—Ezra Kendall came 19 to a good house, in "A Pair of Kids," which will be followed 26 by "Jim the Penman."

HARRIS' ACADEMY OF MUSIC.—Patti Rosa commenced a week's engagement 19, in "Bob," and captured her large audience at once. "Zip" will be put on later in the week. "The Kindergarten" is underlined for 26 and week.

KERNAN'S MONUMENTAL THEATRE.—The house was filled to overflowing 19, when Emily Soldene's Burlesque and Novelty Co. were the attraction. Next week, Hyde's Big Specialty Co.

KELLY'S FRONT-STREET THEATRE.—W. M. Paul and a good support appeared to a large attendance 19, in "Lucky Ranch." Odell Williams comes 26 with "The Judge."

ODEON THEATRE.—The new faces 19 were: Lulu Albright, and Needham and Kelly. The Dillons, Alice Atkinson, Mamie Chandler, John Barry, Bella Dolan and Annie Raymond remained.

BALTIMORE-STREET DIME MUSEUM.—This resort was reopened 19, under the management of T. S. Redmond & Co., who have entirely reconstructed the building. The auditorium has been furnished with new folding-chairs, and new scenery and a drop-curtain have been added. The attractions for this week include the Venetian Troubadours, the Frankel Ladies' Mandolin Quartet, Prof. Lamb (ventriloquist), Cassie Cassandra (Circassian) and the Murray & McVicker Comedy Co.

NOTE.—Manager J. W. Albaugh will open the Lyceum Theatre on North Charles street Oct. 19, with Conreid's "Gipsy Baron" Co. Mr. Albaugh has made a complete change in the interior of the house since last Winter, and it is now one of the cosiest places imaginable. The prevailing color of the decorations is salmon, with the proscenium-arch representing a garland of leaves. The depth of the stage is 58ft. The seating capacity is 1,400, the chairs being upholstered in blue plush. A large parlor, handsomely furnished, occupies the front of the second floor to the depth of about fifteen feet, and will be used as a lounging-room. The house is in the fashionable section of the city, and will be used for high-class attractions only.

MISSOURI.

ST. LOUIS.—At the Grand Opera-house, McNish, Johnson & Slavin's Minstrels are the attractions this week. "Evangeline" is underlined for Sept. 25.

OLYMPIC THEATRE.—Edward Harrigan's Co. commenced a week's engagement 19. Lillian Lewis made more of an artistic than a financial success last week. Nat Goodwin comes 25.

PEOPLE'S THEATRE.—"Peck's Bad Boy" is playing his tricks this week. Sid C. France did a good business last week. "Michael Strogoff" comes 25-30.

POPE'S THEATRE.—Marguerite Fish will appear in "A Chip o' the Old Block" this week. C. E. Verner did a fair business last week. Daniel Sully 25.

STANDARD THEATRE.—Louie Lord will present "Members of Congress" this week. Stetson's Burlesque Co. did a fair business last week. Marshall's Japanese Tourists and Specialty Co. week of 25.

NEW MUSEUM AND BIJOU THEATRE.—Laura Moore's Co. will produce "The Hidden Hand" this week in the theatorium. In the curio-hall: Baby Taylor and the Midget Mother, and Smith and Fuller with their twenty-seven instruments. In the theatorium annex, Madame Lucille and other specialties. Business is fair.

CASINO THEATRE.—The Sheppard Sisters, La Petite Kitty, Billy Milton, Dollie Mitchell, Prof. Moore and his dogs, the Earle Sisters, Chas. and Carrie Moore, the Alberta Children, Little Gipsy, Gilson and Cusick and the stock are announced for this week. Business is good.

PALACE THEATRE.—The Three Pinolas, May Weldon, Crawford and Sheridan, Lew Bloom, Smith and Wesson, Juan Samora, Wright and Dolon, the Days, Chas. Frye and the stock are announced for this week. Business is good.

ESHER'S THEATRE.—Carey and Levard, Maud Revely, W. R. Roy, Clara Wining, Lillie Mason, Jennie Frye, John Williams, Emma Milton, Eva Howard and Lew Milton are announced for this week. Business continues good.

CHAT.—Lillian Lewis will present "As in a Looking-glass" at Chicago......Matt Leland did some good work for Marguerite Fish last week......A. H. Dexter, agent for "Peck's Bad Boy," hustled round here rather lively for a week......Ed. L. Brannan, manager of the Boston "Uncle Tom's Cabin" Co., is here making arrangements for the first opening at Centralia, Ill., 28......Pain's "Last Days of Pompeii" has not drawn expenses so far. The narrow-gauge railway put down its track so carelessly that the rails spread the first night, and the exhibition was postponed. The second night 2,500 people went out, but found it too chilly to sit in the open air. If the weather gets warm the attendance may increase.

ST. JOSEPH.—Last week was Fair-week, and every place of amusement was crowded nightly. Fully two hundred thousand people have arrived in the city so far (Thursday evening), and more are coming. At Tootle's Opera-house, Sol Smith Russell Sept. 12, 13 in "Bewitched," and 14 in "Edgewood Folks" to crowded houses. On 15 "Bewitched" again, turning people away. Mr. Russell played to a fashionable city audience each night—something rare during Fair-week. "Parlor Match" 16, 17 and matinee. There is a large advance-sale.

STANDARD THEATRE.—This Summer resort is doing its share of business. Edward Howard withdraws from the management the end of last week, and will, together with his partner, Mr. Alton, take the road. They made many friends during their stay. Mr. Howard has shown his ability as a manager, for he was the only man who has successfully managed the Standard.

NOTES.—Forepaugh is billed for 20......Manager Douglass has placed two new boxes in the rear of the parquet. They seat four persons, and are neat and tasty.. .....The Russell Co. seem to have a great number of friends in this city. Mr. Russell was entertained by his old friend John Warfield, a prominent wholesale groceryman; Jennie Karsner, the leading-lady, was entertained by her cousin T. C. Roberts, capitalist, and Sam E. Ryan was a guest of his old friend, M. R. Tufts.

SPRINGFIELD.—Both houses were dark last week. Milton's "Paradise Lost" comes to the Mansfield Opera-house Sept. 19, 20..... The Gem announces no new faces this week. Last week business was big.........Three new museum freaks have made their appearance here in the persons of three sisters aged eight, twelve and fourteen years, and whose combined weight is 877lb. They are on exhibition in a store. It is their first appearance. Their mother and father intend to accompany them.

KIRKSVILLE.—Doris & Colvin's Circus will be here Oct. 4.......Lucie Griffin recently appeared at the Opera-house.....The N. Y. and N. O. Show was here 12, 13, to fair crowds.

JEFFERSON CITY.—Agnes Herndon, Sept. 12, and Mattie Vickers, 15, had good houses. Miss V. will return to play "Cherub" later. Old Folks' concert 17.

KANSAS.—[See Page 439.]

WICHITA.—Theatrical affairs here have begun to pick up. Broderick's Opera Co. have the boards at the Crawford Sept. 16 and 17; Fowler & Warmington's "Skipped" Co. 19. Sol Smith Russell will have "Bewitched" us ere midnight 20......The Wichita Museum has opened season with good prospects of success....The Main-street Theatre will soon close, having had a good run during the Summer. Its proprietor contemplates leasing the Garfield for a stock company theatre......A late leading musical event was the concert given at Garfield Hall 15 by Effie Cave, soprano, assisted by Judith Graves, of Detroit, and local talent......The new Crawford-Daisy Opera-house, lately collapsed, will be rebuilt.

ABILENE.—Doris & Colvin's Circus was here Sept. 2 and did good business. The programme was cut at night, owing to a threatened storm..... The McCanlass Colored Specialty Co., at Bonebrake's Opera-house 12, did well. John Thompson is billed for 16........The Marque Bros. have been engaged by the Board of Trade to head the G. A. R. delegation which will start from here to the encampment at St. Louis.

LAWRENCE.—Evans and Hoey, in "A Parlor Match," appeared to very good business Sept. 13. McCanlass' (Colored) Specialty Co. are billed for 17, and McIntyre & Heath's Minstrels 22......Bowersock's Opera-house is to be lighted by electricity. The house has been thoroughly overhauled and prepared for this season.

WELLINGTON.—At Wood's Opera-house, "Skipped" came Sept. 12, to a rousing house, it being the opening of the season here. Booked: Sol Smith Russell 21.

FORT SCOTT.—At Patterson's Opera-house, C. E. Verner comes Sept. 21, McIntyre & Heath's Minstrels 24. Heywood's Minstrels 14, 15, had big business.

MASSACHUSETTS.—[See Page 438.]

PITTSFIELD.—At the Academy, Mora, under the management of Fred Williams, had large audiences Sept. 12-17. Mr. Williams has secured the right of "Dad's Girl" for New York, Pennsylvania and Connecticut.

CIRCUS AND SIDESHOW.

NOTES FROM DORIS & COLVIN.—Since our last business has been uniformly good. The afternoon house at St. Joe was a little light, owing to the fact that the K.'s of P. were holding a Grand Lodge meeting, with a review, parade, ball, etc... On the run from Topeka to Leavenworth the show lost an old favorite in "Charley," a ring horse, but, as if to retaliate on the fates, Mr. Doris invested in a trio of Percheron horses the following day. ....Jesus Meiat, Leavenworth's celebrated caterer, gave an elegant spread to an Italian band evening of Sept. 4, at which the band, Messrs. Doris and Colvin, T. B. McIntyre and N. J. O'Neill were seated. Mirth, music and macaroni held sway...... T. B. McIntyre, Capt. Stubbs and Mr. O'Neill hired a team and went out gunning 4, and returned well laden with game, just in time for the spread...... We regret the departure of Thos. R. Percy, our press-agent......W. C. Boyd is in Texas with the first car. There will be war down there in a little while. It is reported that the opposition have engaged Sam Joseph. Will Boyd will hold Sammy down though, while the second car, under E. H. Madigan, and a box brigade behind will bring up the rear. The Forepaugh Show is heavily billed in all the towns above named, as well as in Omaha, Council Bluffs, Lincoln and Mayville, but that is no opposition. Everything is free, fair and fraternal, and prospects for both shows are good..... Apropos of Ed. Madigan, everybody who knows him, and how clerical he looks, will appreciate the following: "While he was in Council Bluffs 7 he was approached by a railroad section hand, who was somewhat under the influence, and who mistook him for a Catholic clergyman, and insisted on pressing three dollars on him for bildin' the little Chapel. When the Milesian found out Ed's calling he almost fainted, and, looking at him savagely, he said: 'Faith, the divil a truer word was even spoken, nor that the ould boy can be plazin when he likes.'"

THE closing scene of the Monmouth County Agricultural Society's Fair at Asbury Park, N. J., Sept. 15, was a half-mile race between Mlle. Loui Cassini, formerly of Forepaugh's Wild West, on Zampa, and St. Elmo, ridden by one of the jockeys of the Monmouth Stables. Mlle. Cassini won, but her horse became unmanageable and ran three and a quarter miles before he could be stopped. When taken from her saddle, Mlle. Cassini's lips were cut, where she had bitten them, and her hands were bleeding from the reins.

"JOLLY JACK" DEMPSEY left W. C. Clark's Show at Taylor, Tex., last week.

MENCHES & BARBER'S CIRCUS closed the season at Canton, O., Sept. 17. They had been twenty-one weeks out, and, considering that this was the first season, business was satisfactory. Jas. R. Adams, clown and manager, has not yet decided as to the future.

THE WHITNEY FAMILY'S NEW ENTERPRISE CIRCUS report good business through Ohio. At Wauseon they went into a friendly contest with Al. G. Field's Minstrels. The management writes that Mr. Field announced the event of their coming to his patrons. At Montpelier 13, during the fair there were five shows besides the above, but most of them closed. G. F. Hunt, baritone soloist, was married at South Bend, Ind., 10, to Grace Denslow. Prof. Floyd Whitney received news 13 that he was a father of a boy weighing nine pounds. The show will close its season Oct. 15 at Imlay City, Mich., their headquarters. Business is said to have been very encouraging. Next season the show will travel mostly in Michigan and Indiana.

NOTES OF HARRIS' NICKEL PLATE SHOW.—At Tell City, Ind., Sept. 11, the performers defeated the canvasmen in a friendly game of baseball, and on afternoon of the same day they again came out victorious in a game with the Tell City Blues, a local club .....The show is playing to big audiences, and at Owensboro, Ky., large numbers were turned away .....The ghost walks regularly.........E. H. Babbitt, general-agent, was with us Sept. 14. The new steamer, Reindeer, which he recently purchased, has been thoroughly overhauled and put in good order. .....An ambitious negro was accidentally shot by Mrs. Jesse James at Owensboro. She aimed too low when shooting at an apple on his head .....The company includes Dave Costello, Ed. Howe, Douglass Ford, Jack Leonard, the Nelsons, M. Jeffreys, Mrs. W. H. Harris, Fred C. Hall, Chas. Morosco, Jack Nelson, Frank Sparks, Joe Belmont, Sam Bennett, the Sparks and the Costello Bros.

TEXAS TOM, formerly with W. F. Cody, sails for Australia with a small Wild West party Oct. 21.

JOE MANEY, a member of Geo. W. Richards' Circus last season, died at Evansville, Ind., Sept. 14. He was twenty years of age, and had been connected with Miles Orton's Circus in his early life. Previous to his engagement with Richard's Show he traveled in the company of R. W. Weldon & Co.

NOTES FROM HOLLAND & McMAHON'S CIRCUS.—The two weeks' engagement at Minneapolis Minn., closed to crowded tents......John Stowe has taken the place of W. R. Ashe (clown), who has gone home on a visit......W. F. Batchelor, Orville, Belle Celeste and Miranda are additions to the company. ......After the Chicago engagement the show will travel South......Prof. M. J. McMahon, brother of John S. McMahon, one of the proprietors, was married Aug. 31 to Miss Burlingame, a niece of the late Hon. Anson Burlingame, ex-minister to China.

CHARLES MADDEN, special-agent of Sells Bros.' Circus, has left the show, and will devote his time to the management of a Winter resort.

NOTES FROM WALTER L. MAIN'S SHOW.—Last week was a week of accidents with us. Sept. 12, Frank Bell, one of the three Bell Bros., sprained his knee. On 13, Signor Down fell from his pyramid and hurt his back very badly. Both gentlemen will be unable to appear for some time. On 14, the longest snake in the den died. On 15, at Susquehanna, Pa., one of the bill wagons, team and driver went over a bank, completely ruining one of the wagons. The show is doing a good business, and the Ghost appears regularly. Mrs. Damon, mother of our treasurer, is visiting the show. Mrs. Main and Mrs. Damon took a trip down the Hudson 18. Messrs. Thayer, Bickle and Spencer have gone to the Catskills for a short trip. Mr. Main has bought two wagons from Hyatt Frost, and shipped one to the advance. A. Moreland was about last week on business. The stock is looking good, and the performers, with the exception of Sig. Down and Frank Bell, are well.

WILLIAM MAIN & CO.'S CIRCUS is reported as doing an immense business in the South. Among the new acquisitions to the show are W. J. Abbie, Chas. Seymour, John and Clara Earle, Nora Lytton, Wm. and Artie Adair, Delmain and the La Rue Brothers.

CHARLES H. DAY, Forepaugh's well-known advance-agent, has been confined to his bed for two weeks in New Haven, Ct., suffering from a number of painful boils. Job, it is estimated, had 600 of those little bumps. Mr. Day now puts in a claim for "second place," and thinks he is "pure enough to travel in advance of an 'U. T. C.' show."

CHARLES LEE'S LONDON SHOW will close their season Oct. 1 at Hornellsville, N. Y., after which they will go into Winterquarters, having been on the road twenty months. Manager Lee has secured a number of spotted ponies, which he will train during the Winter.

DURING a performance of T. K. Burk's Show at Nashville, Tenn., Sept. 18, a strong wind lifted the canvas from its moorings, causing great excitement among the audience. The tent was crowded, but, owing partly to the manager's good judgment, no one was seriously hurt.

PUBILLONE, the Cuban circus proprietor, will sail for Havana Oct. 4. Frank Fernandez is his representative agent.

VARIETY AND MINSTREL.

HAKE & QUEEN'S MINSTRELS opened their season at Cresco, Ia., Sept. 7, to reported large business. Hake & Queen are the proprietors and Frank Mahara is general-agent.

PHIL. AND CHRISSIE SHERIDAN have joined Marshall's Japanese Tourists.

SHARPLEY AND WEST, now with Hyde's Specialty Co., and who contemplate a trip to England next Summer, feel very sore to think that English performers will stoop so low as to steal American acts. This, they claim, is not the kind of treatment the English actor receives at the hands of his American brother.

TOM MCINTOSH and Charley Hunn of Mestayer's "Tobogganing" are to have new lithographs as a reward for the manner in which they have worked.

J. W. RANDOLPH became a father Sept. 15. Girl. Ten pounds. All well.

MRS. ORESTE ONOFRI, wife of Mons. Oreste (John Onofri), of Dorst and Oreste, has commenced suit against him in this city for divorce, and another suit against Mlle. Augustine Dorst for alienating the affections of Mons. Oreste. Mlle. Dorst is an aunt of Mons. Oreste. Mrs. Onofri was Leopoldine Anneta Siegrist before her marriage, in 1883. She claims $20,000 damages from Mlle. Dorst.

THE WATSON SPECIALTY CO. report good business through Massachusetts. The roster: The Gaiety Quartet, Harry Lorane, the Byrons, J. W. Lyons, Daly and Archer, Nick Morgan, Billy Burton and Billy and Ella Watson.

FOX AND WARD have just closed a successful four months' engagement with the Delevan Circus.

THE GARRETTAS and Ouda are under a six months' engagement to Frank Clarke, the Melbourne, Aus., manager.

WM. MCCLELLAND, who some time ago leased the large hall in the old St. Ignatius building, on Market street, opposite the Baldwin Hotel, San Francisco, Cal., is fitting it up as a vaudeville theatre, which will be opened about Sept. 26 as McClelland's Academy of Music. The seating capacity will be about 1,600, with the prices of admission at ten and twenty cents. The interior is being newly arranged, with a stage 40x58ft.

O. H. KURTS, Geo. Sun and Jacob Riley, jugglers, have all had strokes of paralysis, but are able to attend to business. The two former have been in Milwaukee, Wis., lately, and report the sideshow business as booming. Popcorn George is also doing the fairs.

LOUIS BEHLAN, treasurer of Al. G. Field's Minstrels, returned to his company at Lima, O. His absence was caused by the death of his father, whose funeral occurred at Columbus, O., Sept. 12. The members of the company contributed a handsome floral offering.

BAUGHMANN AND ALDINE, the rifle shots, in their performances at the London Pavilion last week, were the first to be allowed the right to give a shooting-act at that house.

THE GLENROY BROS. arrived in this city from Pittsburg, Pa., Sept. 18, to attend the funeral of an older brother, who was buried in Greenwood.

PROF. BAUMAN, Annie Florence, Maude French, Emma Lacey and Master Hiram Kelly compose the list of people engaged at the Florence Music Hall, Bridgeport, Ct., this week.

THE FALKE P. SEMONS' musical team have signed with Wilson's All-star Minstrels for the season.

FRANK HILTON, the acrobatic contortionist, has been with Haverly's Minstrels since July 18.

MAY IRWIN'S return to the variety stage is noted in our Boston, Mass., letter this week. It occurred Sept. 19 at the Howard Athenæum.

COLVIN & LYON have the following people in their company, which opens its season Sept. 21: John Moran, Frank Haite, William Bradshaw, Joe Sanford, Harry Lyons, Chas. Colvin, the Sherwood Sisters and Prof. Brown. Wm. H. Gavin is the manager, and Billy Adams in advance.

ANDY HUGHES and his company are resting in this city this week. Next week they resume tour at Buffalo, N. Y. Mr. Hughes has added Kennette (wire-walker) and Prof. Parker's Dog-circus to his company. G. W. ("Pony") Moore was a guest of the genial Andy in Washington last week, and it is safe to say the minstrel-manager enjoyed himself.

THE FOUR EMPERORS OF MUSIC (Howard, Russell, Seeley and Talbert) have signed with Reilly & Wood's Co. for the season.

J. P. HARRIS, of the Marinelli and Big Four Co., came to the city last week to meet Ramo, the expensive novelty engaged for his company. Herr Rallin, with his pigs and monkeys, arrived in the city from Europe Sept. 19. This is a decided vaudeville novelty, and the porcine wonders will make their American debut at Harry Miner's Eighth-avenue Theatre, Sept. 26.

MYLES MORRIS is engaged to give several entertainments in this city for the benefit of the Irish Nationalist Fund.

TONY ZELM has resumed the leadership of Loeb's Theatre orchestra, Leadville, Col. Max Peters filled the vacancy while Tony was engaged in the campaign against the Utes.

RUSSELL WILLIAMS, who made his debut at Miner's Bowery Theatre Sept. 19, is engaged for "The Arabian Nights," at the Standard, this city, commencing 26, and succeeding E. J. Connelly.

FRANK CUSHMAN is the latest addition to Haverly's Minstrels, at a big salary. Manager Cleveland reports immense business in Detroit, Mich., on his opening night there.

THE MIGNANI-SIEGRISTS' STAR SPECIALTY Co. open their season in October, under the management of Frank Kenebel, and with the following people: John E. Drew, J. A. Coleman, Frank Kenebel, Leonard and Flynn, Carrie Brower and Lillie Morris. Harry M. Clark is the business-manager.

THE WESTONS (Charles and Lillie) are playing on George Castle's Western circuit. They return East at New Year's.

THOS. HARPER, of Harper Bros. and Mabel Francis, paid us a pleasant call Sept. 20. He arrived from the Orient a fortnight ago. So clever a trio will not be allowed to rest long. Miss Francis exhibits with pride a gold medal, set in diamonds, rubies and emeralds, and presented to her after her exhibition before the Mikado of Japan, as described at the time in THE CLIPPER.

LATE on Sept. 20 our New Orleans, La., correspondent telegraphed us that W. F. Dickson, proprietor of Wilson & Rankin's Minstrels, has applied for an injunction against Griffin and Ardel, his "Silence and Fun" team, to refrain them from going to Philadelphia to join a rival company. The case will be argued 27.

WORLD OF AMUSEMENT.

—F. F. Mackay is engaged for Gillette & Frohman's "She" Co.

—Lithgow James has been secured for Jules Levy's Concert and Opera Co.

—Henry F. Gillig has arrived from London and the American Exchange.

—Bessie Semon, sister of Manager H. W. Semon, was married Sept. 15 to Harry B. Richmond.

—The disbandment at Ashland, O., of the Hamersly Opera Co. is reported.

—W. J. Chappelle, agent of the Dalys' Co., was presented with a diamond pin by Manager Wm. Harris last week. "Upside Down," now being played by the company, is very favorably commented upon in the provinces.

—Mark and Sam Thall & Co. have established a dramatic exchange in the Alcazar Theatre Building, San Francisco, Cal.

—John A. Carr, a Portland, Ore., capitalist, has organized a company for a twelve months' tour. Frank Cleaves, a former 'Frisco favorite, and Lizzie Lingham will play the leading-roles. Russell Stringham, Walter Blake, Sadie Stringham and others have been engaged.

—"The World" Co. of J. Z. Little, now on tour, includes J. G. Steele, J. B. Hogan, Ed. F. Gardiner, Tom Coleman, H. L. Hartel, O. G. Beers, Ed. C. Andrus, Eugene Watts, P. A. Keller, T. R. Cassidy, Rose Wilder, Jessie Dunning and Ada Gardner.

—Gus Levick, in conjunction with Celia Alsberg, is expected to head a company for a tour of the Pacific Slope, after his present engagement with Jeffreys Lewis.

—Alice Raymond has signed with Sisson & Cawthorn's "Little Nugget" Co.

—Earle Remington is reported as making a hit in the third act of Charles A. Gardner's "Karl," by singing her latest topical song, "I Don't Know How Long It Will Last."

—T. H. Winnett's "A Great Wrong" Co. has seemingly met with much success since its opening. In the "Passion's Slave" Co., Fanny Delano, formerly of the Berger Family of Bellringers, is playing Pattie. E. J. White will represent Manager Winnett during the latter's absence. Mr. Winnett will be kept busy alternating between his two shows during the season.

—"It's Never Too Late to Mend," a dramatization by Rufus Scott of Charles Reade's novel, was done at Philion's Theatre, Paterson, N. J., Sept. 19, opening the season of that house.

—Alex. Comstock has severed his connection with the Burleigh "One Against Many" Co.

—Nestor Lennon instituted suit for divorce Sept. 17 at Syracuse, N. Y., against his wife, Lizzie McCall. E. K. Collier is the co-respondent, and Mr. Lennon, who has left Mr. Collier's support, threatens to sue him for $15,000 damages.

—Geo. H. Abbott, the agent, would like the G. H. Abbott who received his mail from THE CLIPPER office to return the same. It is evident that many names in the profession are duplicated—whether by motive or accident it would be hard to say. But if professional people, finding that they have received another person's mail would return it to this office, much annoyance would be averted.

—Manager Gustav Amberg returned from abroad Sept. 19. Marie Engle, his new soprano, came with him. The others of Mr. Amberg's new company are due next week.

—E. J. Henley and all the new "Deacon Brodie" Company arrived in this city Sept. 19, and will rehearse at a city theatre until 23. They open 26 in Montreal, Can.

—The roster of the Jessie Bonstelle Co., which opened its season at Geneseo, N. Y., Sept. 7, in "Trixie the Romp Heiress," is: Jessie Bonstelle, Helen Morton, Mrs. H. L. Bonstelle, Walter R. Hawley, J. A. Le Barge, Elmer E. Ellsworth, Tony West and Ned Douglass. E. D. Douglass is the manager, and H. E. Wines in advance.

—Mrs. Nellie M. Glidden died in San Francisco Aug. 8, at the age of 37. She was the mother of Gracie Glidden, who left T. C. Howard's "Black Crook" Co. several months ago. Mr. Howard has received a memento for Miss Glidden, which he will forward if she will communicate.

—Edwin Hanford will produce a new play, called "Shegah," of which he and A. L. Fanshawe are the joint authors, at Lima, O., Sept. 26.

—A. R. Waterman is booking "A Night Off" Co.

—J. C. Edson has signed with Dominick Murray, to play heavies.

FOREIGN.

SYBIL SANDERSON, a daughter of the late Chief-justice Sanderson of California, will make her debut in grand-opera this month at Brussels, Bel., in "Romeo and Juliet."

M. COQUELIN, who is under engagement to Abbey, Schoeffel & Grau for a tour of South America and this country next year, is playing a series of farewell engagements in Europe. He is booked for an engagement in London, from Oct. 24 to Nov. 20, at the conclusion of which he will appear in Vienna and the principal cities of Austria and Russia. He will return to France about Jan. 1, 1888, and give performances in different cities until April 1, when his engagement with Abbey, Schoeffel & Grau begins. M. Coquelin will sail for Rio de Janeiro in May, and open his engagement in that city in June.

PATTI'S South American tour, under the management of Abbey, Schoeffel & Grau, will begin in Buenos Ayres next April. She will sail from Liverpool in March.

F. C. BURNAND is seriously ill at Ramsgate, Eng., with pneumonia and congestion of the kidneys.

THE first performance of Walter Besant's new version of "Gringoire" took place at the Haymarket Theatre, London, Eng., Sept. 15. The translation is said to have been successful. Manager H. Beerbohm Tree as the ballad-monger and Marion Terry as the heroine excited enthusiasm. "The Red Lamp" followed, in which Chas Sugden, who will be remembered as one of Miss Fortescue's Co. in this country last season, took the part of Allen Villiers.

ROSE NORREYS, remembered in this country, has been playing Ophelia and Portia with success in the English provinces.

H. J. SARGENT and Walter Bentley have opened an "International Dramatic Bureau" at No. 19 Cockspur street, Charing Cross, London, Eng.

SIG. LAGO has abandoned the idea of giving an Italian Autumn season at Covent Garden, London, Eng., and, what is more, refused to sign the contract for next year unless certain stipulations, which, after the experience of last season, can only be described as fair, be therein included.

J. B. HOWE, the favorite London, Eng., leading-man, benefited Sept. 7, when he played Hamlet and Rip Van Winkle.

BARRY SULLIVAN and Edward Scovel (brother of May Fielding) are at Carlsbad, Germany.

BELLA MOORE (Mrs. Fred Vokes) is again in the English vaudevilles.

F. W. SYDNEY, Clara Louise Kellogg, Chas. Barnard, E. D. Ward and Mrs. Ward (Effie Liston) are on their way from England to America.

BELLE COLE sang at a special fete at the Crystal Palace, London, Eng., Sept. 17, in honor of the American centennial celebration of the adoption of the Constitution.

EDWARD LLOYD, the tenor, has signed to sing at the Cincinnati, O., Musical Festival in April, 1888. He will be absent from England only six weeks.

CHARLES DICKENS JR. sails for New York Oct. 8. On Sept. 30 the Greenroom Club will give him a farewell dinner at the Criterion Theatre, London.

MARY ANDERSON has been playing to over $1,500 a night since opening at the London, Eng., Lyceum Theatre, Sept. 10. Harold Frederic cables that she will be able to run "A Winter's Tale" until Christmas-tide.

MRS. J. B. POTTER is in Paris, Fr. The cable tells of two new plays she is considering—one by Edwin Cleary and another by G. R. Sims. The latter's work is said to be a dramatisation of "'Ostler Joe."

LYDIA THOMPSON will open the London Strand Theatre Sept. 21 with "The Sultan of Mocha." Violet Cameron leading in the cast—her first public appearance since her return from America.

HENRY IRVING has been cutting a great swath during his tour in Scotland, receiving everywhere striking social attentions, being elected a Fellow of various learned societies and banqueted and feted between times. In a speech at the Glasgow banquet he predicted that the time would come when every municipality would own a theatre, just as it owned a city hall or a library, and this has been much debated editorially in the English press.

JOHN A. STEVENS' season at the Opera Comique, London, Eng., closed abruptly Sept. 12, with a week's salary due the performers. John F. Sheridan will take "Fun on the Bristol" to that theatre from the Gaiety early in October.

MARY ANDERSON contemplates a six weeks' engagement in Germany at the close of her London season.

SARDOU has read his new play to Bernhardt, who will get 1,500 francs for each performance of it at the Porte St. Martin, Paris, Fr. The scene is laid in Rome just after the battle of Marengo in 1800.

SIR JOHN BRENNAN is the author of an historical tragedy, which may see the light at the London Drury-lane. It is called "Cæsar Borgia."

HAROLD FREDERIC, with Brandon Thomas, is dramatizing his novel, "Seth's Brother's Wife."

DAVID CHRISTIE MURRAY is at work on a new comedy-drama.

PAILLERON'S new comedy, "La Souris," read to the Comedie Francaise people last week, has six characters in the cast, with only one male.

"SOPHIA" was transferred to the London, Eng., Vaudeville Sept. 19. On the same date "Held by the Enemy" went to the Grand Theatre.

IN Robert Buchanan's "Blue Bells of Scotland" the heroine is a Scotch lassie, abducted by an English nobleman and deceived by a false marriage. Her brother follows the deceiver to Burmah, where he is campaigning with his regiment. They engage in a duel, but just as the nobleman is disarmed they are attacked by Dacoits, and in the fight the brother saves his antagonist's life. The latter subsequently dies, acknowledging that the girl is really his wife and leaving his estates to the brother, who returns to Scotland, just in season to stop wholesale evictions. The play proved a failure at the Novelty Theatre, London, Eng., recently.

IT is interesting to note just at this time that a new translation of Shakespeare's plays has been made in Dutch. Burgersdyk, the famous poet of Holland, has made the translation, which is said to be a work of art. His "Macbeth" was recently given before a brilliant audience at an Amsterdam theatre, and received great applause. The popularity of Shakespeare in Holland and Germany is remarkable.

MAX BRUCH'S new opera, "Loreley," received its *premier* Sept. 9, at the Leipsic, Ger., City Theatre.

AN opera company has been formed in Constantinople, to tour Turkey and Egypt.

"THE SHADOWS OF LIFE" was not done at the Elephant and Castle Theatre, London, until Sept. 10. It was announced for the previous Saturday.

"SHADOWS OF A GREAT CITY" celebrated, Sept. 7, its fiftieth performance at the London Princess.

"IS LIFE WORTH LIVING?" a new four-act drama by F. A. Scudmore, was done Sept. 1 at the Prince's Theatre, Bristol, Eng.

"THE WOMAN HATER," by D. D. Lloyd, was done for the first time in England Sept. 2, at the Theatre Royal, Newcastle.

"WON BY A HEAD," a five-act drama by C. A. Clarke, received a successful *premier* Sept. 5 at the New Theatre Royal, Woolwich, Eng.

"PRINCE WALDMEISTER," Adolph Neuendorff's opera, received a successful production Sept. 3 at Walhalla Theatre, Berlin. It was done in New York last season at the Thalia Theatre.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

The second annual tour of Sheehan and Coyne, in E. E. Price's funny comedy, "Grogan's Elevation," has opened auspiciously Joel Marks manages the company. Prof. Wm B. Pastor has written new music for the piece, and, with bright printing, a capable cast and two excellent stars, the new tour should prove profitable.

Members of the Kimball "Mam'zelle" Comedy Co. are called to report for rehearsal. Particulars given in card.

Tom McIntosh is one of the hits of "Tobogganing," as played by the Mestayer-Vaughn Co.

Ullie Akerstrom is desirous of engaging a good stock comedian. The requirements are noted in her card elsewhere.

H. O. Chessman, after an absence of ten years, is desirous of returning to the profession. He gives his forte in a card.

Sam and Florence Hunt seek engagements with a good company for the season.

J. O. Kratzer advertises for employment in a theatrical company.

All communications should be addressed to Manager C. A. Wing in reference to the booking of Charles T. Ellis in "Casper the Yodler," whose success is well told in F. F. Proctor's card.

G. C. Stevens, with his wife and child, all well up in "Uncle Tom," are at liberty.

"G. W. L." seeks a position with good dramatic company.

Frank Allen wishes to engage a soubrette, a juvenile-man, comedian and other people, as per card.

A stenographer and typewriter with experience desires an engagement as assistant-manager.

Mme E. San Martino Campobello is at liberty. See card for her agent's address.

Manager Wil Sheridan, Wilkesbarre, Pa., seeks an advance-agent, a heavy-man and numerous other people for a good combination.

R. L. Chambers seeks an advance-agent.

A leading man and a woman for responsibles are wanted for the Sterling Comedy Co. See card of Manager Harry Vickers.

Harry C. Todd is at liberty.

Numerous meritorious criticisms of "Our Railroad Men" appear in the card of Manager Chas. S. Thompson in another column. A carefully selected company is announced in support of the stars, Katherine and Frank Howe.

Business-manager Frank L. Yerance has an attractive card in another column, setting forth the good results and giving particulars of the "Rough and Ready" Co., in which Rose Lisle is the star. A few open dates can be secured.

An old man, a character actor and an eccentric comedian are wanted by James A. Crogan.

The success of "Two Old Cronies" in Kansas City is well told in the card of Manager Henderson, Frank M. Wills, John E. Henshaw and May Ten Broeck receiving commendations in the press notice.

Fursman & Farrar advertise for an attractive lady and child to go with the "Ten Nights in a Bar-room" Co.

Ed. H. Coover, agent, is at liberty.

An English dramatization of "As in a Looking-glass" is offered for sale by "Regis."

An energetic and reliable young agent, who can do new paper work, is wanted by N. Baker.

Fannie Francis, leading-business, juveniles or singing-soubrette, is at liberty.

"Manager" wants a leading-man, a heavy-man and a comedian.

Geo. Peck desires a leading-man for the "Daniel Boone" Co.

MUSICAL.

"R. V." would like a situation as band-leader.

Smith's Bellringers are in need of musicians.

A lady is wanted for the orchestra, with E. C. Wilson's Theatre Co.

Billy Kaiser will be at liberty Oct. 1. He plays alto and clarionet.

Clarence Powers, clarionetist, will be at liberty after Oct. 15. He is a sight-reader, and can double in orchestra or brass.

Time is open at Simms' Music Hall, Covington, Ga.

The ballad "One Letter, Just One, to Me," by Will H. Bray, is now on sale at music stores as per card.

Six two-cent stamps will secure the song by Breslin, "Only a Baby's Tiny Shoe," of I. Prager, the publisher, as per card.

"Permanent," musician, wants an engagement.

James T. Lewis is in need of musicians for Waite's Comedy Co.

A pianist is wanted by Prof. Lowande.

A clarionet player is desired by L. M. Eccleston.

John J. Baum, musical artist, is open for engagement.

A young lady vocalist is wanted, as per card of "Emerald."

A cornet, second-violin and other people are wanted by Sparks Bros.

VARIETY.

Manager M. Rice, in a complimentary card in another column, recommends the Lincoln Sisters to responsible managers as a good drawing card.

The California Four (Ed. Kelly, Phil and Chrissie Sheridan, and Burt Watson) have reunited and joined Marshall's Japanese Tourists. In a card elsewhere they thank managers for offers.

Boy performers and other people are wanted for a specialty company going South. See card of Frank Shelby.

Frank Emerson, the bone specialty-artist, is at liberty. See card.

McCale and Daniels call the attention of managers to a published letter of Manager Dew of Cleveland relating to the "American Macs."

The Donnelis, James and Kate, make known their qualities in a card in another column. They also announce their liberty after the present tour.

A suggestive "S. R. O." card of Tony Pastor's Show appears in another column.

A musical team, a sketch team and other specialty people are wanted for Nesbitt's Comedy Comiques.

Gray's Colored Dramatic Agency has openings at all times for colored artists in all branches of the profession.

For continuation of Show News see Page 445.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, SEPTEMBER 24, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

A READER, Brooklyn.—1. From $25 to $50 per week. 2. Address M. J. Bradley, care of THE CLIPPER. 3. From $50 to $150 weekly.

M. B.—1. No answers by mail. 2. Steele Mackaye.

D. V. I. S.—1. Address a letter to him care of THE CLIPPER. 2. See head of this column. 3. He has abandoned his project of producing that play.

MRS. L. R., Boston.—1. Advertisements in THE CLIPPER are 20 cents per line, for each insertion. A small card would bring the matter you refer to before the eyes of many museum and circus managers. 2. No answers by mail.

W. J. S., Erie.—We have no knowledge of their whereabouts.

MISS L. C. Dayton.—1. C. H. Hoyt is a married man. 2. Care of THE CLIPPER. 3. Yes.

H. C. M., St. Johnville.—Yes, he did travel with F. A. Robbins last season.

L. S. & Co.—1. See our Route-list for his destination. 2. No answers by mail.

C. F. W., Indianapolis.—We do not know. 2. See head of this column.

M. R., New Haven.—Send to S. French & Son, West Twenty-third street, this city.

J. A. H., Mansfield.—You are referred to the notice at the head of this department.

A. S. P., Paterson.—1. She played as Josephine Shaw of the Shaw Sisters before her marriage. 2. She is the daughter of Mrs. Henry Vining, English actress, and is now in London, Eng.

CONSTANT READER.—He played only "Monte Cristo."

J. O'C., Youngstown.—See our advertising columns this week.

J. L. McC., Boston.—1. We are not acquainted with his Christian name. 2. When we can find room for it. Be patient.

W. D.—1. It did not. 2. Chas. Coghlan. 3. "Doctor Jee-kill," according to Robert Louis Stevenson, who wrote the book.

J. H. C.—1. We have no addresses of dime-museum men there. 2. See head of this column.

CONSTANT READER, Laumore.—We cannot spare the space. Consult our Route-list.

D. S., Philadelphia.—Positively, no answers by mail or telegraph. Consult our Route-list.

H. T. B., Williamsport.—W. E. Sheridan is dead.

M. O. B., Lehighton.—See head of this column.

K. H., Pensacola.—See answer to "M. O. B."

READER, New Orleans.—1. Seek an interview with some responsible manager. 2. We have one in your city, thanks.

R. B.—1. Irish jig. 2. Advertise.

H. V. E.—"For God, the Czar!"

W. F. E., Burlington.—Yes.

MRS. L. R.—1 We know of no such club. 2. Twenty cents per line, for each insertion.

SHAUGHRAUN.—1. We do not know. Watch our correspondents' reports. 2. P. J. Donohue. 3. See next week's answers.

CARDS.

READER, Charleston.—1. After A gave one, B could not in any way compel him to run the cards. 2. See head of this column.

SUBSCRIBER, San Francisco.—1. The highest card always takes precedence. 2. Jack.

A READER, Kansas City.—According to your somewhat perplexing statement, the dealer had no right at that stage of the game to expose B's hand by telling C the number of cards drawn.

D. T. E., Versailles.—1. B. A having picked up his cards, the hand was foul. 2. See head of this column.

READER, Fargo.—1. There may and may not be an authority for the game you mention, but of such we never take cognizance. 2. The name you give must be a local term applied to the game Sancho Pedro. We do not have it in our vocabulary. 3. Sancho, if that is what you mean, is counted in the same way as pedro, viz.: High, low, jack, game (ten of trumps), sancho (nine of trumps) and pedro (five of trumps), a total of eighteen points.

BASEBALL, CRICKET, ETC.

J. H. C., Louisville.—The "score" referred to in the rules as being the official record of the order of going to the bat, is the score written on the book of the official scorer of the home club, and has nothing to do with the record of the printed score card. But visiting clubs are governed by the order given to the home club in accordance with the rules, which cannot be changed after printing under the penalty of $10.

ENQUIRER, Staten Island.—The only penalty for bunting a foul ball is a called strike. The batsman cannot be given out on such a ball except it be caught as a called foul ball.

S. L., Newark.—No, he never did.

C. T. H., Pittsburg.—How could it be a draw when you bet that the club would make more hits than the other club, and it did not?

W. S. T., Denver.—We will search our files, and answer you in our next issue.

K. D. B., Hermon.—A fielder has the right to the base-line in fielding a batted ball, in which case the base runner must run out of the line of the base to avoid obstructing the fielder; but not otherwise, in fact, if he then runs outside of the line to avoid the ball he is out.

C. H.—The bet is a draw, on account of the postponement of the Detroit-Pittsburg game.

T. R., Oshkosh.—B wins. Our rule is that the winning club has to score at least two runs, and that 1 to 0 does not win a two-to-one bet.

G. D. W., Olathe.—The Manchester professionals played the Harvard College amateurs a game of twenty-four innings without a run being scored, May 11, 1877, in Boston, Mass.

W. R. W., Troy.—The club winning the greatest percentage of games in the champion series is entitled to the pennant.

G. E., Elizabeth.—John Smith, now of the Baltimore Club, pitched for the Detroit team in the latter part of last season.

F. J. H., Brooklyn.—The Detroits had that lead at the date you mention. No answers by mail.

H. C.—A loses. He did not name three winners.

BILLIARDS, POOL, ETC.

G. W. B., Buffalo.—1. The shot was fair and allowable according to your statement, which leads us to infer that you desire a decision under the new rules governing the professional championship tournament recently played in this city, and one of which rules we here give: "Rule 2. The player who makes the opening stroke must *play at* the pyramid of object-balls with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object-ball to go into a pocket; but the rule does not prohibit the player from going to the lower cushion and striking the pramid in the rear." 2. We know of no amateur rules. 3. Pool, like nearly all other games, radically differs in the mode of playing it in different cities, and your city is probably no exception; therefore, we are unable to decide the wager according to the rules of any specified coterie.

BUCK, Painted Post.—You can procure a four-pocket table, which can be converted into a carom table at will by using what are termed "chocks" for the corners. The Brunswick-Balke-Collender Co. furnish them. We are not informed as to prices.

ATHLETIC.

A READER, Newark.—There was no mistake. The performance was substantiated.

M. J. F., Natick.—1. The published rules governing Sheffield handicaps make no mention of the matter. However, where a man who has been interfered with in his trial heat is allowed to run in the final heat, only one of those who ran in that trial heat can take a prize in the deciding heat. This ruling is in justice to the other runners in the final. 2. Make your question plainer. Who won the second heat in which A and B competed with C, and was one or more from each heat allowed in final?

H. F. S., Preston.—1. Ed McMahon's portrait, with record to date, was published in THE CLIPPER dated April 23, 1887. 2. L. E. Myers' portrait, with complete sketch of his running performances, appeared in the issue of May 8, 1886. 3. We cannot. 4. Do you mean man or horse?

T. J. T.—The last six days' race at Madison-square Garden in which Charles Rowell was a participant took place April 27 to May 3, 1884, and was won by Patrick Fitzgerald, Rowell finishing second.

TURF.

B. S., Allegan.—That depends upon whether it is a single dash or a heat race.

J. N. R., Germantown.—The estimated wealth of the late Fred Archer at the time of his death was about £250,000.

D. S. F., Fort Wingate.—We never heard that the horse to which you evidently refer ever did. The Smuggler that belonged to Mr. Smith of San Francisco, Cal., paced against Missouri Girl and Irish Tommy at that place April 29, 1875.

G. S., Waterloo.—At the period your letter was written the fastest time in which a mile had been trotted on a half-mile track was 2:16, made by Rarus at Toledo, O. Last week Jay-Eye-See trotted in 2:15¼, at Lincoln, Neb.

CONSTANT READER.—Lizzie Kreppe died at Memphis, Tenn., April 26, 1887. She was then owned by S. S. Brown.

ARGONAUT SALOON, Portland.—Banburg was the last horse that defeated Hanover. It was for the Choice Stakes, at Monmouth Park, on Aug. 25.

AQUATIC.

H. H.—The dimensions of the schooners named are as follow: Coronet—Length over all, 133ft.; on load-water line, 123ft.; beam, 27ft. Dauntless—Length over all, 124ft.; on load water line, 117ft. 7in.; beam, 26ft. 7in.

G. H., Jersey City.—The sloop yacht Volunteer, owned by Gen. Paine, has never had any other name.

RING.

SUBSCRIBER, Brooklyn.—On the occasion of the glove contest between the late Johnny Dwyer and Steve Taylor at the Lyceum Theatre, this city, in January, 1876, Taylor was seconded by Joe Coburn and Pete Croker, while Sam Collyer and Mike Henry attended to Dwyer.

MISCELLANEOUS.

MIKE, Buffalo.—1. He is a naturalized citizen. 2. He is still a citizen.

J. W., Buffalo.—Send twenty-five cents to Ed. James, who advertises, for the "Manual of Sporting Rules."

F. D. F., Grand Rapids.—B wins.

BOB.—According to official figures on both buildings, the Field building is 92 feet higher than the Stock Exchange building.

A. S., Baltimore.—We have seen one or two here.

PROF. BURNS.—1. Jim Fisk was shot Jan. 6, 1872. 2. The Chicago fire was in 1871.

ATHLETIC.

COMING EVENTS.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Sept. 24—Canadian Amateur Athletic Association games, championship, Toronto Ont.
Sept. 24—West Philadelphia (Pa.) Amateur Athletic Association Fall games.
Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.
Oct. 1—New York Athletic Club annual Fall games, Mott Haven.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 8—Ridgefield Athletic Club Fall games.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Canadian Amateur Athletic Association games.—Sept. 21, with Lyman Dwight, secretary, Toronto, Ont.

THE CHAMPIONSHIP GAMES.

Exciting Contests Between Picked Athletes—Several New Records.

A much larger assemblage of people witnessed the competitions at the annual amateur championship meeting at the Manhattan A. C. Grounds, this city, Sept. 17, than had attended this fixture for a number of years previously. Almost three thousand persons filled the stands and occupied other available points where a view of the proceedings could be obtained. Aside from the fact that those having charge of the arrangements had exerted themselves to a greater degree to ensure its success, an extra attraction was offered in the presence of the team of English athletes brought over by Mr. Sachs, to see whom perform was the desire of all patrons of track and field sports. Unfortunately, for some reason, only three of the foreign cracks who had originally agreed to come to the States kept their engagement, and of these the champion sprinter, C. G. Wood, who had entered in three events, and from whom much was expected, was unable to participate in the games, owing to an injury to his left foot, which incapacitated him from running. His absence occasioned much disappointment. The weather was beautifully clear and pleasantly warm, without wind enough to either help or hinder, and the track and grounds, specially prepared for the fixture, were in admirable order, so that everything was conducive to the achievement of superior performances by the brilliant array of picked athletes whose names figured on the programme. Several bests-on-record were superseded by fresh figures, T. Ray, the English champion of several years standing, surpassing Baxter's pole vault by getting over the crossbar at a height of 11ft. ⅛in., going up hand over hand as the stout three-pronged pole reached the perpendicular, and then, as it were, lifting himself over the bar; A. F. Copeland of the Manhattan, creating new figures with which to supplant the former record for the furlong hurdle race, and E. C. Carter of the New Yorks beating his former record at all distances from three miles to five, inclusive. As the latter had been protested for alleged violation of the amateur definition, however, he will have to wait for his prizes till his case is decided. Carter also won the mile race in easy fashion, the other double winners during the afternoon being A. A. Jordan, who captured the 120 yards hurdle race, and the running long-jump (with a capital leap of 22ft. 3⅛in.); C. A. J. Queckberner, the bronzed Hercules, who, after many years of persistent trying, succeeded in winning the hammer-throwing championship when the feat was least expected of him, he also again winning the 56lb weight competition; and E. D. Lange, who walked away from Burckhard and others in the mile event and subsequently took the three-mile walk also, giving good exhibitions of fair and fast walking in both contests. The only thing that occurred during the afternoon to engender ill-feeling was the disqualification of the English champion, Clarke, in the latter event at a time when, to the eye of ordinary mortals, he seemed to be traveling with perfect fairness. At the time he was disqualified—before the first mile was completed—Lange had gained too great an advantage to be in any danger of being overtaken, and the majority were inclined to think that, under all the circumstances, more consideration could have been shown the stranger without doing injustice to any one. It is to be regretted that the judge of walking deemed it necessary to strain a point against our visitor, instead of in his favor. The delegate from Missouri, "Joe" Murphy, proved somewhat of a disappointment, for whereas he had been reported as repeatedly doing "evens" on the St. Louis track, he was beaten here in the "hundred" in 10⅗s. and in the "two-twenty" in 23⅘s., after having won his trial heat in both events. Nearly all the races were so stubbornly contested as to be highly exciting, and several produced sensational finishes, notably the furlong-run, won by F. Westing; the half-mile race, taken by G. Tracey, a new-comer from Nova Scotia; the bicycle race, L. J. Kolb winning a grand race from Powers; and the quarter-mile, which H. M. Banks won handsomely. The management was prompt and efficient, and a lengthy programme was completed in good season. The officers were chosen because of their experience and competency, and in their hands everything progressed satisfactorily. There were, however, rather too many of them, and at times some of them by exhibitions of offensive partisanship while a race was in progress rendered themselves obnoxious. Return:

TRACK EVENTS.

One-hundred-yards run—First heat: First, C. H. Sherrill Jr., Yale, 10⅗s.; second, W. C. White, M. A. C., by six yards. Second heat: First, J. A. Murphy, M. A. A. C., 10⅗s.; second, A. F. Copeland, M. A. C., by a yard and a half; third, F. Westing, M. A. C. Third heat: First, W. C. Adams, M. A. C., 11s.; second, R. W. McCaull, O. A. C., by six yards. W. C. White walked over for a place in the final heat. Final heat: First, Sherrill, 10⅗s.; second, Murphy, by a yard; third, White; fourth, Adams. Much interest was felt in the race between Murphy and Sherrill. The former was quickest to move, and he led for more than half distance, Sherrill then moving up rapidly from the rear, getting level with the leader at thirty yards, and after an exciting brush abreast the collegian drew ahead and won as stated.

One-mile walk—E. D. Lange, Manhattan A. C., first, in 7m. 4s.; W. R. Burckhard, Pastime A. C., and C. L. Nicoll, Brooklyn A. A., a dead heat for second place, which was decided in favor of the former by toss. Burckhard started out to make the pace, and led until they made the turn into the home-straight on the first circuit, when Lange caught him, gained a lead of three yards at the end of the first lap, and was never afterwards reached. He slowed up towards the finish. The struggle for the place was very severe.

One-mile run—E. C. Carter, New York A. C., first, 4m. 30s.; G. Y. Gilbert, New York A. C., second, by forty yards; P. D. Skillman, Manhattan A. C., third, fifteen yards behind; Frank Dolan, Scottish-American A. C., fourth, ten yards off. Carter dashed off with the lead, which he was never in danger of losing, the order of the others at the close of the first lap being: Gilbert, Skillman, Dolan. On the second circuit Skillman took second place, Gilbert going back a step, and in this way they ran till the homestretch on the last lap, when Gilbert spurted past Skillman and got the place.

One-furlong run—First heat: F. Westing, Manhattan A. C. and A. W. S. Cochrane, N. Y. A. C., walked over. Second heat: Joseph F. Murphy, Missouri A. A. A., first, in 23⅘s.; W. C. White, Manhattan A. C., second, by two feet; W. C. Adams, M. A. C., third. Final heat: Westing first, in 23⅘s.; Murphy second, by two feet; Cochrane third, Adams fourth. This was a grand race, in which the winner did not get off so well as the Missourian, who was the favorite, but was very tired, so little time having elapsed since his severe trial heat.

Mile-and-a-half bicycle race—Louis J. Kolb, Manhattan A. C., first, in 4m. 26⅘s; J. W. Powers, Manhattan A. C., second, by eighteen inches; P. M. Harris, Ixion B. C., third, beaten off. The latter led for three laps, when Powers, who had been lying second, pedalled to the front and finished the mile in 3m. 17⅘s., Kolb having run into second position. On the fifth circuit Kolb assumed command and was never afterwards headed, although his powers were taxed to the utmost to keep his place. Powers claimed that in going around the upper turn Kolb fouled him, knocking his foot off the pedal, but Kolb denied it, and the claim was disallowed.

Hurdle race, 120yds—First heat: A. F. Copeland, Manhattan A. C., first, in 16⅕s.; J. T. Rinehart, New York A. C., second, by five feet. Second heat: A. A. Jordan, N. Y. A. C., first, in 19⅕s. H. S. Young, Manhattan A. C., stumbled after clearing the seventh hurdle and fell against the eighth flight, knocking it down. Trial heat for second men: Young first in 17⅕s.; Rinehart second. Final heat: Jordan first, in 16⅗s.; Copeland second, by a few inches; Young third.

Three-mile walk—E. D. Lange, Manhattan A. C., first, in 23m. 12⅗s.; C. L. Nicoll, Brooklyn A. A., second, in 24m. 8⅕s.; William Willet, Brooklyn A. A., third, a long way behind; William Brunnhuber, Nassau A. C., stopped at three-quarters of a mile; C. W. V. Clarke, Spartan Harriers, England, disqualified; S. A. Cramer, Manhattan A. C., disqualified. Lange dashed away ahead, and, quickly opening a gap, remained pilot till the finish. For half a mile the order was Lange, Nicoll, Brunnhuber, Clarke, Willet. Then Brunnhuber fell to the rear, and no further change occurred during the race, which, after Clarke's disqualification, became an uninteresting procession. Had he not been disqualified, however, he stood no chance of overcoming the great lead obtained by Lange, so that he was foolish in refusing to leave the track till induced to do so by his team-mate, C. G. Wood. The sympathy of the spectators was with Clarke, who was applauded each time he passed the stand.

Quarter-mile run—H. M. Banks, Manhattan A. C., first, in 51⅗s.; J. S. Appleby, M. A. C., second, by a yard; G. J. Bradish, New York A. C., third, two yards off; J. F. Condon, American A. C., fourth. Bradish took the track at the pistol-shot, and held the lead till well along the homestretch, when he tired and was passed by both Banks and Appleby, being "all out" at the close.

Hurdle race, 220yds.—First heat: C. T. Wiegand, New York A. C., first, in 28⅘s.; G. C. Dunlevy, Brooklyn A. A., second; C. F. Bostwick, M. A. C., third. Second heat: A. F. Copeland, Manhattan A. C., first, in 26⅗s.—the fastest time on record; Herbert Mapes, Columbia College, second, by seven yards; George Schwegler, American A. C., third. Final heat: Copeland first, in 27s.; Wiegand second, by a yard; Mapes third. The previous fastest record was 27⅕, made by Copeland last year.

Five-mile run—E. C. Carter, New York A. C., first, in 25m. 23⅗s.; Peter D. Skillman, Manhattan A. C., second, in 27m. 5⅕s.; E. Hjertberg, Olympic A. C., third, by over a furlong; S. T. Freeth, Prospect Harriers, 0; E. Hickey, Manhattan A. C., 0; F. A. Ware, M. A. C., 0; F. Gerow, American A. C., 0; T. A. McNally, Pastime A. C., 0. It was Carter's race from the send-off, and his constant followers were Skillman and Hjertberg, the order being unchanged from start to finish. Carter went into the race with the avowed intention of beating the American record, and this he easily accomplished, not only for the full distance, but for all those here mentioned: 3 miles, 15m. 16⅗s.; 3¼ miles, 16m. 32⅗s.; 3½ miles, 17m. 50⅗s.; 3¾ miles, 19m. 8⅗s.; 4 miles, 20m. 25⅗s.; 4¼ miles, 21m. 43⅗s.; 4½ miles, 22m. 59⅗s.; 4¾ miles, 24m. 15⅗s.; 5 miles, 25m. 23⅗s. Carter lapped Hjertberg on the second lap of the fifth mile, and got past Skillman on the last circuit. He finished at a sprinting pace, amid vociferous cheers, and then, turning, ran up the track to the N. Y. A. C. marquee at the other end of the grounds.

FIELD EVENTS.

Putting the shot—George D. Gray, Toronto A. C., first, 42ft. 3in.; W. J. M. Barry, New York A. C., second, 40ft. 4⅛in.; Frank L. Lambrecht, Manhattan A. C., third, 40ft. 2⅛in.; C. A. J. Queckberner, N. Y. A. C., 0; W. L. Coudon, N. Y. A. C., 0.

Pole vaulting—Thomas Ray, Ulverston Cricket Club, England, first, 10ft. 10in.; H. H. Baxter, New York A. C., second, 10ft. 7in.; L. D. Godshall, Manhattan A. C., third, 9ft.; A. Schroeder, N. Y. A. C., 0. Ray subsequently beat the American record, with 11ft. ⅛in., but failed in an attempt to beat the English record, his own.

Throwing the hammer, 4ft. handle—C. A. J. Queckberner, New York A. C., first, 102ft. 7in.; W. L. Coudon, New York A. C., second, 102ft.; W. J. M. Barry, New York A. C., third, 101ft. 11⅛in.; F. L. Lambrecht, Manhattan A. C., fourth. This had been looked upon as a certainty for Coudon, who, however, failed to equal expectations, while "Queck" astonished old athletes by his unlooked-for performance—a success so persevering an athlete richly deserves and which no one will begrudge him.

Running high-jump—W. B. Page, Manhattan A. C. and Univ. of Pa., first, 5ft. 11⅛in.; J. T. Rinehart, New York A. C., second, 5ft. 9⅛in.; Guy Richards, Columbia College, third, 5ft. 8in.; W. C. Montayne, Spartan Harriers, 0; C. T. Wiegand, N. Y. A. C., 0. Subsequently Page tried to beat the record, but cleared only 6ft. ⅛in.

Throwing 56lb weight—C. A. J. Queckberner, New York A. C., first, 25ft. 10in.; W. J. M. Barry, New York A. C., second, 24ft. 10⅛in.; W. L. Coudon, New York A. C., third, 23ft. 4⅛in.; F. L. Lambrecht, Manhattan A. C., fourth, 22ft. 5⅛in.; M. O. Sullivan, Pastime A. C., fifth, 22ft. 5in.

Running long-jump—A. A. Jordan, New York A. C., first, 22ft. 3⅛in.; A. F. Remsen, Manhattan A. C., second, 21ft. 5in.; C. T. Wiegand, New York A. C., third, 21ft. 1in.; F. H. Babcock, N. Y. A. C., fourth, 20ft. 8⅛in.; Thomas G. Shearman Jr., Yale College A. A., fifth, 20ft. 5⅛in.; E. E. Barnes, Olympic A. C., sixth, 19ft. 11in.; G. C. Dunlevy, Brooklyn A. A., seventh, 18ft. 7⅛in.; L. D. Godshall, M. A. C., eighth, 17ft. 8⅛in.

Referee, W. B. Curtis; judges—W. Storm, J. E. Sullivan and M. Bishop; timers—G. A. Avery, W. H. Robertson, C. A. Reed, S. E. Austin and Robert Stoll; starter, G. D. Turner; judge of walking, G. D. Baird; measurers—F. M. Price, H. E. Buermeyer, J. S. T. Ward and George Goldie; clerk, W. G. Hegeman; official-reporter, A. F. Camacho.

THREE RACES took place at Brooks' Tavern, Washington, D. C., on Sept. 12, 13 and 14, respectively, between Frank P. Nelden, known thereabouts as "The Barber Sprinter," and Fred Wood, who hails from the Land of the Rose. At 100yds. Nelden won, at 130yds. his opponent took the honors, and at 150yds. Nelden again came to the front at the right time, Wood stumbling and falling, which put him out of the hunt. Nelden threatens to come East and shake up some of our sprinters in a few weeks.

GEORGE TURNER and M. J. Finn are to give a 134yds foot-handicap at Natick, Mass., Oct. 1, for a purse of $100. Entries close June 24, to M. J. Finn, Natick, Mass., or George Turner, 3,536 Wharton street, Philadelphia, Pa. Entrance, $1; acceptance, free.

W. CUMMINGS, in reply to W. G. George, says he will run his old opponent a mile in six weeks from signing articles for $500 a side.

MISSOURI AMATEUR ATHLETIC CLUB.

The games held by this club at Union Park, St. Louis, Mo., on the afternoon of Sept. 10, were very largely attended, while they were of a character to afford much pleasure to all. We have only room for a summary of the competitions, which resulted as follow: 100yds. run—John Wynne, 7yds., first, in 10s.; W. A. Pierce, Maple Hill, Kas., 4½yds., second, by six inches. Tug-of-war—St. Louis Turn Verein beat the Shamrock Football Club, after having first disposed of the Laclедes. Running high-jump—D. L. Dick, A. A. A., first, 5ft. 3in.; O. Petring, second, 5ft. 2in. One-mile race—Orion Ring, 85yds., first, in 4m. 38s.; D. G. French, Chicago, 45yds., second. Fifth-of-a-mile race—W. B. Haley first, in 45s.; P. C. Maisac second, by two feet. 220yds. race—John Wynne, 17yds., first, in 22⅘s.; Joe Murphy, scratch, second, by four feet. One-mile walk—Ed. Gaines, 25yds., first, in 8m. 9⅗s.; D. G. French, Chicago, 25yds., second. Hop-step-and-jump—C. J. Dennehy first, 39ft.; Herman Weineke second, 38ft. Steeplechase—W. T. Nolan first, Herman Weineke second and J. C. Meyers third.

THE WILMINGTON SPORTS.—The events programmed for the Fall meeting of the Warren Athletic Club at Wilmington, Del., Oct. 8, at 2 P. M., are as follow: Handicap—100, 200 and 400 yard runs, one-mile walk, one-mile run, running high-jump, running broad-jump, 120yds. hurdle-race, throwing 16lb hammer, and two-mile bicycle-race. Scratch—one-mile bicycle-race. Special—100yds. dash, championship of Delaware; one-mile Star bicycle-race, for Delaware. Club—Half-mile handicap run, 150yds. run, for those who never won a first prize at running; running high-jump and running broad-jump. A gold medal for first prize and a silver medal for second. The above contests are for amateurs only, and will be subject to the rules of the N. A. A. A. A. and L. A. W. The entrance-fee for each event is fifty cents for the first entry and twenty-five cents for the succeeding entry. Special rates to teams. No notice will be taken of any entry unless accompanied by the fee. Entries will close on Saturday, Oct. 1.

BASEBALL.

PRESIDENT YOUNG, it is said, declines to recognize the Ballplayers' Brotherhood as an organization, though willing to receive a committe of National League players on the subject of reforming objectionable ways in making contracts. John Ward of the New York Club says if President Young, backed by the leading clubs, as he always is, persists in this refusal, not a man of the Brotherhood will sign a contract for 1888. There are plenty of capitalists ready with money to make up an Eastern League which would gladly employ the players of the Brotherhood.

AT the benefit game in Boston Sept. 16, Harry Schafer was the recipient of an elegant bouquet. The small boy who took the present to the home-base could not see any one he thought worthy of it except Umpire John L. Sullivan, and he handed the bouquet to John L., and the big fellow, very naturally thinking they were for him, bowed his acknowledgments. When he discovered his mistake, John gracefully presented the bouquet to its rightful owner, amid shouts of laughter.

KNOWLES of Washington's team of 1886 was signed by the Mets last week, as was second-baseman Cross of the Eau Claire team. Fagan is also a new pitching member of the team. The veteran Lynch, who caught cold in his arm the day he played first-base for the team, has been promoted to the position of field-manager and trainer of the team. This is an excellent appointment.

JOHN CLARK (Sig. Brocolini), the old Brooklyn ball-tosser, played in the match on the Boston grounds Sept. 16. *The Boston Globe* says: "Brocolini's attitude when he asked for a decision yesterday, after tagging a man at second, was intensely dramatic. 'Broc' was photographed in the act by an enterprising agent of a cigarette firm in search of a novelty."

THE alleged refusal of the St. Louis team to play the Cuban Giants on account of the latter being colored men is a very weak subterfuge for the champions backing out from their engagment. They forgot that they played the Cuban Giants in Trenton, N. J., and there was the same objection then.

ANOTHER club team has disgraced itself by leaving the field because a decision of the umpire on a point of play in running bases did not suit them. This is the smallest business a club can engage in, and a regular fraud on the patrons of the game, who pay to see a game completed.

NEW YORK has secured Jack Nelson, after all. Brooklyn would have liked to have had him, but Jack wanted to get into a League team. They say one drunkard will demoralize a whole team. The question is, will a strictly temperate man have a reverse effect on a few lushing players?

THERE is a probability of having an American Association team in Chicago in 1888. Spalding is said to favor it, as it would not materially affect the pecuniary interests of the National League club there, while it would greatly increase the general public interest in baseball.

JOHN CONNELL—known as Connelly—left New York the night of Sept. 16, to report for duty at Cincinnati as umpire. When John takes care of himself there is no better or fairer umpire in the association. He is very impartial, and uses good judgment.

GREER was reinstated by Manager Byrne Sept. 15, after he had been justly fined $50 for insubordination and drunkenness. He narrowly escaped being expelled. Mr. Byrne will stand no nonsense from his players any longer.

THE Detroit and St. Louis Clubs are said to have arranged a series of five exhibition games to be played in Denver after the close of their world's championship series.

VON DER AHE thinks of including Baltimore in the list of cities in which a world's championship game will be played. Barnie has offered him the ground simply for the rent.

THE receipts at the contests between Detroit and St. Louis for the world's pennant will be divided in the proportion of 65 per cent for the winners and 35 for the losers, expenses being divided evenly.

ON Sept. 12 the Toronto team blanked the visiting Syracuse nine by 8 to 0. Crane pitched for Toronto and Dundon for Syracuse. The visitors made but three clean hits off Crane.

AT a game in Campbellford (Ont.) Sept. 12, Dr. Macoun, pitching for the Campbellford team, broke his right arm above the elbow in delivering a ball.

FARRELL and Gilligan of the Washingtons have been fined for dissipation. Gilligan was mulcted $25. Farrell's fine is not given out, but will be a severe one.

THE young player Hatfield—a brother of John Hatfield of the old Mutuals—has been engaged by the New York team for third baseman. He is to report on Sept. 23.

ON Sept. 12 the St. Paul team Chicagoed the La Crosse team by 6 to 0. Sowders occupied the box for St. Paul and Hallstrom on the other side. Only two clean hits were made off Sowders' pitching.

OSHKOSH, Milwaukee and St. Paul are very close together in the Northwestern League's pennant race.

PITCHER MCGINNIS of the St. Louis team of 1886 has signed with Milwaukee, his arm having improved.

RADBOURN'S suspension ended Sept. 15, and he left that night for Pittsburg, where he joined the team on the 17th.

ESTERBROOK is in town again, looking greatly improved physically. He talks of being in a Western team of the League in 1888.

BARNIE has engaged an amateur named Lester at Baltimore. He is to enter the box to relieve Kilroy and Smith.

DUNLAP is back again in Detroit, and he will guard second-base when the New York team plays in Detroit this month.

GLEASON is acting manager of the St. Louis team in the enforced absence of Comiskey, but the boys don't mind him much.

THE Indianapolis team punished Titcomb's swift pitching for eleven clean hits Sept. 13 at Indianapolis.

THIS Summer the St. Louis team visited Trenton, N. J., and played the Cuban Giants there. So much for their alleged objection to playing men of color. Von Der Ahe was mad at the way his players served him in regard to their refusal to go to West Farms Sept. 11. He has fined Latham $100 for his share of the affair. Von Der Ahe says: "The failure to play the game with the Cuban Giants cost me $1,000. If it was a question of principle with any of my players I would not say a word, but it isn't. Two or three of them had made arrangements to spend Sunday in Philadelphia, and this scheme was devised so they would not be disappointed. There are no players in the profession who receive as large salaries as my men and who are accorded so many privileges or are so well treated, but it has been my experience that a baseball player is the most unappreciative of any class. Of course there are exceptions, but they are very few."

UP to Sept. 10 forty-two games had been played in the League championship arena where less than five clean hits were made. Buffinton has pitched two games in which but one hit was made off his delivery. Of the games with two hits, Radbourn has pitched one, Madden one, Welch one, Pete Conway one and Healy two. Radbourn holds a record once of three hits, O'Day once, Casey twice, Welch, Keefe, Whitney, Ferguson, Pete Conway, McCormick and Clarkson once each. Of games where four hits have been made, Keefe has pitched five, Getzein three, Boyle and Welch two each, R. Conway, O'Day, Whitney, Radbourn, Mattimore, Titcomb, Beatin, Galvin, Leitner and Mark Baldwin have one each.

ON Sept. 12, in the Chicago-Philadelphia game at Chicago, Anson played a brilliant and errorless game upon the home grounds, and yet his work was received with comparative silence, while Pfeffer, who made two of the three errors recorded against the team, was applauded to the echo. The feeling against Anson has been created by disappointed newspaper men, who are not allowed to run the team as they like. *The Chicago Journal* very pointedly says: "The spirit which prompts the applause of a player who acted as Pfeffer acted in New York encourages mutiny and discourages discipline in the ranks. It is the outgrowth of misguided sentiment and newspaper influence, and is as deplorable as it is unfair."

ED. WILLIAMSON has been getting off another of his jokes on the newspaper men. His latest style of doing this is to write to a friend, who gives the contents away to a newspaper man. Here is Ed's latest: "A letter was received in St. Louis from Ed. Williamson by a friend last week, which corroborates the rumor of demoralization in the Chicago Club. He asserts that Anson's conduct is intolerable, and that he is growing more abusive every day. He is not so hard on the 'old blood' as the 'new blood,' but he raves at both on the slightest provocation. 'I am going to get out if I can at the end of the season,' he writes. 'I want no more Chicago in mine.'"

IT is said that J. Dan Lauer has purchased the interests of the Lincoln, Neb., baseball syndicate, and will run the business as a private enterprise hereafter. His scheme is to have the park enclosed with heavy brick walls thirty feet high, covered with an arched dome of heavy plate-glass, and have ball games during the Winter. The immense building is to be heated with natural gas, D. G. Courtnay having contracted to furnish the requisite amount. Fancy playing ball in a building heated by gas, and with a large crowd of spectators! Surely, eight months' play each year is enough.

IN the series of games between the Detroit and Chicago teams the record of the pitchers is as follows: Clarkson pitched in thirteen, winning nine and losing four, and Baldwin pitched in three, winning one and losing two, while Pyle and Van Haltren each pitched in one game and lost it. For Detroit Getzein pitched in eight games, losing four and winning the same number. Weidman pitched in four and lost three. Twitchell, Baldwin and Conway each won a game, and Gruber and Baldwin lost one each.

THE *Washington Herald* gives the following account of an interesting "scrap" between Hines and the noted pool-gambler Lynch at Pittsburg, in which it states that Lynch entered the grounds and engaged in conversation with the Washington players. Hines approached him and said: "Lynch, we don't want thieves like you around here." Lynch replied by calling Hines a thief, when the latter knocked him down. Lynch returned to the encounter, when Hines gave him a good drubbing, completely knocking him out.

THE Baltimore Club's outlook for grounds next season is not bright. Their lease on the Huntingdon-avenue grounds runs out this year, and the owners want to build. If they decide to postpone the improvements for another year, the club will play on the same grounds next season. If not, then new quarters will have to be hunted up. There will not be so much difficulty about getting grounds, but new quarters means an outlay of from $10,000 to $15,000 in the fitting up alone.

THE *Cincinnati Catholic Watchman*, in commenting on sports on Sundays, says: "We shall have no Sunday saloons in this State. The abomination came in during the war, when the German element was omnipotent in the city and State. We shall have no theatres or concert saloons on the Lord's day. But we draw the line on baseball. We shall advocate the playing of baseball on Sunday both as a measure of health and morals, but let no games be played in the forenoon."

IN a match game out West, where the visiting team were noted kickers, a local wag brought an unblown football with him, and just when the visitors were getting in a big kick, he blew up the football, and, tossing it to the growling team on the field, said: "Here, you kickers, kick that, if you want to kick so badly."

ON Sept. 13 Getzein was presented by his admirers with a $300 gold watch, fifty of the patrons of the grounds subscribing the amount. It was a well-earned tribute, for he has done yeoman service in the box this season, and materially helped to place the Detroits where they now are.

ON Sept. 13 the Lowell Club's manager acted like a schoolboy. A decision of Umpire Mahoney did not suit him. He wanted to act as umpire and manager, too, and, because he could not have his own way, he called his men off the field, and, cowardlike, forfeited the game.

MULLIGAN AND ROBERTS, first and third basemen of the Staten Island Athletic Club's baseball team, have been released. Their places have been filled by Larkin of Princeton College, who will play on third base, and Dick Halstead of the old Stock Exchange nine, who will cover first.

MADDEN, Boston's crack colt pitcher, has been the recipient of pecuniary acknowledgments from the management of late, which will take his real salary above $2,000. He received $50 a game for the two games he won from New York, and another $50 for his Detroit triumph Sept. 13.

ON Sept. 12 Von Der Ahe and Al. Reach came to terms for the use of the Philadelphia grounds for one of the world's championship series with Detroit. He had previously arranged for the Athletic's grounds for a match, so Philadelphia will see two of the games.

The *St. Louis Sunday Sayings* thus gives the champions away: "If some of our leading professionals paid as much attention to ball as they do to poker they would have excellent records at the close of the season, while their clubs might win a few more games."

THE injury to Comisky's thumb now develops most seriously. There is a complete fracture of the bone and he will be unable to play for a month at least. He is now at his home in St. Louis, keeping company with the two other cripples—Foutz and Bushong.

THE *Cincinnati Enquirer* has offered a gold medal emblematic of the long-distance throwing championship, to be contested for this Fall. Entries will be confined to players of the American Association. It will be interesting to see if the record of 400 feet can be beaten.

PRESIDENTS DAY AND BYRNE are mourning over the lost chances of their respective teams to win coveted pennants. Byrne says: "It's all day with my team," and Day says: "It's a burning shame that we can't get that pennant."

IT is stated that Esterbrook has an offer from Chicago to play there in 1888 provided he keeps himself in first-class condition, not as regards drinking, for Ester does not imbibe the fiery liquid.

WM. MOUNTJOY has been appointed an International League umpire.

THE exhibition contests on the Boston grounds Sept. 16 for the benefit of the veteran Jack Manning were witnessed by over 2,000 people. Two attractions were offered—a game between nines representing the Howard Athenæum and the Hollis-street Theatre, and a game between the Pioneers, a strong local amateur club, and a nine consisting of former members of the Boston League team. The first game resulted in the Howards making seven runs to their opponents' six. The chief attraction of the game was John L. Sullivan, who played first-base for the Howard team. The second game brought the old-timers on the field, headed by Captain George Wright. The team were: Bond in the box, with Lew Brown behind the bat, Murnan, Leonard and Schafer on the bases; George Wright at short-field, and Knight, Birdsall and Manning in the outfield. Ross Barnes was unable to come, so Leonard filled his position. Every one of the old players as he stepped to the bat was greeted with hearty cheers, which compelled him to doff his cap. The old championship battery, Bond and Brown, were again in position, and the former at times showed he had not forgotten how to twirl the sphere. He could not do his best, however, as Brown showed his lack of practice, especially in his throwing to bases. All but two of the veterans' errors were made by their battery, and in this respect they made a better showing than their opponents. The Pioneers won easily. To get on a base meant a run, for Bond, with that old, familiar, swinging pitch of his, would enable a man to get a great start towards stealing second, and a wild throw by Brown and the convenient base-hit would bring him home. John L. Sullivan umpired the game, and there was no disposition to question any of his decisions. Only five and a half innings were played, the Pioneers winning by 12 to 5. Brown had eighteen errors charged to him, Bond six, and Murnan and Schafer one each.

FIELD-MANAGER LYNCH marshalled a strong team against the Staten Island Athletic Club's nine Sept. 16, at St. George and the professionals played an unusually strong game. It was time they did, after losing four consecutive games, three of which were Chicago defeats. To the disgust of their friends, the Staten Islanders gave Tyng's effective pitching wretched support, while they batted against Weidman's pitching like mere tyros, twelve outs on strikes being credited to Weidman. Ten battery-errors and as many fielding-errors gave ten runs to the Mets, earning only three runs out of the thirteen they scored, and those were in the eighth inning, when they made five of the nine clean hits they scored off Tyng's pitching. The amateurs made only two hits off Weidman, and did not get in a run. The Island team included Tyng of Harvard, Terry and Halstead of Yale, Larkin and Evans of Princeton, Finley of Columbia and Brush of the Polytechnics.

THE falling off in the batting of the Baltimore Club, says *The Baltimore Sun*, "is attributed by many to the rule made early in the season by the Baltimore Club, and other clubs as well, compelling men to let good balls pass the plate in the hope of getting five bad ones, and thus reaching first base. Some of the clubs have gradually gotten away from that rule, but the Baltimores still stand by it. The wisdom of that policy has always been doubted by many, for with a good pitcher the batter who has four balls and three strikes is likely to get the next one over the plate. He must either hit it or be called out on strikes. The chances are, if the batter is best on a high ball, the deciding one will be low, and *vice versa*. There may be circumstances under which it pays to wait, but the chances are that a good effort to line the ball out will be better appreciated, especially when there are men on bases."

KNOUFF got sweet revenge on the Baltimores Sept. 15, when his effective pitching disposed of Barnie's team for two clean hits only, and 'nary a run." The same day King, the St. Louis pitcher, disposed of the Baltimores for two clean hits only. Barnie was sick that night. There was a somewhat unusual incident in the second game. Davis, in sliding to home plate and making one of the runs of his club, hurt his wrist. He wanted to retire from the game, but was persuaded to remain. The injury prevented the free use of his bat, and he could not hit the ball. Several in the grand stand hissed him, and he turned angrily on them and reproached them bitterly for their action. Manager Barnie made him stop, and told him he had no right to talk to the spectators.

THE Cleveland Club has pluckily decided to accept Cincinnati's challenge to play for the State championship in October. The two clubs will play a series of games for the championship of Ohio and a pennant costing $200, bought with stakes of $100 from each club, directly the championship season closes. The challenge came from the Cincinnati Club in the Spring, and was regarded as a bold bluff on account of the strength of the Cincinnati and weakness of Cleveland. But since the Spring Cleveland has improved its team, and rather than let the challenge go unanswered will put up its $100 and accept the challenge. The games will be even in number. Two or four will be played in Cleveland and Cincinnati.

A DISPATCH from Cleveland, under date of Sept. 16, says: "The sale of a majority of the stock of the Cleveland Baseball Co. to Chas. H. Hoyt, the Boston playwright, is extremely probable. Nothing has been done in the matter as yet, but Mr. Hoyt is willing to buy and some of the stockholders to sell, and, therefore, there seem no obstacles in the way. Among the stock sold may be Manager Williams', though he has not yet been consulted. If Mr. Hoyt buys, Frank C. Bancroft will be his partner and representative, and will manage the team of 1888. Already he is hustling for players, and will carry out the programme of 'get a winner in 1888' to the letter."

THE *Boston Herald*, in commenting upon the conduct of a local reporter at Lowell on the occasion of a game there Sept. 10, says very pertinently: "When a baseball reporter so far forgets himself as to yell his displeasure at an umpire from his position in the press-stand, as was the case in Lowell last Saturday, it is time that the paper he represents, if it expects a fair and unprejudiced report of a game, to change its representative. It is also a good time for an umpire to exercise his authority, and have the disturber ejected from the grounds."

THE *Boston Globe* says: "It is now almost an assured fact that one of the world's championship games between the St. Louis Browns and the Detroits will be played in Boston. Arrangements have been practically completed, and, unless something unforeseen happens, the game will be played on the Union Grounds Oct. 17." This will be the first time the St. Louis team have ever appeared in Boston.

CUNNINGHAM, Brooklyn's new pitcher, is from Pinkney's town, Peoria, and he is a bright, nervy, intelligent player, who promises to excel in strategic pitching. He did remarkably well against heavy handicapping Sept. 15, when he pitched his first professional game against the Cincinnatis, and kept them down to an average of a base-hit to an inning, with only one run clean earned off the pitching.

THE Detroit team has beaten the Washingtons in three games by 11 to 1, the winning pitchers being Baldwin, Getzein and Conway. They have won six games from the Washingtons, in which the latter only scored a single run, the defeated pitchers being Shaw, Whitney,* O'Day, Keefe and Gilmore, the latter twice.

A VERY INTERESTING CONTEST took place at Bergen Point Sept. 14, the teams being the nines of the Bergen Point and Staten Island Athletic Clubs. The game opened with the score 2 to 2, but in the second inning the home team went to the front and stayed there, finally winning by 4 to 3.

THE ignorance of the new rules shown by a large majority of players in the New England League clubs is either the result of their not being able to read or of bad management in not insisting upon every player's study of the printed guides.

QUITE a party of Brooklynites are going to Newburg, N. Y., to see the championship match between the Brooklyn and Athletic Clubs, on the occasion of the great Fair there September 22.

BENNETT of Detroit, after playing behind the bat in twenty-two consecutive games, gave place to Ganzell Sept. 10, the latter catching in both games of that day.

WALTER BURNHAM has arranged to place a first-class professional team in Worcester, Mass., in 1888.

KILROY has pitched in seven games against the Athletics and lost but one—that of Sept. 16.

AMERICAN ASSOCIATION.

Louisville vs. Athletic.

The first game of the last series between these clubs, played at Philadelphia Sept 13, resulted in a well-earned victory for the visitors. The home team were unable to punish Ramsey's pitching, while the visiting batsmen got on to that of Seward in the first and fifth innings in very lively style.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	0	0	4	0	0	Mack, 2b	4	2	1	0	5	0
Lyons, 3b	4	0	1	1	1	0	Collins, lf	4	1	1	3	0	0
Mann, cf	4	0	0	3	0	1	Kerins, 1b	4	1	2	15	0	2
Stovey, lf	4	1	1	1	0	0	Browning, cf	4	1	3	2	0	0
Larkin, 1b	4	0	1	9	0	0	Wolf, rf	4	0	0	2	0	0
Bauer, 2b	4	0	2	1	5	0	White, ss	4	0	0	2	7	0
Robinson, c	4	0	0	3	2	1	Werrick, 3b	3	0	1	3	3	2
McGarr, ss	4	0	0	2	0	0	Cook, c	3	0	0	0	0	1
Seward, p	3	0	0	0	1	1	Ramsey, p	3	0	0	0	2	0
Totals	35	1	5	24	9	3	Totals	33	5	8	27	17	5

Athletic .... 0 0 0 0 0 0 0 0 1—1
Louisville .... 2 0 0 0 3 0 0 0 —5

Earned runs—Athletic, 1; Louisville 4. Base on errors—A., 2; L., 1. On balls—A., 2. Struck out—L., 1. Umpire, Ferguson. Time, 1.35.

The Louisvilles had the second game in their hands Sept. 14 at the end of the eighth inning, but lost it by errors in the ninth.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	0	1	0	0	Mack, 2b	5	1	0	1	2	2
Lyons, 3b	5	1	0	1	1	1	Collins, lf	5	1	1	4	1	1
Mann, cf	5	1	2	1	0	0	Kerins, 1b	4	1	0	11	0	0
Stovey, lf	5	1	1	4	0	0	Browning, cf	4	1	1	3	0	0
Larkin, 1b	5	1	1	9	0	0	Wolf, rf	4	0	1	2	0	0
Bauer, 2b	5	2	4	0	3	0	White, ss	4	0	0	0	2	2
Milligan, c	5	0	3	9	0	0	Werrick, 3b	4	2	2	1	4	1
McGarr, ss	5	1	1	2	3	0	Cook, c	4	0	0	3	0	2
Weyhing, p	5	0	1	0	6	0	Hecker, p	4	0	2	2	4	0
Totals	45	8	13	27	13	1	Totals	38	6	7	27	13	8

Athletic .... 0 0 0 1 1 0 1 1 4—8
Louisville .... 1 1 2 0 0 0 0 1 1—6

Earned runs—Athletic, 2; Louisville, 4. Bases on errors—A., 5; L., 1. On balls—A., 2; L., 3. Struck out—A., 3; L., 4. Umpire, Jerry Ferguson. Time, 1.50.

The Athletics again defeated the Louisvilles Sept. 15, Seward pitching a strong game, while Chamberlain was badly punished.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	3	3	4	0	0	Mack, 2b	5	1	1	2	1	2
Lyons, 3b	5	3	2	2	1	1	Collins, lf	5	2	1	3	0	0
Mann, cf	5	1	1	0	0	1	Kerins, 1b	5	1	1	9	0	1
Stovey, lf	4	1	2	1	1	0	Browning, cf	4	0	0	2	4	0
Larkin, 1b	4	0	0	11	0	1	Wolf, rf	4	0	0	0	0	0
Bierbauer, 2b	4	1	2	3	3	1	White, ss	4	0	0	2	4	0
Robinson, c	4	0	3	3	1	0	Werrick, 3b	4	0	0	2	1	0
McGarr, ss	4	0	1	2	7	0	Cross, c	4	0	1	2	5	1
Seward, p	4	0	0	1	2	0	Chamber'n, p	4	0	0	0	4	1
Totals	39	9	14	27	15	4	Totals	39	4	6	24	15	5

Athletic .... 4 2 0 0 0 2 1 0 —9
Louisville .... 2 0 0 0 0 0 0 2 0—4

Earned runs—Louisville, 1; Athletic, 4. Base on errors—L., 3; A., 1. On balls—L., 5; A., 3. Struck out—L., 2; A., 3. Umpire, Ferguson. Time, 1.55.

Brooklyn vs. Cincinnati.

These clubs began their last series of games together Sept. 13, at Washington Park, Brooklyn, on which occasion a close contest was had up to the eighth inning, when Porter weakened and virtually gave the game to the visitors, as the seventh inning ended with the score at 3 to 2 only. Smith pitched a fine game for the visitors, and he was well supported, especially by McPhee. Keenan umpired very ably, in the absence of the regular umpire.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	2	2	0	0	Nicol, rf	5	0	1	1	0	1
McClellan, 2b	4	0	1	3	1	0	McPhee, 2b	4	3	1	6	4	0
Phillips, 1b	4	0	1	8	0	0	Fennelly, ss	4	0	0	0	3	0
Terry, rf	4	0	1	3	0	0	Reilly, 1b	4	1	4	12	0	0
M'Tamany, cf	4	0	0	3	0	2	Corkhill, cf	4	1	1	5	0	0
Greer, lf	4	1	1	2	0	0	Baldwin, c	4	1	1	2	2	1
Otterson, ss	4	0	0	2	4	1	Tebeau, lf	4	0	0	1	0	0
Peoples, c	4	0	1	1	3	2	Smith, p	4	1	0	0	4	1
Porter, p	4	0	1	0	2	2	Carpenter, 3b	4	0	2	0	1	0
Totals	36	2	8	24	10	7	Totals	37	7	10	27	14	3

Brooklyn .... 0 0 1 0 0 0 1 0 0—2
Cincinnati .... 1 0 1 0 1 0 0 4 —7

Earned runs—Brooklyn, 2; Cincinnati, 3. Base on errors—B., 1; C., 2. On balls—B., 2; C., 2. Struck out—B., 2; C., 1. Umpire, Keenan. Time, 1.45.

The prettiest fielding game of the month seen at Washington Park was that which marked the second game of the series played Sept. 14, as will be seen by the appended score. Umpire Curry again failed to report for duty. Connell took his place and ably did his duty.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	0	2	0	Nicol, rf	4	0	0	0	0	0
M'Clellan, 2b	5	1	1	1	3	0	McPhee, 2b	4	0	0	4	4	0
Swartwo'd, rf	5	0	1	1	0	1	Fennelly, ss	4	2	0	0	6	0
Phillips, 1b	4	0	0	13	1	0	Reilly, 1b	4	1	3	12	0	1
M'Tamany, cf	4	1	2	5	0	0	Corkhill, cf	4	0	0	3	0	0
Greer, lf	4	0	1	1	0	0	Baldwin, c	4	1	1	5	2	2
Otterson, ss	4	1	1	1	4	0	Tebeau, lf	4	0	2	2	0	0
Clark, c	4	2	1	4	1	1	Serad, p	4	0	0	0	0	0
Toole, p	4	0	1	1	1	0	Carpent'r, 3b	3	0	0	1	1	0
Totals	39	5	8	27	12	2	Totals	35	4	6	27	13	3

Brooklyn .... 0 0 0 0 3 0 1 1 0—5
Cincinnati .... 0 0 0 3 0 0 0 1 0—4

Earned runs—Brooklyn, 2; Cincinnati, 1. Base on balls—B., 4; C., 3. Struck out—B., 1. Umpire, Connell. Time, 1:45.

The last game of the series, played at Washington Park Sept. 15, resulted in the signal defeat of the home team, partly through their inability to bat Smith's effective pitching, which was finely supported, but chiefly through the poor support given to young Cunningham's pitching by the Brooklyn team, especially behind the bat where Peoples played wretchedly. The game was actually won in the second inning. After that Cunningham pitched a good game. The Cincinnatis won the series by thirteen to seven victories.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	2	1	1	Nicol, rf	5	1	0	1	0	0
McClellan, 2b	4	0	1	2	5	0	McPhee, 2b	5	2	2	4	3	0
Phillips, 1b	4	0	2	7	0	0	Fennelly, ss	5	2	2	0	3	1
Terry, cf	4	0	1	1	0	0	Reilly, 1b	5	1	2	11	0	0
Clark, rf	4	0	0	2	0	2	Corkhill, cf	5	0	1	2	0	0
Peoples, c	4	0	1	6	3	3	Baldwin, c	4	0	0	6	2	0
Greer, c	4	0	1	1	0	0	Tebeau, lf	4	1	1	1	0	0
Otterson, ss	3	0	0	3	3	1	Smith, p	4	2	1	0	0	0
Cun'gham, p	3	1	0	0	0	1	Carpenter, 3b	4	2	1	2	2	1
Totals	34	1	6	24	12	8	Totals	41	11	10	27	10	2

Brooklyn .... 0 0 0 0 0 1 0 0 0—1
Cincinnati .... 2 6 0 1 2 0 0 0 —11

Earned runs—Cincinnati, 2. Bases on errors—Brooklyn, 2; C., 3. On balls—C., 6. Struck out—B., 2; C., 4. Umpire, Connelly. Time, 1.45.

Metropolitan vs. Cleveland.

The first game of the last series between these clubs, played at St. George, S. I., Sept. 13, resulted in a victory for the Mets, the visitors finding Parsons' pitching not easy to punish. Morrison, on the other hand, was hit hard in three innings, besides which he was not well supported, Snyder's bad hand troubling him in his catching.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	2	2	0	0	1	Stricker, 2b	5	1	1	2	4	2
Radford, ss	4	2	1	0	3	1	McKean, ss	4	0	0	0	2	1
D. O'Brien, lf	4	0	0	1	0	0	Hotaling, cf	4	0	1	1	0	0
T. O'Brien, 1b	4	1	1	11	0	0	McGlone, 3b	4	1	1	0	1	0
Jones, cf	4	1	1	3	0	0	Allen, lf	4	1	0	3	0	0
Hankin'n, 3b	4	1	0	0	3	1	Carroll, rf	4	0	0	1	0	0
Donohue, c	4	2	1	5	2	0	Snyder, c	4	2	1	2	2	3
Gerhardt, 2b	4	0	0	3	2	1	Toy, 1b	4	0	1	15	0	1
Parsons, p	4	0	1	1	6	1	Morrison, p	4	1	0	0	7	1
Totals	37	9	7	24	16	5	Totals	37	6	5	24	16	8

Metropolitan .... 2 0 0 3 1 0 1 2—9
Cleveland .... 0 2 0 0 2 0 0 2—6

Earned runs—Metropolitan, 3; Cleveland, 3. Base on errors—M., 2; C., 5. On balls—M., 5; C., 4. Struck out—M., 3; C., 3. Umpire, Jerry Sullivan. Time, 2h.

The second game of the series, played Sept. 14, was handsomely won by Cleveland, owing chiefly to Gilks' effective pitching, the home team being shut out.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Houck, ss	4	0	0	0	4	1	Stricker, 2b	4	0	1	4	3	0
Radford, rf	4	0	0	1	0	0	McKean, ss	4	0	0	1	3	0
D. O'Brien, lf	4	0	1	3	1	1	Hotaling, cf	4	1	2	1	0	0
T. O'Brien, 1b	4	0	1	10	1	1	McGlone, 3b	4	0	1	2	4	0
Jones, cf	3	0	1	1	0	0	Allen, lf	4	0	0	4	0	0
Hankin'n, 3b	3	0	0	1	1	2	Carroll, rf	4	0	0	0	0	0
Donohue, c	3	0	1	6	2	0	Zimmer, c	3	1	0	4	0	1
Gerhardt, 2b	3	0	0	2	5	1	Toy, 1b	3	1	0	11	0	0
Cushman, p	3	0	1	0	4	0	Gilks, p	3	1	1	0	3	0
Totals	3[illegible]	0	5	24	18	6	Totals	33	4	5	27	13	1

Metropolitan .... 0 0 0 0 0 0 0 0 0—0
Cleveland .... 0 3 1 0 0 0 0 0 —4

Base on errors—Cleveland, 5. On balls—Metropolitan, 1; C., 3. Struck out—M., 2; C., 3. Umpire, Jerry Sullivan. Time, 1.35.

The Clevelands again took the Mets into camp Sept. 15, and once more Chicagoed them despite of some fielding errors, which gave men bases but not runs.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hogan, rf	4	0	1	1	0	0	Stricker, 2b	4	0	0	3	3	0
Radford, lf, cf	4	0	0	1	0	1	McKean, ss	4	0	2	1	2	1
D. O'B'n, lf, 1b	4	0	1	9	0	1	Hotaling, cf	4	0	1	3	0	0
T. O'Brien, 2b	4	0	0	4	1	0	McGlone, 3b	4	1	0	3	0	3
Jones, cf, lf	4	0	1	1	0	0	Allen, lf	3	1	2	5	1	1
Hank'son, 3b	4	0	0	1	2	0	Carroll, rf	3	1	2	0	0	0
Holbert, c	3	0	1	3	3	1	Snyder, c	3	0	1	6	4	0
Houck, ss	3	0	1	3	9	0	Toy, 1b	3	0	0	6	0	0
Mays, p	3	0	1	1	4	0	Crowell, p	3	0	0	0	3	0
Totals	33	0	6	24	19	3	Totals	31	3	8	27	13	5

Metropolitan .... 0 0 0 0 0 0 0 0 0—0
Cleveland .... 0 0 0 1 0 2 0 0 —3

Earned run—Cleveland, 1. Base on errors—Metropolitan, 2; C., 1. On balls—M., 2; C., 4. Umpire, Sullivan. Time, 1.55.

Athletic vs. Baltimore.

Only one championship game was played in the American arena Sept. 16, as the St. Louis, Cincinnati, Louisville and Cleveland Clubs were on their way home that day, the Mets were playing an amateur team and the Brooklyns were taking a rest. At Philadelphia the Baltimores met the Athletics before a centennial crowd, and the local patrons were gratified in seeing Barnie's combination, with Kilroy in the box, handsomely beaten. Weyhing pitched a strong game and was well supported.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Daniels, c	4	1	1	5	2	1	Poorman, rf	4	2	1	0	0	0
Griffin, cf	4	0	1	1	0	0	Lyons, 3b	4	1	2	3	1	1
Burns, 3b	4	0	0	1	0	0	Mann, cf	4	1	1	1	0	1
Purcell, rf	3	1	2	0	0	0	Stovey, lf	4	0	1	3	1	0
Tucker, 1b	3	1	2	5	0	0	Larkin, 1b	4	1	1	3	0	0
Sommer, lf	3	0	0	2	0	0	Bierbauer, 2b	3	1	0	2	2	0
Davis, ss	3	0	1	0	2	2	Millig'n, c	3	2	3	7	3	1
Trott, 2b	3	1	1	4	1	1	McGarr, ss	3	0	2	2	1	0
Kilroy, p	3	0	0	0	4	0	Weyhing, p	3	1	0	0	8	0
Totals	30	4	8	18	9	4	Totals	31	9	11	21	16	3

Baltimore .... 0 1 0 0 2 1 0—4
Athletic .... 0 2 1 0 0 6 —9

Earned runs—Baltimore, 1; Athletic, 3. Base on errors—B., 2; A., 2. On balls—B., 2; A., 2. Struck out—B., 5; A., 3. Umpire, Ferguson.

The Athletics were to have played the Mets at St. George, S. I., on the 17th, and the Baltimores and Brooklyns at Baltimore, but the Athletics tempted the Mets to come to Philadelphia for half receipts, and the Brooklyns made a favorable arrangement with the Baltimores by which the latter visited Brooklyn on the 17th, saving the Brooklyns an expensive double trip to Baltimore and back.

Metropolitan vs. Cincinnati.

The Metropolitans played a morning game with the Cincinnatis Sept. 14, the finish of a postponed contest, and the visitors won with ease.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	2	0	1	0	0	Houck, ss	4	0	0	7	1	1
McPhee, 2b	5	1	0	3	3	0	Radford, rf	4	1	0	2	1	0
Fennelly, ss	5	1	0	1	3	1	D. O'Brien, lf	4	1	3	1	0	0
Reilly, 1b	4	0	1	13	0	0	T. O'Brien, 1b	4	0	1	14	0	2
Corkhill, cf	4	0	1	2	0	0	Jones, cf	4	0	0	2	0	1
Ba'dwin, c	4	0	0	1	3	0	Hankin'n, 3b	4	0	1	0	2	0
Tebeau, lf	4	0	1	3	0	0	Holbert, c	4	0	1	1	0	0
Mullane, p	4	1	1	0	4	0	Gerhardt, 2b	4	0	0	5	3	0
Carpenter, 3b	4	1	1	3	5	0	Mays, p	3	0	1	0	5	0
Totals	39	6	5	27	18	1	Totals	35	2	7	27	12	4

Cincinnati .... 1 0 0 0 4 0 1 0 0—6
Metropolitan .... 0 0 0 0 0 1 0 1 0—2

Earned runs—Cincinnati, 1; Metropolitan, 2. Base on errors—C., 4; M., 1. On balls—C., 2; M., 1. Struck out—M., 2. Umpire, Sullivan. Time, 2h.

The morning game, Sept. 15, played at St. George, resulted in a shut out for the Mets, who could do nothing with Mullane's pitching.

METS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Houck, ss	4	0	1	2	2	1	Nicol, rf	4	1	1	2	0	0
Radford, rf	4	0	0	2	1	0	McPhee, 2b	4	1	0	3	4	0
D. O'Brien, 1b	3	0	0	8	1	0	Fennelly, ss	4	1	1	2	5	0
T. O'Brien, 2b	3	0	0	1	3	1	Reilly, 1b	4	0	1	11	0	0
Jones, cf	3	0	0	1	0	0	Corkhill, cf	4	1	2	4	0	0
Hankin'n, 3b	3	0	0	2	1	0	Baldwin, c	3	0	1	3	0	0
Donohue, c	3	0	0	6	2	0	Tebeau, lf	3	0	1	3	0	0
Mays, lf	3	0	1	2	0	0	Mullane, p	3	0	0	0	5	0
Fagan, p	3	0	1	0	4	0	Carpenter, 3b	3	0	0	0	0	0
Totals	29	0	3	24	14	2	Totals	32	4	7	27	14	0

Metropolitan .... 0 0 0 0 0 0 0 0 0—0
Cincinnati .... 2 0 0 1 0 0 0 1 —4

Earned runs—Cincinnati, 2. Base on erors—C., 1. On balls—C., 2. Struck out—Metropolitan, 2; C., 3. Umpire, Sullivan. Time, 2.30.

Baltimore vs. St. Louis.

The St. Louis champions got themselves badly mixed up Sept. 14, with the result that the Baltimores won without difficulty. Welch covered first base, Latham second and Robinson third.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	0	4	5	1	Lat'm, 2b, 3b	4	0	2	1	2	1
Griffin, cf	4	2	0	1	0	0	Gleason, ss	4	1	1	0	3	1
Burns, 3b	4	2	2	1	1	1	O'Neil, lf	3	1	1	1	0	0
Purcell, rf	4	1	1	0	0	0	Caruthers, p	3	0	0	0	2	0
Tucker, 1b	4	2	2	9	0	1	Welch, 1b	3	0	0	13	0	0
Sommer, lf	4	0	0	1	0	0	Robi'n, 3b, 2b	3	0	0	2	7	3
Davis, ss	4	1	0	0	0	1	Knouff, cf	3	1	0	1	0	0
Trott, c	4	0	1	5	0	0	Boyle, c	3	0	0	3	0	1
Kilroy, p	3	0	1	0	9	0	King, rf	3	1	1	0	0	1
Totals	35	9	7	21	15	4	Totals	29	4	5	21	14	7

Baltimore .... 0 1 4 4 0 0 0—9
St. Louis .... 0 0 0 0 0 2 2—4

Earned runs—Baltimore, 2. Base on errors—B., 5; St. Louis, 4. On balls—B., 3; St. L., 2. Struck out—St. L., 4. Umpire, McQuade. Time, 1.40.

These clubs played two games together Sept 15, when they finished up their series. The visiting champions won both games. In the first Knouff achieved a triumph over Barnie's team by knocking them out for nine blanks. In the second King pitched. Smith occupied the box in both games for Baltimore and did fair work there, but he was badly supported.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Daniels, lf	4	0	0	1	0	1	Latham, 2b	4	1	0	4	3	0
Griffin, cf	4	0	0	0	0	0	Gleason, ss	4	0	0	2	1	1
Burns, 3b	3	0	0	3	3	1	O'Neil, lf	4	0	1	3	0	0
Purcell, rf	3	0	0	1	0	1	Caruthers, 1b	4	0	0	4	1	0
Tucker, 1b	3	0	0	10	0	0	Welch, cf	3	1	1	6	0	0
Sommer, lf	3	0	1	1	5	2	Robinson, 3b	3	1	1	0	0	0
Davis, ss	3	0	1	0	4	0	Knouff, p	3	0	0	0	6	0
Trott, c	3	0	0	8	2	2	Boyle, c	3	0	0	7	3	1
Smith, p	3	0	0	0	7	0	King, rf	3	0	1	1	0	0
Totals	29	0	2	24	21	7	Totals	31	3	4	27	14	2

Baltimore .... 0 0 0 0 0 0 0 0 0—0
St. Louis .... 0 0 0 0 1 2 0 0 —3

Base on errors—Baltimore, 4; St. Louis, 1. Umpire, McQuade. Time, 1.50.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Daniels, c	4	0	0	11	2	1	Latham, 2b	4	0	0	2	2	2
Griffin, cf	4	0	0	6	0	0	Gleason, ss	4	0	0	2	3	1
Burns, 3b	4	0	0	1	0	3	O'Neil, lf	4	0	1	2	0	0
Purcell, rf	4	0	0	1	0	0	Caruthers, 1b	4	1	2	9	0	0
Tucker, 1b	4	1	0	4	1	0	Welch, cf	4	1	0	3	0	0
Sommer, 2b	4	0	2	2	0	0	Robinson, 3b	4	1	2	2	0	0
Davis, ss	4	1	0	1	3	1	Knouff, rf	4	1	2	0	0	0
Kilroy, lf	4	0	1	1	0	1	Boyle, c	3	0	0	6	2	0
Smith, p	3	0	0	0	7	0	King, p	3	0	0	0	7	0
Totals	35	2	3	27	13	6	Totals	34	4	7	26	14	3

Baltimore .... 0 2 0 0 0 0 0 0 0—2
St. Louis .... 0 0 0 0 1 1 1 0 1—4

Base on errors—Baltimore, 2; St. Louis, 1. On balls—B., 5. Struck out—B., 5; St. L., 7. Umpire, McQuade. Time, 1.50.

Brooklyn vs. Athletic.

There were eight thousand people at Ridgewood Park, Sept. 18, to see the Athletics play their fourteenth game with the Brooklyn team, and score their sixth victory of the series.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	1	0	3	0	Poorman, rf	4	0	0	0	0	0
McClellan, 2b	4	0	0	4	1	0	Lyons, 3b	4	1	2	0	1	2
Swartw'd, rf	4	0	1	2	0	0	Townsend, c	4	0	0	7	0	2
Phillips, 1b	4	0	0	5	0	0	Stovey, lf	4	0	1	1	0	0
Terry, cf	4	1	0	4	0	0	Larkin, cf	4	1	1	3	0	1
Greer, lf	3	1	0	3	0	0	Bauer, 2b	4	1	1	3	2	1
Clark, c	3	0	0	5	1	1	Milligan, 1b	3	1	1	9	0	0
Toole, p	3	0	1	1	0	1	McGarr, ss	3	1	1	4	2	1
Otterson, ss	3	0	0	0	3	1	Weyhing, p	3	0	1	0	1	0
Totals	32	2	3	24	8	3	Totals	33	5	7	27	7	7

Brooklyn .... 0 1 0 0 1 0 0 0 0—2
Athletic .... 1 3 0 0 0 0 1 0 —5

Earned runs—Brooklyn, 1; Athletic, 3. Base on errors—B., 1; A., 1. On balls—B., 1; A., 1. Struck out—B., 4; A., 3. Umpire, Sullivan. Time, 1.40.

THE Philadelphia and Athletic Clubs will receive ten per cent. of the receipts of the world's championship games between Detroit and St. Louis which are to be played on their grounds. The first match—Detroit vs. St. Louis—is to be played at Detroit. The second takes place at St. Louis, and the admission to each game will be one dollar. Then they play in Cincinnati, Pittsburg, Boston, New York and Brooklyn, from thence to Philadelphia, Baltimore and Washington. The admission will be fifty cents after the first two games.

A DISPATCH from Atlanta, Ga., says that the directors of the Piedmont Exposition Company are endeavoring to arrange with the Detroit and St. Louis baseball clubs for one or more games during the exposition. They hope to have the schedule of the world's championship games between the two clubs so arranged that one or more may be played in the Exposition grounds some time between Oct. 15 and Oct. 20.

THE Metropolitans have not got Monk Cline. They accepted his terms, but when they told him to come on, he sent word that it was too late, as he had already signed with the Memphis team of the Southern League.

THE seating capacity of the new grand-stand which the Boston Club is to have will be 3,510. It will be a handsomer structure than that of the Philadelphia Club, but not so large as the stand at St. George, S. I.

AT the meeting of the directors of the Columbus Club, on Sept. 15, Manager J. H. Gifford and Dan Erek, first-baseman, were released. Milton West, middle-fielder, will act as manager the balance of the season.

JACK MANNING'S receipts from his benefit netted him a little over a thousand dollars. Good for Jack, for he is an honest, earnest worker, whose conduct has been a credit to the fraternity for years.

THE Metropolitans left-handed pitcher, Cushman, after two years of effective service, was released by the club on Sept. 15. Here is a chance to get a good man for the box.

UP to Sept. 17 Kilroy had pitched in 36 victories and 20 defeats, Ramsey in 35 and 21, and King in 32 and 19. This is very good work in the box. But King has had the best field support.

ALL the clubs give their teams plenty of field practice, but not one trains them in scientific batting.

THE veteran George W. Bradley has been signed by the New Orleans Club to play third base.

NATIONAL LEAGUE.

New York vs. Indianapolis.

The second of the last series of games between these clubs was played Sept. 13 at Indianapolis. Indianapolis opened with a lead of one to nothing, but New York had the game in their hands at the end of the fifth inning by four to one. Then Titcomb weakened and allowed the home-team to take the lead. Shreve pitched a strong game for the home team, especially in the last four innings, and the visitors were finally defeated. Connor's was the only fielding error on the part of New York, and only two were chargable to the home team.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	1	0	0	0	Gore, cf	4	1	1	4	0	0
Brown, rf	4	3	2	4	0	0	Tiernan, rf	4	1	1	2	0	0
Glasscock, ss	4	1	1	2	2	0	Ward, ss	4	1	2	2	3	0
Denny, 3b	4	1	2	2	2	1	Connor, 1b	4	1	1	9	0	1
Jackson, 1b	4	0	1	16	0	0	O'Rourke, 3b	4	0	1	0	1	0
McGeachy, cf	4	0	1	0	0	0	Gillespie, lf	4	0	0	2	0	0
Bassett, 2b	4	0	1	1	7	0	Richard'n, 2b	4	0	1	2	2	0
Myers, c	4	1	1	2	2	1	Murphy, c	4	0	0	6	6	0
Shreve, p	4	0	1	0	4	0	Titcomb, p	3	0	0	0	4	0
Totals	37	7	11	27	17	2	Totals	35	4	7	27	18	1

Indianapolis .... 1 0 0 0 0 4 0 1 1—7
New York .... 0 1 2 0 1 0 0 0 0—4

Earned runs—Indianapolis, 5; New York, 2. Base on errors—N. Y., 1. On balls—I., 4; N. Y., 3. Struck out—I., 5; N. Y., 1. Umpire, Valentine. Time, 1.50.

The New York team had a close shave from defeat again at Indianapolis Sept. 14, a wild throw by Arundel, when two men were on bases, giving them the two runs by which they won.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	1	0	0	Gore, cf	4	1	1	3	0	0
Brown, rf	4	0	0	0	0	0	Tiernan, rf	4	1	1	0	0	0
Glasscock, ss	4	2	1	4	4	0	Ward, ss	4	1	2	0	2	1
Denny, 3b	4	0	1	2	2	1	Connor, 1b	4	1	0	18	1	0
Jackson, 1b	4	1	1	10	1	1	O'Rourke, 3b	4	1	1	1	3	0
McGeachy, cf	4	0	2	2	0	2	Gillespie, lf	4	0	0	1	0	0
Bassett, 2b	4	0	0	1	4	0	Richard'n, 2b	4	1	1	0	7	1
Arundel, c	4	0	1	3	1	1	Brown, c	4	0	1	5	0	1
Healy, p	3	0	0	1	3	0	Keefe, p	4	0	0	0	6	0
Totals	35	3	6	24	15	5	Totals	36	5	7	27	19	3

Indianapolis .... 0 0 0 1 0 1 1 0 0—3
New York .... 0 1 1 1 2 0 0 0 —5

Earned runs—Indianapolis, 1; New York, 2. Base on errors—N. Y., 3; I., 2. On balls—N. Y., 3; I., 1. Struck out—N. Y., 3; I., 3. Umpire, Valentine.

Pittsburg vs. Washington.

These clubs played the second game of their September series together Sept. 13, at Pittsburg, on which occasion the visitors narrowly escaped a Chicago defeat, as they failed to score a single run after their first inning, Morris pitching with telling effect and being finely supported. Loose fielding in support of O'Day's pitching virtually gave the game to Pittsburg in the first inning, after which they got in only three single runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Carroll, c	5	1	2	2	0	0	Carroll, lf	5	0	1	0	0	0
Coleman, rf	5	0	0	4	0	1	Hines, cf	4	0	0	1	4	1
Beecher, cf	5	0	1	3	1	0	Dailey, rf	4	1	1	2	1	0
Dalrymple, lf	5	2	0	2	0	0	O'Brien, 1b	4	0	2	15	0	1
Barkley, 1b	5	1	0	11	0	0	Mack, cf	4	0	1	3	0	0
Smith, 2b	5	3	3	2	4	0	Myers, 2b	4	0	0	4	5	2
Kuehne, ss	5	1	4	0	4	1	Donnelly, 3b	4	0	1	1	5	0
Whitney, 3b	5	1	1	3	1	1	Gilligan, c	4	0	2	1	0	1
Morris, p	4	0	3	0	3	0	O'Day, p	4	0	0	0	3	0
Totals	44	9	14	27	13	3	Totals	37	1	8	27	18	5

Pittsburg .... 6 0 0 1 1 0 0 0 1—9
Washington .... 1 0 0 0 0 0 0 0 0—1

Earned runs—Pittsburg, 1; Washington, 1. Base on errors—P., 3; W., 3. On balls—P., 4; W., 1. Struck out—P., 1; W., 2. Umpire, Doescher. Time, 1.50.

The Pittsburg team completed their home series with Washington Sept. 14 with another signal victory, virtually won in the first inning by the fielding errors of the visitors. Gilmore went in sulky and was badly punished.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Carroll, cf	5	1	1	2	0	0	Carroll, lf	4	0	0	1	0	0
Coleman, rf	5	1	1	3	0	0	Hines, cf	4	0	1	2	0	1
Miller, c	5	1	0	3	0	0	Dailey, rf	4	1	1	2	0	0
Dalrymple, lf	5	1	1	1	0	0	O'Brien, 1b	4	0	0	13	0	0
Barkley, 1b	5	2	2	14	0	0	Gilmore, p	4	0	0	0	6	0
Smith, 2b	5	2	1	0	5	1	Mack, c	4	0	0	5	0	0
Kuehne, ss	5	1	3	1	4	0	Myers, 2b	4	0	1	2	4	0
Whitney, 3b	4	0	1	1	2	1	Donnelly, 3b	3	0	2	0	4	1
Galvin, p	4	0	1	2	5	0	Gilligan, ss	3	0	0	2	3	1
Totals	43	9	11	27	16	2	Totals	34	2	4	27	17	3

Pittsburg .... 7 0 0 0 0 0 2 0 0—9
Washington .... 0 0 0 0 0 1 0 1 0—2

Earned runs—Pittsburg, 4. Base on errors—P., 2; Washington, 1. On balls—P., 4; W., 4. Struck out—P., 4; W., 1. Umpire, Doescher. Time, 1.45.

Detroit vs. Boston.

The Boston team turned the tables on the "coming champions" at Detroit Sept. 13, when Madden's strategic pitching proved too effective for the Detroit sluggers. Conway pitched a good game, but the home-team's hits were too scattered to yield runs.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	0	2	3	0	Kelly, c	4	1	3	0	0	0
Brouthers, 1b	4	0	0	11	0	0	Nash, 3b	4	0	0	2	3	0
Rowe, ss	4	0	2	1	0	0	Wise, rf	3	0	0	0	0	0
Thomps'n, rf	4	0	1	0	0	0	Sutton, ss	3	1	2	5	2	0
White, 3b	4	0	1	1	1	1	Hornung, lf	3	0	0	3	0	0
Twitchell, lf	4	0	1	2	1	0	Morrill, 1b	3	0	1	12	0	0
Bennett, c	4	0	1	4	2	0	Johnston, cf	3	0	0	2	0	0
Hanlon, cf	4	0	0	2	0	0	Burdock, 2b	3	0	0	3	4	1
Conway, p	4	0	0	1	4	0	Madden, p	3	0	0	0	3	0
Totals	36	0	6	24	11	1	Totals	29	2	6	27	12	1

Detroit .... 0 0 0 0 0 0 0 0 0—0
Boston .... 1 0 0 0 1 0 0 0 —2

Earned runs—Boston, 2. Base on errors—B., 1; Detroit, 3. On balls—B., 1; D., 2. Umpire, Daniels. Time, 1.35.

The coming champions did the slugging business in style against Conway's pitching Sept. 14. Baldwin was very effective. Two out of the series for Detroit hurts Boston.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	2	2	5	5	0	Kelly, c	5	1	2	2	2	0
Brouthers, 1b	6	1	1	15	0	0	Nash, 3b	5	0	0	1	1	1
Rowe, ss	6	1	5	1	7	0	Wise, ss	5	2	2	2	1	0
Thompson, rf	6	1	2	1	0	0	Sutton, ss	4	1	3	2	5	1
White, 3b	6	2	2	0	1	1	Hornung, lf	4	1	1	4	0	0
Twitchell, lf	6	2	3	0	0	0	Morrill, 1b	4	1	2	9	2	1
Bennett, c	6	2	1	2	1	0	Johnston, cf	4	0	0	3	0	0
Hanlon, cf	6	2	2	3	0	0	Burdock, 2b	4	1	1	2	8	3
Baldwin, p	6	2	4	0	5	0	Conway, p	4	0	1	2	1	0
Totals	54	15	20	27	19	0	Totals	39	6	12	27	20	6

Detroit .... 0 0 0 6 2 1 2 7 2—15
Boston .... 0 1 0 0 0 3 1 1 0—6

Earned runs—Detroit, 8; Boston, 4. Base on errors—D., 2. On balls—D., 5. Struck out—D., 1; B., 2. Umpire, Daniels. Time 1.55.

Pittsburg vs. Boston.

In the first game of the last series between these clubs, played at Pittsburg Sept. 15, the veteran McCormick was put in against Boston's crack colt Madden, and the former had the best of it, as the score shows, despite the fact of the fine support given the Boston pitcher.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, c	5	2	1	2	0	0	Kelly, rf	4	0	1	2	1	0
Coleman, rf	5	2	3	0	0	0	Nash, 3b	4	0	1	1	4	0
Miller, c	5	1	2	4	1	0	Wise, ss	4	0	0	1	3	0
Fields, lf	4	1	2	0	0	0	Tate, c	4	1	0	2	0	0
Barkley, 1b	4	1	1	13	0	0	Hornung, lf	4	1	1	1	0	0
Smith, 2b	4	1	0	1	4	1	Morrill, 1b	4	2	2	14	0	0
Kuehne, ss	4	0	0	4	6	1	Johnston, cf	4	0	1	3	0	0
Whitney, 3b	4	0	1	2	1	0	Burdock, 2b	4	0	2	3	3	0
M'Cormick, p	4	0	0	0	7	0	Madden, p	3	0	1	0	1	0
Totals	39	8	10	27	19	2	Totals	35	4	9	27	12	0

Pittsburg .... 6 0 0 0 0 0 2 0 0—8
Boston .... 0 0 0 0 3 0 0 0 1—4

Earned runs—Pittsburg, 4; Boston, 1. Bases on errors—B., 2. On balls—P., 3; B., 2. Struck out—B., 3. Umpire, Doescher. Time, 1.50.

The Bostons are alternating victories with defeats. Sept. 16 they worsted the home team at Pittsburg after a close contest, Morris pitching well up to the seventh inning, as did Conway up to the eighth.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, c	4	1	1	4	0	2	Kelly, rf	4	3	3	0	0	1
Coleman, rf	4	1	1	2	0	0	Nash, 3b	4	0	2	2	3	0
Beecher, cf	4	0	1	2	1	0	Wise, ss	4	0	1	2	7	0
Dalrymple, lf	4	0	0	0	0	0	Hornung, lf	4	1	1	0	0	0
Barkley, 1b	4	0	0	12	0	0	Morrill, 1b	4	0	2	15	0	0
Smith, 2b	4	0	0	3	3	0	Johnston, cf	4	1	1	3	0	0
Kuehne, ss	4	0	0	0	1	0	Burdock, 2b	4	0	0	5	6	0
Whitney, 3b	4	0	1	0	1	0	Tate, c	4	0	1	0	0	0
Morris, p	3	1	0	0	3	0	Conway, p	4	1	1	0	1	0
Totals	35	3	4	*23	9	2	Totals	36	6	12	27	17	1

Pittsburg .... 0 0 0 0 0 0 0 3 0—3
Boston .... 1 0 1 0 0 0 2 2 —6

* Hornung out for running out of line.

Earned runs—Pittsburg, 1; Boston, 2. Base on errors—P., 1. On balls—P., 7; B., 2. Struck out—B., 1. Umpire, Doescher. Time, 1.25.

New York vs. Chicago.

The first game of the last series between these clubs was commenced at Chicago Sept. 15, and, to the agreeable surprise of the friends of the Giants, they defeated the home team, thanks to Welch's effective pitching. The New York's score would have been larger but for a blunder by the New York captain in not seeing that the batsmen went to the bat in the regular order. In the fourth inning O'Rourke stepped to the plate and drove the ball down to the carriages for four bases. After he had taken his seat on the players' bench, Anson deliberately walked in from first base and called for a score-card from somebody in the grand stand. Then he went up to Umpire Powers and showed that O'Rourke had batted in Brown's place. Anson's "kick" was evident in a minute. Everybody yelled out: "You're all right, Anson; go ahead." O'Rourke and the rest of the New Yorkers crowded around Powers and delivered orations, but it was no use, for after ten minutes the game proceeded and O'Rourke's home-run failed to count. Then, when O'Rourke's turn really came in the next inning, Anson caught him out at first.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Pettit, rf	4	0	0	0	0	0	Gore, cf	4	0	1	5	0	0
Ryan, cf	4	0	1	0	0	0	Tiernan, rf	4	0	1	2	0	0
Sullivan, lf	4	2	1	1	0	0	Ward, ss	4	0	1	2	5	0
Anson, 1b	4	1	0	11	1	1	Connor, 1b	4	1	2	11	0	1
Pfeffer, 2b	4	0	0	7	3	1	Nelson, 3b	4	0	0	1	0	0
William'n, ss	4	0	1	0	2	0	Gillespie, lf	4	0	2	2	0	0
Burns, 3b	4	0	0	2	2	2	Richard'n, 2b	4	0	1	1	4	0
Van Halt'n, p	4	0	1	1	3	1	O'Ro'ke, c, 3b	4	1	1	3	2	0
Daly, c	4	0	0	4	5	0	Welch, p	3	1	1	0	2	0
							Brown, c	1	0	0	0	0	0
Totals	36	3	4	*25	16	5	Totals	36	4	10	27	13	1

Chicago .... 0 0 0 1 0 2 0 0 0—3
New York .... 0 1 0 0 1 0 2 0 —4

*O'Rourke out for batting out of order.

Earned run—Chicago, 1; New York, 2. Base on errors—C., 1; N. Y., 4. On balls—C., 6; N. Y., 2. Struck out—C., 1; N. Y., 3. Umpire, Powers. Time, 2.20.

Costly experience does not teach the New York manager anything, apparently. After the New York team's victory Thursday, Keefe should have been put in the box Friday; instead, however, Titcomb—a second George in wild, swift pitching—was put there, despite the lesson at Indianapolis, in which a game was lost by his pitching. The result was the signal defeat of the visitors Sept. 16, in a six-innings' game, and at the cost of sending New York back to fourth place.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Pettit, rf	4	2	1	1	0	1	Gore, cf	4	2	2	0	0	1
Ryan, cf	4	3	1	0	0	1	Tiernan, rf	4	2	2	2	0	0
Sullivan, lf	4	2	2	2	0	1	Ward, ss	4	1	1	3	3	1
Anson, 1b	4	2	3	9	0	0	Connor, 1b	4	1	0	2	0	0
Pfeffer, 2b	4	1	1	1	1	1	O'Rourke, 3b	3	0	1	0	1	0
William'n, ss	4	0	2	0	3	0	Gillespie, lf	3	1	1	0	0	0
Burns, 3b	4	0	1	2	3	0	Richard'n, 2b	3	1	1	3	3	1
Flint, c	4	1	1	3	3	1	Murphy, c	3	0	0	7	2	1
Clarkson, p	4	1	0	0	6	0	Titcomb, p	3	0	0	0	7	1
Totals	36	12	12	18	16	5	Totals	31	8	8	*17	16	5

Chicago .... 3 4 1 1 3 0—12
New York .... 2 0 4 2 0 0—8

* Pettit out for not touching third base.

Earned runs—Chicago, 8; New York, 2. Base on errors—C., 1; N. Y., 3. On balls—C., 5; N. Y., 2. Struck out—C., 7; N. Y., 3. Umpire, Powers. Time, 2.15.

Philadelphia vs. Indianapolis.

The Philadelphia team began their last series with the Indianapolis team Sept. 15 at Indianapolis, and, through Casey's fine pitching and the good field support given it, won a noteworthy victory. The old pitcher Moffett occupied the box for the home team, and his efforts for speed were costly.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	3	1	0	Wood, lf	4	3	1	0	0	0
Gardner, rf	4	1	2	0	1	0	Andrews, cf	4	0	1	1	0	0
Glasscock, ss	4	1	1	4	3	0	Fogarty, rf	4	2	0	6	0	0
Denny, 3b	4	1	2	2	1	2	Mulvey, 3b	4	0	1	0	1	1
Jackson, 1b	4	0	0	11	0	0	Ferguson, 2b	4	2	2	3	1	0
McGeachy, cf	4	1	1	1	0	0	Farrar, 1b	4	0	0	11	0	0
Bassett, 2b	4	0	0	2	5	0	Irwin, ss	4	0	0	4	6	0
Myers, c	3	0	0	1	1	0	Clements, c	4	0	0	2	2	0
Moffett, p	3	0	0	0	1	1	Casey, p	3	1	0	0	4	0
Totals	34	4	6	24	13	3	Totals	35	8	5	27	14	

Indianapolis .... 0 1 0 0 0 0 0 0 3—4
Philadelphia .... 2 1 1 2 2 0 0 0 —.

Earned runs—Indianapolis, 1; Philadelphia, 1. Base on errors—I., 1; P., 2. On balls—I., 2; P., 5. Struck out—I., 1. Umpire, Valentime. Time, 1.40.

The Phillies, on the occasion of their second game at Indianapolis, Sept. 16, again took the home team into camp, and once more got into third place. Wood played second base handsomely in this game for Philadelphia. Shreve pitched well after the second inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	2	0	0	Wood, 2b	5	4	2	3	5	0
Brown, rf	4	0	1	5	0	0	Andrews, cf	4	1	1	2	0	0
Glasscock, ss	4	1	1	1	3	0	Fogarty, rf	4	2	2	3	0	0
Denny, 3b	4	0	1	0	0	0	Mulvey, 3b	4	1	1	1	3	0
Schomb'g, 1b	4	1	2	9	0	0	Ferguson, p	4	0	2	0	3	0
McGeachy, cf	4	0	2	3	0	0	Farrar, 1b	4	0	0	11	0	0
Bassett, 2b	4	0	1	0	2	2	Irwin, ss	4	0	0	3	3	0
Shreve, p	4	0	2	0	2	0	Clements, c	4	0	0	3	9	0
Arundel, c	4	0	0	4	1	1	Maul, lf	4	0	1	0	0	1
Totals	36	2	10	24	8	3	Totals	37	8	9	*26	14	1

Indianapolis .... 0 0 0 1 0 0 1 0 0—2
Philadelphia .... 2 4 0 1 0 1 0 0 0—8

*Shreve declared out for batting out of order.

Earned runs—Indianapolis, 2; Philadelphia, 5. Base on errors—I., 1; P., 2. On balls—I., 1; P., 4. Struck out—I., 1; P., 1. Umpire, Valentine. Time, 2.05.

Detroit vs. Washington.

These clubs began their last series together at Detroit on Sept. 15, and the result of the contest was the signal defeat of the visitors by the appended score. Costly errors in the field gave several runs to the home batsmen.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	1	1	4	3	0	Carroll, lf	4	0	1	3	0	0
Brouth'r's, 1b	5	1	1	11	0	0	Hines, cf	4	0	2	3	0	0
Rowe, ss	5	1	0	0	6	0	Dailey, rf	4	0	1	1	0	
Thompson, rf	5	2	2	1	0	0	O'Brien, 1b	4	0	1	15	0	0
White, 3b	5	2	2	1	2	0	Mack, c	4	1	1	0	1	1
Twitchell, lf	5	1	2	1	0	0	Myers, 2b	4	0	1	2	5	1
Ganzel, c	5	2	2	5	1	1	Farrell, ss	4	0	1	2	7	
Hanlon, cf	5	1	1	3	0	0	Donnelly, 3b	4	0	1	1	1	1
Getzein, p	5	0	2	1	5	0	O'Day, p	3	0	0	0	1	0
Totals	45	11	13	27	17	1	Totals	35	1	9	27	15	6

Detroit .... 4 0 0 0 3 0 3 0 1—11
Washington .... 0 1 0 0 0 0 0 0 0—1

Earned runs—Detroit, 5. Base on errors—D., 4. On balls—D., 1; Washington, 1. Struck out—W., 4. Umpire, Daniels. Time, 1.40.

The Detroits again administered a crushing defeat to the Washingtons Sept. 16, and that by the same score as on the day before, making three defeats by 11 to 1 this season.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	1	2	1	0	0	Carroll, lf	4	0	1	1	0	0
Brouthers, 1b	5	1	1	13	0	0	Dailey, rf	4	0	0	1	0	0
Rowe, ss	5	1	1	0	4	0	Hines, cf	4	0	0	0	0	0
Thompson, rf	5	1	0	0	0	0	O'Brien, 1b	4	0	0	16	2	0
White, 3b	5	1	0	0	5	2	Schoch, 2b	4	0	1	0	6	1
Twitchell, lf	5	3	2	4	0	0	Farrell, ss	4	1	1	1	5	1
Bennett, c	5	2	2	6	1	0	Donnelly, 3b	3	0	0	1	2	2
Hanlon, cf	5	1	2	2	0	0	Wright, c	3	0	2	7	0	4
Conway, p	5	0	1	1	6	0	Gilmore, p	3	0	0	0	7	0
Totals	45	11	11	27	16	2	Totals	33	1	5	27	22	8

Detroit .... 4 0 3 0 3 0 0 0 1—11
Washington .... 0 0 0 0 0 0 1 0 0—1

Earned runs—Detroit, 4. Base on errors—D., 4; Washington, 2. On balls—D., 5; W., 1. Struck out—D., 5; W., 3. Umpire, Daniels. Time, 1.25.

Chicago vs. Philadelphia.

The second game of the series, played Sept. 13, should have ended in a victory for the Phillies, as they ended the seventh inning with the score at 12 to 9 in their favor. After that it became too dark for fair play. But Anson insisted on Umpire Powers continuing the game, and so it was played to the end of the ninth inning, at which time it was so dark that the ball could scarcely be seen. In the last two innings the home-team got in seven runs, and finally came in victors. Baldwin retired from the box at the end of the sixth inning, and Ryan pitched the last three. He struck out five batsmen. Errors gave most of the runs scored off Baldwin.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Pettit, rf	6	1	1	2	3	2	Wood, lf	6	3	3	2	0	0
Ryan, cf, p	6	5	3	0	6	5	Andrews, cf	6	3	1	1	0	1
Sullivan, lf	6	4	4	2	0	0	Fogarty, rf	5	0	2	3	0	0
Anson, 1b	6	2	4	9	0	2	Mulvey, 3b	5	2	1	1	1	0
Pfeffer, 2b	5	3	3	5	6	3	Ferguson, 2b	5	1	0	3	3	2
William'n, ss	5	1	1	1	3	2	Farrar, 1b	5	0	1	8	0	0
Burns, 3b	5	0	1	1	1	0	Irwin, ss	5	0	0	3	3	2
Daly, c	5	0	0	7	4	0	Clements, c	5	3	0	6	1	1
Baldwin, p, cf	3	0	0	0	2	5	Buffinton, p	5	1	0	0	7	6
V'nHalt'n, ss	2	0	0	0	0	1							
Totals	49	16	17	27	25	20	Totals	47	13	8	27	15	17

Chicago .... 3 0 1 4 0 1 0 5 2—16
Philadelphia .... 3 0 1 3 1 2 2 0 1—13

Earned runs—Chicago, 11; Philadelphia, 4. Base on errors—C., 1; P., 6. On balls—C., 5; P., 7. Struck out—C., 6; P., 5. Umpire, Powers. Time, 2.15.

The Phillies put in Maul against the Chicagos Sept. 14, and the champions mauled his pitching awfully, as the appended score shows. After the game was virtually won Clarkson changed places with Pettit, and the Phillies made eight runs in the eighth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Pettit, rf, p	6	2	4	0	1	6	Wood, lf	5	1	0	2	0	1
Ryan, cf	5	3	1	2	0	0	Andrews, cf	5	2	1	1	0	1
Sullivan, lf	5	2	1	1	0	0	Fogarty, rf	5	1	0	2	0	0
Anson, 1b	5	1	2	10	0	1	Mulvey, 3b	5	1	2	2	3	1
Pfeffer, 2b	5	2	2	3	6	2	Ferguson, 2b	5	1	0	5	0	1
William'n, ss	5	1	1	0	3	0	Farrar, 1b	4	2	1	7	0	0
Burns, 3b	5	0	2	1	2	2	Irwin, ss	4	2	2	0	4	2
Clarks'n, p, rf	5	3	3	1	6	2	Clements, c	4	1	2	4	3	1
Darling, c	5	3	3	6	4	3	Maul, p	4	1	1	1	4	4
Totals	46	17	19	24	22	16	Totals	41	12	9	24	14	11

Chicago .... 0 1 5 2 0 2 7 0—17
Philadelphia .... 0 2 1 0 0 0 1 8—14

Earned runs—Chicago, 9; Philadelphia, 3. Base on errors—C., 2; P., 4. On balls—C., 3; P., 5. Struck out—C., 3; P., 5. Umpire, Powers. Time, 2h.

PRESIDENT STEARNS of the Detroit Club, imagining from the comments of certain Chicago papers on Anson, that the Chicago Club's manager was likely to be desirous of leaving, sent an offer of $10,000 to President Spalding for his release. He learned in reply that $20,000 wouldn't buy Anson.

THE strongest team the Mets have placed in the field this month, and the best game they had played in September up to the 16th, was that with which they defeated the Staten Island Athletic Club's nine. The only drawback was Darby O'Brien's coaching.

THE Detroit and St. Louis teams will have their hands full if they cover all the ground they are wanted to play on by different club managers in October.

MADDEN'S record of disposing of the Detroits and New Yorks in three games has not been equaled this season, and will not be.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 20, 21, 22, Louisville vs. Cleveland, in Louisville.
Sept. 21, 22, 24, Baltimore vs. Metropolitan, in Baltimore.
Sept. 21, 22, 24, 29, Cincinnati vs. St. Louis, in Cincinnati.
Sept. 21, 24, Brooklyn vs. Athletic, in Brooklyn.
Sept. 23, 24, 26, 8, 29, 30, Cleveland vs. Louisville, in Cleveland.
Sept. 25, 26, 27, 28, Brooklyn vs. Baltimore, in Brooklyn.
Sept. 26, 27, 28, St. Louis vs. Cincinnati, in St. Louis.
Sept. 26, 27, 28, Athletic vs. Metropolitan, in Philadelphia.

NATIONAL LEAGUE.

Sept. 21, Detroit vs. Philadelphia, in Detroit.
Sept. 21, Chicago vs. Washington, in Chicago.
Sept. 21, Indianapolis vs. Boston, in Indianapolis.
Sept. 22, 24, Chicago vs. Boston, in Chicago.
Sept. 22, A. M. and P. M., 23, 24, Indianapolis vs. Washington, in Indianapolis.
Sept. 22, 23, 24, Pittsburg vs. Philadelphia, in Pittsburg.
Sept. 22, 23, 24, Detroit vs. New York, in Detroit.
Sept. 26, 27, 28, New York vs. Boston, at Polo Grounds, New York City.
Sept. 26, 27, 28, Philadelphia vs. Washington, in Phila.
Sept. 26, 27, 28, Detroit vs. Indianapolis, in Detroit.
Sept. 26, 27, 28, Chicago vs. Pittsburg, in Chicago.

INTERNATIONAL LEAGUE.

Sept. 21, Toronto vs. Jersey City, in Toronto.
Sept. 21, Rochester vs. Wilkesbarre, in Rochester.
Sept. 21, Hamilton vs. Newark, in Hamilton.
Sept. 21, Buffalo vs. Syracuse, in Buffalo.
Sept. 22, 23, Toronto vs. Wilkesbarre, in Toronto.
Sept. 22, 23, Hamilton vs. Scranton, in Hamilton.
Sept. 23, 24, Rochester vs. Syracuse, in Rochester.
Sept. 24, 26, Toronto vs. Scranton, in Toronto.
Sept. 24, 26, Hamilton vs. Wilkesbarre, in Hamilton.
Sept. 26, Syracuse vs. Rochester, in Syracuse.
Sept. 28, 29, Scranton vs. Jersey City, in Scranton.

NORTHWESTERN LEAGUE.

Sept. 21, 22, Des Moines vs. Duluth, in Des Moines.
Sept. 21, 22, La Crosse vs. Eau Claire, in La Crosse.
Sept. 21, 22, Milwaukee vs. St. Paul, in Milwaukee.
Sept. 21, 22, Oshkosh vs. Minneapolis, in Oshkosh.
Sept. 24, 25, 27, St. Paul vs. Milwaukee, in St. Paul.
Sept. 24, 25, 27, Minneapolis vs. Des Moines, in Minneapolis.
Sept. 24, 25, 27, Duluth vs. Oshkosh, in Duluth.
Sept. 24, 26, 27, Eau Claire vs. La Crosse, in Eau Claire.

WESTERN LEAGUE.

Sept. 21, 22, Topeka vs. Lincoln, in Topeka.
Sept. 21, 22, Kansas City vs. Denver, in Kansas City.
Sept. 23, 24, 25, Kansas City vs. Lincoln, in Kansas City.
Sept. 23, 24, 26, Topeka vs. Denver, in Topeka.
Sept. 28, 29, 30, Denver vs. Topeka, in Denver.
Sept. 28, 29, 30, Omaha vs. Kansas City, in Omaha.

AMERICAN ASSOCIATION.

St. Louis vs. Cleveland.

Eleven innings were necessary to decide the contest Sept. 17 in St. Louis, Mo. A home run by Hotaling enabled the visitors to tie the score in the fifth inning. It was almost too dark to play the eleventh inning, but McQuade would not call the game, and the scoring was then large.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	3	1	1	4	0	Stricker, 2b	6	1	1	5	3	1
Gleason, ss	6	0	3	3	3	0	McKean, ss	6	1	3	2	4	1
O'Neil, lf	5	1	2	3	0	1	Hotaling, cf	6	2	3	2	0	0
Caruthers, 1b	5	1	3	12	0	0	McGlone, 3b	6	0	0	4	2	0
Welch, cf	5	0	1	4	1	1	Allen, lf	6	0	3	3	0	0
Robinson, 2b	5	1	2	2	2	0	Carroll, rf	6	0	1	4	0	1
Boyle, c	5	1	1	7	0	1	Toy, 1b	5	1	2	11	1	0
King, rf	5	1	1	0	0	0	Zimmer, c	5	1	0	1	3	0
Foutz, p	5	1	2	0	3	0	Gilks, p	5	1	1	0	3	3
Totals	47	9	15	33	13	3	Totals	51	7	11	*32	16	6

St. Louis .... 1 1 0 0 1 0 0 0 0 0 6—9
Cleveland .... 1 0 0 0 2 0 0 0 0 0 4—7

*Gleason out for leaving base-line.

Earned runs—St. Louis, 6; Cleveland, 6. Base on balls—St. L., 2; C., 2. Struck out—St. L., 2; C., 2.

On Sept. 18 the Clevelands played another close game with the champions, they closing the seventh inning with the score in their favor. The champions rallied in the next innings and then came in victors.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 2b	6	0	3	5	2	0	Stricker, 2b	5	0	2	4	8	-
Gleason, ss	6	0	1	8	0	0	McKean, ss	5	0	3	7	3	0
O'Neil, lf	6	1	4	1	1	0	Hotaling, cf	5	0	1	2	0	1
Caruthers, rf	5	2	3	2	0	0	McGlone, 3b	5	0	3	1	1	0
Welch, cf	5	0	2	3	0	0	Allen, lf	4	1	1	2	0	0
Robinson, 3b	5	1	2	0	2	1	Carroll, rf	4	1	2	0	0	1
Knouff, p	5	1	2	0	2	0	Toy, 1b	4	1	1	6	2	1
Foutz, 1b	5	1	2	11	0	0	Snyder, c	4	0	1	4	3	0
Bushong, c	5	0	1	4	3	1	Crowell, p	4	1	1	3	0	2
Totals	48	6	19	27	18	3	Totals	40	4	17	*26	19	3

St. Louis .... 0 2 0 0 0 1 0 2 1—6
Cleveland .... 0 0 0 1 2 1 0 0 0—4

*Welch hit by batted ball.

Earned runs—St. Louis, 2; Cleveland, 1. Base on errors—St. L., 2; C., 1. On balls—St. L., 3; C., 8. Struck out—St. L., 3; C., 2. Umpire, McQuade. Time, 2.10.

Cincinnati vs. Louisville.

A close and exciting contest marked the meeting of these clubs Sept. 7, at Cincinnati, O., an error by Smith giving the Louisvilles the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	1	0	0	0	Mack, 2b	4	0	0	3	2	0
McPhee, 2b	4	0	1	3	4	1	Collins, lf	4	0	1	1	0	1
Fennelly, ss	4	0	1	2	0	0	Kerins, 1b	3	1	1	9	0	0
Reilly, 1b	4	0	0	9	0	0	Browning, cf	3	1	1	5	1	1
Corkhill, cf	4	0	0	1	0	0	Wolf, rf	3	0	0	0	0	0
Baldwin, c	4	0	0	6	1	0	White, ss	3	0	0	2	4	1
Tebeau, lf	4	0	1	2	0	0	Werrick, 3b	3	0	0	3	1	0
Smith, p	3	0	0	0	6	1	Cook, c	3	0	0	4	1	0
Carpenter, 3b	3	0	0	1	2	0	Ramsey, p	3	0	1	0	3	0
Totals	34	1	4	24	13	2	Totals	29	2	4	27	12	3

Cincinnati .... 0 0 0 0 0 0 0 1 0—1
Louisville .... 0 0 0 0 0 0 2 0 —2

Earned runs—Louisville, 1. Base on errors—L., 1; Cincinnati, 2. On balls—C., 5. Struck out—L., 5; C., 2.

The above result was reversed Sept. 19, and by precisely the same score. The home-team tied their opponents in the third inning and managed to get in the winning run in the eighth.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	1	0	0	0	Mack, 2b	4	1	2	2	3	0
McPhee, 2b	5	1	2	4	1	1	Collins, lf	4	0	0	1	0	1
Fennelly, ss	4	0	0	2	1	1	Kerins, 1b	4	0	0	6	0	0
Reilly, 1b	4	0	1	6	0	0	Browning, cf	4	0	2	3	1	1
Corkhill, cf	4	0	1	6	0	0	Wolf, rf	4	0	1	3	0	0
Baldwin, c	4	0	2	2	1	0	White, ss	4	0	0	5	1	2
Tebeau, lf	4	0	0	5	0	0	Werrick, 3b	4	0	1	1	3	1
Mullane, p	4	0	0	1	3	0	Cook, c	4	0	0	6	1	0
Carpenter, 3b	4	1	2	1	3	1	Ramsey, p	4	0	0	0	3	0
Totals	38	2	9	27	9	3	Totals	36	1	6	27	12	4

Cincinnati .... 0 0 1 0 0 0 0 1 0—2
Louisville .... 1 0 0 0 0 0 0 0 0—1

Earned runs—Louisville, 1. Base on errors—L., 1; Cincinnati, 2. On balls—L., 1; C., 1. Struck out—L., 1; C., 3.

Athletic vs. Metropolitan.

The Metropolitan team visited Philadelphia Sept. 17, and the result was a ten inning game, ending in a draw.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	1	3	0	0	Poorman, rf	5	0	3	2	0	0
D. O'Brien, lf	5	1	2	2	0	1	Lyons, 3b	5	0	2	1	2	0
T. O'Brien, 1b	5	0	0	9	0	0	Milligan, 1b	5	1	1	11	0	0
Jones, cf	5	0	2	3	0	0	Stovey, lf	5	0	1	4	0	0
Hankin'n, 3b	4	0	0	2	2	3	Larkin, cf	5	2	2	2	0	0
Donohue, c	4	0	0	3	3	2	Bauer, 2b	5	0	1	4	2	1
Houck, ss	4	0	1	0	3	1	Robinson, c	5	1	0	3	2	1
Gerhardt, 2b	4	1	0	8	4	1	McGarr, ss	5	0	2	1	4	1
Parsons, p	4	1	1	0	2	0	Seward, p	5	0	1	2	5	1
Totals	40	4	7	30	14	8	Totals	45	4	13	30	15	4

Metropolitan .... 0 0 3 0 1 0 0 0 0 0—4
Athletic .... 0 2 2 0 0 0 0 0 0 0—4

Earned runs—Metropolitan, 2; Athletic, 1. Base on errors—M., 3; A., 2. On balls—M., 3; A., 1. Struck out—M., 2. Umpire, Ferguson. Time, 1.45.

A streak of hard hitting in the sixth inning helped the Athletics to a victory Sept. 19, five safe hits, including a home run by Milligan, then yielding five runs. In the eighth inning, with two men on the bases, Seward drove the ball over the left field fence for a home-run.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Radford, rf	5	2	0	2	0	0	Poorman, rf	5	0	1	2	0	0
D. O'Brien, lf	5	0	2	1	0	0	Lyons, 3b	5	1	1	2	2	1
T. O'Brien, 1b	5	0	2	12	0	1	Milligan, 3b	5	1	1	[illegible]	0	0
Jones, cf	5	0	1	3	0	1	Stovey, lf	4	1	1	3	0	0
Hankin'n, 3b	5	0	0	0	3	2	Larkin, cf	4	0	1	1	1	1
Houck, ss	4	0	1	0	7	1	Bauer, 2b	4	1	0	1	1	0
Sommers, c	4	1	0	2	0	1	Robinson, c	4	2	1	9	0	0
Gerhardt, 2b	4	0	0	4	2	0	McGarr, ss	4	1	1	0	3	1
Lynch, p	4	1	1	0	4	0	Seward, p	4	1	2	0	11	0
Totals	41	4	7	24	16	6	Totals	39	8	9	27	18	3

Metropolitan .... 0 3 0 1 0 0 0 0 0—4
Athletic .... 0 0 0 0 0 5 0 3 —8

Runs earned—Athletic, 4; Metropolitan, 3. Base on errors—A., 6; M., 3. On balls—A., 1; M., 3. Struck out—A., 2; M., 9. Umpire, Ferguson. Time, 1.45.

Brooklyn vs. Baltimore.

The game scheduled for Sept. 17 in Baltimore, was changed to be played in Brooklyn, N. Y., the Baltimores then winning with ease.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	2	1	1	Daniels, 2b	4	1	2	3	3	1
McClellan, 2b	4	0	1	3	5	1	Griffin, cf	4	2	2	1	0	0
Phillips, 1b	4	0	0	8	0	0	Kilroy, lf	4	0	0	0	0	0
Terry, cf	4	0	2	2	0	0	Purcell, rf	4	1	1	1	0	0
Peoples, rf	4	0	0	0	0	1	Tucker, 1b	3	0	0	13	1	0
Clark, c	4	0	0	5	0	0	Sommer, 3b	3	0	0	2	2	1
Greer, lf	4	0	1	1	0	0	Davis, ss	3	0	1	2	5	2
Otterson, ss	4	0	2	3	3	0	Trott, c	3	0	0	5	5	0
Harkins, p	4	1	0	0	1	0	Smith, p	3	1	2	0	3	1
Totals	36	1	6	24	10	3	Totals	31	5	8	27	19	5

Brooklyn .... 0 0 0 1 0 0 0 0 0—1
Baltimore .... 2 0 0 0 3 0 0 0 —5

Earned runs—Baltimore, 3. Base on errors—Balt., 3; Brooklyn, 4. On balls—Brook., 3. Struck out—Balt., 3; Brook., 2. Umpire, Sullivan. Time, 1.40.

These clubs contended again Sept. 19 in Baltimore, Md., the home team then being credited with their seventh victory of the series, due to superior batting and fielding.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	0	0	3	1	0	Pinkney, 3b	4	0	0	2	2	1
Griffin, cf	5	3	2	2	0	0	McClellan, 2b	4	1	1	2	4	0
Burns, 3b	5	2	2	2	5	2	Phillips, 1b	4	0	1	7	0	1
Purcell, rf	5	0	1	1	0	0	Clark, rf	4	1	2	1	0	2
Tucker, 1b	5	2	1	10	0	0	McTamany, cf	4	0	1	3	0	2
Sommer, lf	5	3	3	0	0	0	Greer, lf	4	1	0	2	0	1
Davis, ss	5	1	1	2	0	0	Otterson, ss	4	1	1	2	2	1
Trott, c	4	3	3	3	3	0	Peoples, c	3	1	1	2	3	1
Kilroy, p	4	1	0	1	6	1	Porter, p	3	0	1	0	8	0
Totals	43	15	13	24	15	3	Totals	34	5	8	21	14	7

Brooklyn .... 0 0 0 5 0 0 0 0—5
Baltimore .... 2 3 1 5 4 0 0 —15

Base on errors—Balt., 5; Brook., 2. On balls—Balt., 6; Brook., 1. Struck out—Balt., 2; Brook., 1.

NATIONAL LEAGUE.

Detroit vs. Philadelphia.

Ferguson pitched very effectively Sept. 19 in Detroit, Mich., holding the home team down to three scattering safe hits, one of which was a scratch. An error by Mulvey after two men were out in the ninth inning was followed by a three bagger by White, giving the Detroits their only run. The visitors obtained a winning lead in the first inning, when they scored five runs off five safe hits, aided by errors by Hanlon and Brouthers. Irwin's short stopping was the fielding feature.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	0	2	4	0	Wood, 2b	5	2	2	0	3	1
Brouthers, 1b	4	0	1	7	2	1	Andrews, cf	5	2	3	3	0	0
Rowe, ss	4	0	0	2	3	1	Fogarty, rf	5	1	1	3	0	0
Thompson, rf	4	1	1	1	0	0	Mulvey, 3b	5	1	1	3	0	2
White, 3b	4	0	1	1	1	1	Ferguson, p	5	1	3	0	1	0
Twitchell, lf	3	0	0	2	0	0	Farrar, 1b	5	0	1	6	0	0
Bennett, c	3	0	0	8	1	0	Irwin, ss	5	0	0	7	4	1
Hanlon, cf	3	0	0	0	0	0	Clements, c	5	2	2	2	1	0
Getzein, p	3	0	0	1	5	0	Maul, lf	4	1	0	3	0	0
Totals	32	1	3	24	16	3	Totals	44	10	13	27	9	4

Detroit .... 0 0 0 0 0 0 0 1—1
Philadelphia .... 5 1 2 0 0 0 2 0 —10

Earned runs—Philadelphia, 3. Base on errors—P., 3; Detroit, 4. On balls—P., 5; D., 1. Struck out—P., 5; D., 1. Umpire, Daniels. Time, 1.45.

Indianapolis vs. Boston.

In Indianapolis, Ind., Sept. 19, a lucky streak of batting in the ninth inning secured an unexpected victory for the home team, it being their sixth of the series. Denny did the best batting, his four safe hits including a three-bagger. Hornung led in batting for the visitors, with a two-bagger and two singles.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGeachy, cf	5	0	1	2	0	0	Kelly, c	5	2	1	1	0	1
Gardner, 2b	5	1	1	1	2	0	Nash, 3b	5	2	1	4	3	1
Glasscock, ss	5	2	2	1	2	1	Wise, 2b	5	2	2	1	7	0
Schoe'g, 1b, rf	5	2	2	3	0	1	Sutton, ss	5	1	1	2	2	0
Denny, 3b	5	2	4	3	3	0	Hornung, lf	4	1	3	3	0	0
Seery, lf	5	2	1	2	0	0	Morrill, 1b	4	0	0	14	0	0
Myers, rf, 1b	5	0	2	11	1	0	Johnston, cf	4	1	1	0	0	0
Arundel, c	5	1	1	4	1	1	Conway, rf	4	0	1	2	0	0
Healy, p	4	0	0	0	5	2	Madden, p	4	0	2	0	2	1
Totals	44	10	12	27	14	5	Totals	40	9	12	27	14	3

Indianapolis .... 4 0 0 1 0 0 2 0 3—10
Boston .... 4 0 2 0 1 1 1 0 0— 9

Earned runs—Indianapolis, 5; Boston, 3. Base on errors—I., 1; B., 2. On balls—I., 4; B., 1. Struck out—B., 3. Umpire, Valentine. Time, 2h.

Pittsburg vs. New York.

The sixteenth game was played Sept. 19, in Pittsburg, Pa., timely hitting then helping the New Yorks to their tenth victory of the series. Murphy caught cleverly, and his throwing to the bases was the finest ever seen on the local grounds.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, c	5	0	2	5	1	2	Gore, cf	4	0	0	3	0	0
Coleman, rf	4	1	1	2	0	0	Tiernan, rf	4	1	0	1	1	1
Fields, 1b	4	0	0	9	0	2	Ward, ss	4	2	1	6	4	1
Dalrymple, lf	4	0	1	1	1	0	Connor, 1b	4	1	0	9	0	0
Beecher, rf	4	0	3	3	1	1	O'Rourke, lf	4	1	1	1	0	0
Smith, 2b	4	0	0	2	2	2	Rainey, 3b	4	0	2	2	3	1
Kuehne, ss	4	1	1	0	1	2	Richard'n, 2b	4	2	2	0	4	2
Whitney, 3b	4	0	0	2	0	0	Murphy, c	4	1	1	5	3	0
Morris, p	4	1	0	0	5	1	Keefe, p	4	0	1	0	6	0
Totals	37	3	8	24	11	10	Totals	36	8	8	27	21	5

Pittsburg .... 1 0 0 0 1 0 0 0 1—3
New York .... 0 3 2 0 2 1 0 0 —8

Earned runs—New York, 2. Base on errors—N. Y., 3; Pittsburg, 3. On balls—N. Y., 2; P., 2. Struck out—N. Y., 5; P., 6. Umpire, Doescher. Time, 1.45.

Chicago vs. Washington.

The Washingtons were shut out Sept. 19 in Chicago, Ill., Hines getting three of the four safe hits then scored off Clarkson. Darling made a home-run and his catching was the chief feature of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Pettit, rf	5	3	1	0	0	0	Carroll, lf	4	0	0	0	0	0
Ryan, cf	5	1	1	1	0	0	Hines, cf	4	0	3	0	0	0
Sullivan, lf	5	2	2	2	0	0	Dailey, rf	4	0	0	1	0	0
Anson, 1b	5	0	0	9	1	0	O'Brien, 1b	4	0	0	13	0	0
Pfeffer, 2b	5	2	1	3	0	0	Mack, c	4	0	1	8	2	0
William'n, ss	4	0	1	0	4	0	Myers, 2b	3	0	0	3	4	2
Burns, 3b	4	0	1	1	4	0	Farrell, ss	3	0	0	2	1	0
Darling, c	4	1	2	10	3	1	Donnelly, 3b	3	0	0	0	4	2
Clarkson, p	4	0	0	1	8	0	Gilmore, p	3	0	0	0	5	0
Totals	41	9	8	27	20	1	Totals	32	0	4	27	16	4

Chicago .... 1 1 2 0 1 0 0 2 2—9
Washington .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 3. Base on errors—C., 2; Washington, 1. On balls—C., 4; W., 1. Struck out—C., 5; W., 7. Umpire, Powers. Time, 1.40.

Chicago vs. New York.

The contest Sept. 17 in Chicago, Ill., resulted in a tie at the end of the ninth inning. Chicago tried Sprague who pitched well except in the fifth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Pettit, rf	4	0	2	0	1	2	Gore, cf	5	0	1	3	0	0
Ryan, cf	4	0	0	2	0	0	Tiernan, rf	5	2	2	2	0	0
Sullivan, lf	4	0	2	0	0	0	Ward, ss	5	1	1	4	4	1
Anson, 1b	4	0	1	11	0	0	Connor, 1b	5	1	2	10	1	0
Pfeffer, 2b	4	2	0	2	4	0	O'Rourke, 3b	5	1	2	0	0	0
William'n, ss	4	2	1	2	5	0	Gillespie, lf	4	0	0	2	0	0
Burns, 3b	4	1	2	2	3	0	Richard'n, 2b	4	0	0	1	7	1
Sprague, p	4	0	0	4	0	0	Murphy, c	4	0	2	5	2	1
Daly, c	3	0	1	6	1	0	Welch, p	4	0	0	0	6	0
Totals	35	5	8	27	18	3	Totals	41	5	10	27	20	3

Chicago .... 0 3 0 0 0 0 0 2—5
New York .... 0 0 1 0 4 0 0 0 0—5

Earned runs—New York, 3; Chicago, 2. Base on errors—N. Y., 2; C., 3. On balls—N. Y., 4; C., 1. Struck out—N. Y., 4; C., 4. Umpire, Powers. Time, 2.20.

Pittsburg vs. Boston.

Radbourn took the Bostons to victory Sept. 17 in Pittsburg, Pa.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, cf, 1b	4	0	0	9	1	0	Kelly, c	4	2	1	1	5	0
Coleman, rf	4	0	2	2	0	1	Nash, 3b	4	1	0	2	0	0
Miller, c	4	0	0	3	2	0	Wise, ss	4	1	2	3	0	0
Dalrymple, lf	4	0	1	1	0	0	Sutton, rf	4	1	2	3	0	0
Barkley, 1b	2	0	0	5	0	1	Hornung, lf	4	0	1	1	0	0
Smith, 2b	3	0	0	2	2	0	Morrill, 1b	4	0	0	9	0	0
Kuehne, ss	3	0	0	2	4	0	Johnston, cf	3	1	1	0	0	0
Whitney, 3b	3	1	1	0	0	2	Burdock, 2b	3	0	1	4	1	1
Galvin, p	3	0	1	0	4	0	Radbourn, p	3	0	1	0	3	0
Fields, cf	1	0	0	0	0	1							
Totals	31	1	5	24	13	5	Totals	33	6	8	27	13	1

Pittsburg .... 0 0 0 0 0 1 0 0 0—1
Boston .... 1 0 0 0 1 4 0 0 —6

Earned runs—Boston, 2. Base on errors—B., 1; Pittsburg, 1. On balls—B., 2; P., 2. Struck out—B., 1; P., 2. Umpire, Doescher. Time, 1.35.

Detroit vs. Washington.

In Detroit, Mich., Sept. 17, the home team scored their thirteenth victory of the series.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	2	4	3	3	0	Carroll, lf	4	0	1	3	1	2
Brouthers, 1b	6	2	2	10	0	0	Hines, cf	4	0	0	0	0	0
Rowe, ss	5	2	0	1	4	0	Dailey, rf	4	0	1	2	0	1
Thompson, rf	5	1	3	3	0	0	O'Brien, 1b	4	0	0	12	0	0
White, 3b	5	1	2	0	0	0	Whitney, p	4	0	0	0	5	0
Twitchell, lf	5	0	0	0	0	0	Mack, c	3	0	2	2	2	0
Ganzel, c	5	2	3	6	1	0	Myers, 2b	3	1	1	5	3	1
Hanlon, cf	5	0	1	4	0	0	Farrell, ss	3	1	1	1	6	2
Baldwin, p	5	2	2	0	4	0	Donnelly, 3b	3	1	1	2	1	0
Totals	47	12	17	27	12	0	Totals	32	3	7	27	18	6

Detroit .... 0 0 0 0 0 7 0 5 0—12
Washington .... 0 0 0 0 0 0 0 3 0— 3

Earned runs—Detroit, 8; Washington, 2. Base on errors—D., 4. On balls—D., 2. Struck out—D., 2; W., 3. Umpire, Daniels. Time, 1.35.

Indianapolis vs. Philadelphia.

In Indianapolis, Sept. 17, the concluding contest took place, the Philadelphias then scoring their seventeenth victory of the series.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Wood, lf	6	1	1	3	0	0	McGeachy, cf	5	2	3	4	1	0
Andrews, cf	6	4	1	1	0	0	Brown, rf	5	2	1	1	1	1
Fogarty, rf	6	2	1	2	0	1	Glasscock, ss	5	1	1	1	2	1
Mulvey, 3b	6	2	3	0	2	1	Seery, lf	5	1	2	3	0	0
Ferguson, 2b	6	3	2	1	5	1	Denny, 3b	4	0	0	3	1	1
Farrar, 1b	5	1	1	9	1	0	Gardner, 2b	4	0	0	3	3	1
Irwin, ss	5	2	2	6	5	1	Jackson, 1b	4	0	1	4	0	1
Clements, c	5	0	2	4	0	0	Hackett, c	4	0	0	5	0	0
Casey, p	5	2	0	1	3	0	Leitner, p	4	0	0	0	4	1
Totals	50	17	13	27	16	4	Totals	40	6	8	24	12	6

Indianapolis .... 4 0 0 0 0 0 1 0 1— 6
Philadelphia .... 1 1 2 0 5 1 4 3 —17

Earned runs—Indianapolis, 1; Philadelphia, 7. Base on errors—I., 2; P., 2. On balls—I., 2; P., 9. Struck out—I., 1; P., 3. Umpire, Valentine. Time, 2h.

NORTHWESTERN LEAGUE, SEPT. 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Milwaukee	67	38	.638	Minneapolis	49	56	.467
Oshkosh	67	39	.632	La Crosse	41	65	.387
St. Paul	65	41	.613	Duluth	39	67	.368
Des Moines	64	41	.609	Eau Claire	31	76	.290

WESTERN LEAGUE RECORD, SEPT. 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Topeka	70	22	.760	Kansas City	41	48	.460
Lincoln	61	29	.677	Omaha	33	58	.362
Denver	49	43	.532	Hastings	32	58	.356

INTERNATIONAL LEAGUE, SEPT. 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Toronto	56	32	.636	Rochester	50	46	.521
Newark	58	35	.624	Jersey City	45	46	.494
Buffalo	62	38	.620	Wilkesbarre	24	69	.258
Syracuse	54	40	.575	Scranton	17	50	.254
Hamilton	54	40	.560				

THE METS have lost $10,000 for Mr. Wiman this season, and he does not feel like trying the same experiment another year. Mr. Hamilton says the grounds will be used for the new spectacle next Summer, and that it is not likely that baseball will be played there by any organized club.

THE NATIONAL LEAGUE people want the Brooklyn Club to join them. They are well aware of what a fine League-club city Brooklyn would be with a strong winning team to represent it.

SUNDAY ball-playing is prohibited on Staten Island, and no grounds for Sunday games will be prepared there as reported.

THE STAR CLUB has won the Long Island Amateur Association pennant.

BILLY HOLBERT has been quietly at work these past two months in arranging the details of an American Association branch of the Ball-player's Brotherhood, and last week the organization was completed with Billy as president, and they could not have put in a better man. These organizations, if properly managed, cannot but be a benefit to the fraternity at large, as they will help to reform existing abuses. With good judgment to control them, the National League and the American Association must recognize them as existing organizations.

A NEW YORK daily in a paragraph about John Ward and the Brotherhood, says "that the League does not take bluffs. When Lucas started the Union Association, broke up a League club and carried away some of the best players of the day, the League was not at all dismayed, but set about to crush the Napoleon and succeeded." The way the National League "crushed" Lucas was by letting him bluff them into admitting him to all the privileges of the League, as the record shows.

DURING a contest at Red Bank, N. J., on Sept. 19, between clubs representing Red Bank and Freehold, the spectators became indignant at the decisions of Thomas Arrowsmith, the umpire, and tried to put him off the field. Arrowsmith's father, fearing violence, drew a pistol and threatened to shoot any one who attempted to harm his son. The crowd quickly dispersed when Mr. Arrowsmith drew his pistol, and the game was declared off.

BURDOCK has been disabled for the remainder of the season, owing to the growth of a very painful tumor which has developed in his side. He left Pittsburg for Brooklyn Sept. 19.

HENRY CHADWICK lost his Metropolitan Club badge last week. The finder will please return it to this office, as it is useless to anyone but the owner.

TRIGGER.

RIFLEMEN AT CREEDMOOR.

The annual Fall prize meeting of the National Association commenced at the range on Long Island on Monday, Sept. 12, amid surroundings of the most discouraging character, rain falling incessantly during the afternoon, and finally rendering advisable a postponement of the practice at the butts. No rain fell on the following day and the conditions were quite favorable for rifle-shooting, the light being good, while there was not enough wind to cause any trouble to the marksmen. The sky was obscured by forbidding clouds both that day and the next, however, so that but few spectators ventured to the range. During the remainder of the week, however, the weather was pleasant, and that portion of the community who manifest interest in the progress made by our National Guardsmen in the use of their shooting-irons encouraged by their presence the efforts of the competitors for prizes. The result of the different contests will be found below:

President's Match, for the military championship of the United States, divided into two stages—First stage, 200 and 500 yards, seven rounds per man at each distance: T. J. Dolan, 66; John Mountjoy, 66; T. G. Austin, 66; J. S. Shepherd, 65; G. F. Root, 65; G. W. Conston, 65; G. W. Scott Jr., 65. Sixteen others won prizes, making scores ranging from 64 to 61. These were allowed to compete in the second stage of the shoot, at 600 yards, ten rounds each. The winner was T. G. Austin, who scored 48, which, added to his previous 66, with one point allowed, made a total of 115. T. J. Dolan was just one point behind him.

New York State National Guard Match, teams of twelve, 200 and 500 yards, five shots per man at each distance—Twenty-third Regiment, Brooklyn, first, scoring 524, which is seven points higher than was ever before made under the same conditions in this country. The winning team was made up of Lieut.-col. Beeken, Captains Holmes and De Forrest, Lieutenants Shepherd, Pickett, Hamlin and Oliver, Sergeant Wells and Privates Stokes, Pirie, Elliott and Scott. The team of the Seventh Regiment was second, with 500; Thirteenth Regiment third, 487; Eighth Regiment fourth, 428.

First Brigade National Guard Match, teams of twelve men, 200 and 500 yards—Seventh Regiment, N. G. S. N. Y., first, 504, the team being composed as follows: Capt. W. H. Palmer, Lieut. E. F. Young, Sergeants W. J. Underwood, H. B. Thomson, A. McDougal and R. McLean, Corp. R. M. Dunn, and Privates C. A. Jones, J. D. Foot, J. N. Munson, G. F. Merchant and R. N. Kalock. The Eighth Regiment won the second prize, with 392.

Second Brigade National Guard Match, same conditions—Twenty-third Regiment, N. G. S. N. Y., first, 513, the composition of the team being as follows: Lieutenants Shepherd, Saunders, Pickett, Hamlin and Oliver, Sergeants Bryant and Wells, Corp. Hamilton, and Privates Elliott, Pirie and Scott. The second prize was won by the Thirteenth Regiment, Brooklyn, whose score was 501. There were but two competing teams in each of the brigade matches.

The Hilton Trophy, teams of twelve, 200, 500 and 600 yards—Massachusetts team (F. R. Bull, L. R. Farnsworth, W. G. Hussey, W. M. Merritt, W. M. Farrow, A. C. White, C. W. Hinman, J. B. Osborn, J. P. Frost, W. C. Johnston Jr., S. S. Bumstead and M. W. Bull) won, with a score of 1,096; Division of the Atlantic team second, 1,093; New York team third, 1,088; Pennsylvania team fourth, 1,024.

Short-range Team Match, open to teams of four from any rifle club or military organization, 200yds., standing—Massachusetts Rifle Association first, 315 points; German-American Rifle Club second, 310; New York Rifle Club third, 304; Forty-second Regiment of Massachusetts fourth, 296.

Inter-State Military Match, teams of twelve, 200 and 500 yards, ten shots at each distance, "Soldier of Marathon" statue, value $350—Massachusetts team (C. W. Hinman, J. B. Osborn, R. B. Edes, W. C. Johnston Jr., S. S. Bumstead, M. W. Bull, F. R. Bull, L. F. Farnsworth, W. G. Hussey, W. M. Merrill, W. M. Farrow, A. C. White) won, with a score of 1,014; Pennsylvania second, 995; New York third, 992. At first the latter team was declared the winner on a score of 1,025, but a protest was made against the score of 33 made by T. J. Dolan at 500 yards, the rules requiring that the marksmen assume a prone position while firing, whereas Dolan lay on his back, using his feet for a rest. This caused the erasure of his score at that range, placing his team last.

Long-range Military Match, 800, 900 and 1,000 yards, ten shots at each distance—J. S. Shepherd, 129; F. J. Rabbeth, 128; T. J. Dolan, 121; J. F. Klein, 120; C. W. Hinman, 115; W. M. Merrill, 110; Frank Stuart, 106; G. Joiner, 102.

The Sheridan Skirmish Match, open to teams of six from the regular army, navy, marine corps, volunteers or militia—U. S. engineers first, with 863; Fourth U. S. Artillery second, 822.

Wimbledon Cup Match, 1,000 yards—T. J. Dolan first, 86; W. M. Merrill second, 74; C. H. Gaus third, 54.

Military Sharpshooters' Match, open to all, military or special military rifle allowed, 32 shots, the first two not to count in the score. The marksmen not to be allowed to clean the gun, blow the smoke from the barrel, or extract the shell until ordered to load and fire, during the last fifteen shots—Charles Gaus first, 130; F. J. Rabbeth, 129; C. W. Hinman, 127; T. J. Dolan, 127; W. M. Farrow, 124; J. Cavanagh, 123; J. F. Klein, 115.

Directors' Match, open only to the directors of the N. R. A., championship gold badge—General G. W. Wingate first, 22 out of a possible 25.

Tiffany Match—B. Walter first, 65; T. J. Dolan second, 63; George Joiner third, 61.

DR. W. F. CARVER continues his exhibition tour through the country, and almost daily the telegraph informs us that he has beaten his previous best record at smashing glass balls. We presume the end will come some time, but not while he is touring. At Cedar Rapids, Ia., on Sept. 16, he is said to have broken one hundred balls in 2m. 15s.

THE champion badge of the Coney Island Rod and Gun Club was won on Sept. 14 by J. E. Lake, who, standing at the 25yds. mark, killed eleven straight birds. H. Eames, 27yds., was second, with nine birds killed out of ten shot at.

THE Essex County (New Jersey) Shooting Association will contest for the Essex County and Woodside trophies Sept. 27.

R. A. HUEBNER, formerly of the Independent Gun Club, was recently granted an absolute divorce from his wife, in Brooklyn.

THE TURF.

RACING AT SHEEPSHEAD BAY.

A Touch of Bad Weather—Close of a Successful Meeting.

Tuesday, Sept. 13, was one of the most disagreeable days, from a weather standpoint, which the patrons of racing had to endure since the opening of the meeting. It rained heavily all the preceding day, and although the rain held off on the 13th, the clouds hung heavy, and so threatening was the weather that there was a comparatively small attendance at the track, which was a perfect sea of mud. However, there were comparatively few scratches and the racing during the afternoon was fairly good. It was an exceedingly bad day for the "talent." Only one of the half-dozen horses who carried the bulk of the money succeeded in passing the wire in front, while a couple of clean outsiders made their presence felt, to the joy of the pencilling fraternity and the surprise and disgust of the bettors. Miss Ford won the Sheepshead Handicap strictly on her merits, while the poor running of Banburg in the same race was a great disappointment to many. Chief among the outsiders who carried off the money was Belmont, on the grass. The odds in the books against the gelding were 15 to 1, while each five-dollar mutual ticket returned to its fortunate holder $150.75. Result: Purse $500, for horses that had run and not won at the meeting, allowances, one mile—G. B. Morris' Favor, 5—118, J. McLaughlin, the favorite, first, in 1:43¾; Gleaner, aged, 112½, Garrison, second, by six lengths; Mamie Hunt, 4—105, Martin, third, a length behind......Sweepstakes, for two-year-olds, $20 each, $600 added, $100 to second, allowances, six furlongs—D. A. Honig's Leo H., 100, Martin, first, in 1:16; Omaha, 112, J. McLaughlin second, by a length and a half; Badge, 103, Williams, the favorite, third, six lengths away.........The Sheepshead Handicap, for three-year-olds, $50 each, $1,250 added, $250 to second, $100 to third, a mile and a quarter—E. J. Baldwin's Miss Ford, Hamilton, first, in 2:11; Bessie June, 95, Palmer, second, by half a dozen lengths....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and three-sixteenths—R. Bradley's Le Logos, 5—95, Winchell, first, in 2:05; Eurus, 4—110½, W. Hayward, the favorite, second, by a neck; Ten Strike, 6—98, Taylor, third, half a length behind. ......The Racing Stakes, for three-year-olds and upwards, $50 each, h. f., $1,000 added, $250 to second, $100 to third, penalties and allowances, one mile—D. A. Honig's Wahoo, 4—109, Martin, first; Cyclops, 4—112, Garrison, second, by six lengths; Joe Cotton, 5—112, J. McLaughlin, third, by several lengths. Swift, aged, 109, F. Littlefield, came in first, but was disqualified for fouling Wahoo........Purse $500, selling allowances, seven furlongs—J. Croker's Belmont, 3—84, Penny, first, in 1:33½; Bonnie S., 5—97, Church, second, by three lengths; Adrian, 4—112, J. McLaughlin, the favorite, third, half a length away......Match, $1,000, with $300 forfeit, and a silver cup added by R. O. Livingston, gentlemen riders, half mile—F. Gebhard's Rosarium, 5—144, Keene, the favorite, first, in 0:52½; Bar Sinister, 6—143, Harwood, second, by six lengths, the race being won in a canter.

The weather was somewhat better on Wednesday, although appearances still denoted rain, and in consequence many were deterred from making a visit to the track, which continued deep in mud. The most noteworthy performance during the afternoon was the easy manner in which Raceland won the rich Great Eastern Handicap for two-year-olds, which is one of the most valuable stakes of the season. A large field, embracing a number of crack youngsters, started, of whom Raceland was made the favorite, and he won with the greatest of ease, although not having got off in the first division, thus proving that the good opinion entertained by the majority of backers was not misplaced. A better race has not been run this year, as, carrying 118lb, and running through heavy, holding mud, he galloped home a winner in the fast time of 1:15¾. Result: Sweepstakes for all ages, $25 each, $600 added, $100 to second, allowances, seven furlongs—McMahon & Garrison's Cyclops, 4—113, Garrison, first, in 1:30; Harry Russell, 4—93, Williams, second, by a neck; Pericles, 6—90, H. Lewis, third, by three lengths. Little Minch, aged, 108, Lewis, was the favorite, but seemed unable to run up to his usual form.......Handicap sweepstakes, for three-year-olds and upwards, $25 each, $600 added, $100 to second, $50 to third, one mile—W. C. Daly's Florence M., 5—95, Palmer, the favorite, first, in 1:45; Maggie Mitchell, 3—100, Taylor, second, by two lengths; Banner Bearer, 4—93, Anderson, third, by a neck only......Handicap sweepstakes, for all ages, $30 each, $800 added, $200 to second, $50 to third, a mile and three furlongs—Mollie McCarthy's Last, 4—114, I. Murphy, walked over......The Great Eastern Handicap, for two-year-olds, $150 each, $5,000 added, $1,000 and twenty per cent. of the stakes to the second, $500 and ten per cent. of the stakes to the third, six furlongs—J. F. Ullman's Raceland, 118, Hamilton, the favorite, first, in 1:15¾; George Oyster, 113, Garrison, second, by half a dozen lengths; Gallifet, 115, Church, third, two lengths behind......Purse $500, for three-year-olds and upwards, selling allowances, a mile and a quarter—G. B. Morris' Phil Lee, 4—108, Church, the favorite, first, in 2:13; Carissima, 4—91, Palmer, second, by five lengths; Queen Bess, 3—89, Walker, third, three lengths away......Sweepstakes for three-year-olds and upward, $20 each, $600 added, $100 to second, $50 to third, seven furlongs on the grass—J. A. Morris' Jennie B., 4—110, McLaughlin, first, in 1:31¾; Grenadier, 5—95, R. Hyslop, second, by half a length; Little Minnie, 4—93, Williams, third, by six lengths.

Beautiful weather brought a much larger crowd to the course on Thursday than had been there on any other day of the week. The card offered by the club was an excellent one, embracing four stake-races, all of which produced good contests, and as either the favorite or second choice won five out of the half-dozen, the public got the bulk of the money wagered on the result. The track had been carefully attended to, and, although by no means fast, it was in fair condition. Result: Handicap sweepstakes, for horses that had run and not won during the meeting, $25 each, $750 added, $150 to second, $50 to third, a mile and a quarter—Lamasney Bros.' Brown Duke, 4—105, Williams, first, in 2:10; Argo, 4—105, F. Littlefield, second, by a length; Ten Strike, 6—105, Taylor, the favorite, third, by a short head..... Bouquet Handicap, for two-year-olds, $50 each, $1,250 added, $250 to second, $100 to third, seven furlongs—G. B. Morris' Specialty, 112, Godfrey, the favorite, first, in 1:28; Prince Royal, 108, W. Donohue, second, by a head; Omaha, 110, J. McLaughlin, third, half a dozen lengths behind......Bridge Handicap Sweepstakes, for three-year-olds, $125 each, $2,500 added, $500 and 20 per cent. of the stakes to go to the second, 10 per cent. of the stakes to the third, a mile and a half—D. D. Withers' Laggard, 118, Hayward, first, in 2:37½; Belvidere, 113, W. Donohue, second, by two lengths; Stockton, 103, Church, third, by a head only......Mayflower Handicap, for all ages, $50 each, $1,250 added, $250 to second, $100 to third, a mile and three furlongs—W. Lakeland's Exile, 5—118, Hamilton, the favorite, first, in 2:22½; Lelex, aged, 112, Martin, second, by a neck; Rupert, 5—110, W. Donohue, third, a length and a half away......The Great Selling Stakes, for all ages, $50 each, $1,000 added, $250 to second, $100 to third, selling allowances, a mile and a furlong—D. A. Honig's Gray Cloud, 5—95, Martin, first, in 1:55¾; Phil Lee, 4—100, Church, second, by a length and a half; Arundel, 3—95, Williams, third, less than a length behind. Joe Cotton was a great favorite, but sulked from the fall of the flag to the finish, coming home a long way behind all the others......Welter handicap sweepstakes, for all ages, $15 each, $600 added, $100 to second, a mile and three-sixteenths on the grass—W. Lakeland's Tattler, 6—127, Hamilton, first, in 2:08; Pasha, 4—120, Godfrey, the favorite, second, by two lengths; Lancaster, 4—120, Garrison, third, by a head.

Perfect Autumn weather was enjoyed on Saturday, 17, and the racing season of the fortunate Coney Island Jockey Club closed amid a flood of sunshine, the warmth of which was pleasantly tempered by a delicious breeze. It is scarcely necessary to say that the crowd present was very large, while the track was again in fine condition and the betting on all the events heavy. The speculative fraternity were not fortunate in their selections, however, as in only one race did either the first or second choice win. The principal event was the Great Long Island Stakes, now shorn of its once fair proportions as a four-mile-heat race, for which the representative of the Honig Stable, Wahoo, beat Elkwood, Exile and others, taking the second heat in 1:55, the same time in which A. Belmont's three-year-old filly Lady Primrose surprised everybody by winning the first. The performance of Stuyvesant in the Challenge Stakes, for which he was made a piping hot favorite, but in which he ran like an ox, finishing last of all, was very disappointing. Richmond seems to have nearly regained the form he exhibited in the Spring, judging by the way in which he won the opening event at a mile and three-sixteenths. He ought to earn several brackets during the meeting of the Brooklyn Jockey Club, commencing this week, and reimburse his staunch supporters for their outlay during the Summer, when he ran so indifferently. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and three-sixteenths—Roche & Co.'s Richmond, 5—100, Shauer, first, in 2:02¼; Argo, 4—100, F. Littlefield, second, by a length; Eurus, 4—118, Hayward, third, a head away. Burch, aged, 117, J. McLaughlin, was the favorite........The Challenge Stakes, for two and three year olds, $50 and $100 each, according to date of entry, $1,000 added, $250 to second, $100 to third, penalties and allowances, one mile—W. L. Scott's Flageoletta, 3—101, Williams, first, in 1:41¾; Strideaway, 3—100, Anderson, second, by seven lengths; Santa Rita, 3—101, F. Littlefield, third, lapping......Autumn Two-year-old Selling Stakes, $75 each, $25 forfeit, $1,000 added, $250 to second, $100 to third, selling allowances, six furlongs—B. McClelland's Badge, 105, W. Donohue, first, in 1:15; Leo H., 102, Martin, the favorite, second, by a length; Ballston, 113, J. McLaughlin, third, by the same distance....The Great Long Island Stakes, handicap sweepstakes, $100 each, $2,500 added, $500 to second, $200 to third, mile and a furlong heats—D. A. Honig's Wahoo, 4—114, Murphy, first; Lady Primrose, 3—95, Hyslop, won the first heat, second. Time, 1:55, 1:55, 1:59. This is the best three-heat race ever run......Handicap sweepstakes, $50 each, $1,000 added, $200 to second, $100 to third, a mile and three furlongs—D. A. Honig's Lelex, aged, 116, Martin, the favorite, first, in 2:22; Volante, 5—126, Murphy, second, by three lengths; Florence M., 5—97, Palmer, third, four lengths away.

RACING AT BUFFALO.

Small Fields of Second-raters Compete Before Light Crowds.

The Fall meeting of the Buffalo (N. Y.) Jockey Club opened on Tuesday afternoon, Sept. 13, with an attendance numbering probably one thousand, and a track that was deep in mud, it having rained heavily during the previous day. The fields in the various races were fairly large, and the sport was interesting. Result: Purse $200, selling allowances, five furlongs—D. A. Honig's Colonel Owens, 5—109, Stoval, first, in 1:04; Ben Thompson, aged, 115, Morrison, the favorite, second, by three lengths; Miller, 5—115, Dunn, third, by a short head........Purse $200, penalties and allowances, one mile—R. Tucker's Editor, 5—115, Trainor, the favorite, first, in 1:48½; Willie Palmer, 3—105, Doane, second, by six lengths; Strathspey, aged, 118, Regan, third, by the same distance......Purse $200, selling allowances, seven furlongs—W. H. Timmons' Fagin, 4—104, Dunn, first, in 1:32¼; Peacock, 5—101, Goodale, second, by two lengths; Glendon, 5—107, Regan, third........Purse $200, selling allowances, six furlongs—D. Nagle's Harry Rose, 6—105, Barber, first, in 1:19¼; Mary Hamilton, 5—101, Dunn, second, by a head; Neptunus, 4—101, Trainor, third, by the same distance......Hurdle race, light welter-weights, $200, a mile and a half—G. L. Hayden's Bellevue, 3—134, Verplanck, the favorite, first, in 3:00¼; Leroy, 6—143, Kenny, second, by three lengths; Valour, 4—146, Green, third, two lengths off.

The attendance on the second day, 14, was about the same as before, while the weather was clear and cool and the track better. Result: Purse $200, selling allowances, six furlongs—H. J. Woodford's Jim Brennan, 5—99, Morrison, first, in 1:18¼; Carrie G, 2—87, Trainor, the favorite, second, by a length; Luna Brown, 4—109, Regan, third, by three lengths......Purse $200, for all ages, six furlongs—J. S. Shaw's Margo, 3—100, Stoval, first, in 1:18; Pink Cottage, aged, 122, Meehan, the favorite, second, by a length; Editor, 122, Post, third, by a head......Broezel House Purse, $250, of which $50 to second, seven furlongs—M. J. Daly's Neptunus, 4—115, Stoval, the favorite, first, in 1:32½; Carlow, 4—115, Nalty, second, by two lengths; Weaver, 4—115, Doane, third, half a dozen lengths behind. ......Purse $200, selling allowances, one mile—G. L. Hayden's Rody Pringle, aged, 100, Meehan, the favorite, first, in 1:44¾; Fagin, 4—103, Dunn, second, by half a length; Glendon, 5—106, Johnson, third, a length behind.

It was favorites' day at the course on the 15th, and the tolerably large assemblage present were consequently in good humor, as the majority had money invested on the result. The weather was fine and the going excellent. Result: Purse $200, handicap, a mile and a furlong—Excelsior Stable's Nettie, aged, 104, Morrison, the favorite, first, in 1:57½; Top Sawyer, 6—108, Stoval, second, by a length and a half; Luna Brown, 4—112, Kelly, third, a length away.......Purse $200, seven furlongs—D. A. Honig's Eva K., aged, 115, Stoval, the favorite, first, in 1:30¼; Carrie G., 2—97, Morrison, second, by eight lengths; Jot Cresson, 4—115, third, beaten off........Purse $200, seven furlongs—J. Mason & Son's Pink Cottage, aged, 115, Meehan, the favorite, first, in 1:31½; Editor, 5—115, Post, second, by half a length; Miss Daly, 5—115, Coldier, third, a length away........Purse $200, six furlongs—P. Weber's Miss Mouse, 3—100, Weber, the favorite, first, in 1:16½; Breyfogle, aged, 100, Morrison, second, by three lengths; Weaver, 4—100, Doane, third, half a dozen lengths behind ......Hurdle race, light welter-weights, purse $200, a mile and a quarter—G. L. Hayden's Bellevue, 3—143, Verplanck, the favorite, first, in 2:20½; Pat Dennis, aged, 143, Pope, second, by three lengths; Valour, 4—153, Kinney, third, beaten off.

The attendance on the 16th was again fair, while the weather was fine and the track good. Result: Purse $200, selling allowances, six furlongs—Piedmont Stable's Elsie B., aged, 115, Herdic, the favorite, first, in 1:16; Jim Brennan, 5—103, Morrison, second, by a neck; Mary Hamilton, 5—103, Dunn, third, close up.......Purse $200, a handicap for all ages, one mile—C. Askey's Ben Thompson, aged, 100, Morrison, the favorite, first, in 1:43½; Weaver, 4—85, Doane, second, by a dozen lengths; Danville, 4—110, Stoval, third, a length behind....Purse $200, for all ages, selling allowances, seven furlongs—D. A. Honig's Eva K., aged, 90, Walker, first, in 1.29¼; Rody Pringle, aged, 100, Meehan, the favorite, second, by four lengths; Laura Garrison, 4—90, Barber, third, a length and a half away......Purse $200, maidens allowed 20lb, a mile and a furlong—E. G. Marlow's Myrtle, 3—100, Goodale, first, in 1:57; Top Sawyer, 6—100, Morrison, second, by a length; King B., aged, 100, Doane, third, by a head only. ......Hurdle-race, purse $200, a mile and a half—W. C. Daly's Will Davis, aged, 143, Post, first, in 2:51¼; Leroy, 6—155, Moore, second, by twenty lengths; Valour, 4—153, Green, the favorite, third, a length behind.

The assemblage was fair and the track good on the 17th, when so much dissatisfaction was caused by the result of the last race, five furlong heats, that it was declared void and all bets off. Result: Purse $200, for maidens, six furlongs—P. Weber's Bradburn, 3—109, Coldier, first, in 1:17; Noonday, 3—109, Morrison, second, by two lengths; Ontario, 3—109, Herdic, third, by the same distance...... Purse $200, selling allowances, seven furlongs—M. J. Daly's Neptunus, 4—97, Doane, first, in 1:31; Danville, 4—99, Morrison, second, by two lengths; Harry Rose, 6—101, Barber, third, by the same distance .....Purse $250, six furlongs—C. H. Brackett's Barbara, 5—115, Barber, first, in 1:17¼; King's Creek, 3—109, second, by two lengths; Belle B., aged, 115, Dunn, third, a length away.

SALE OF TROTTING STOCK.—W. C. France of the Highland Stock Farm, Lexington, Ky., has sold to A. J. Harris of Iowa the bay colt Ruby, two years old, by Red Wilkes, dam Dosia Payne, by Almont, for $1,500; also to Ed. Decernean of New York City the bay gelding Corona, four years old, by Kentucky Prince, dam Fairy, by Rysdyk's Hambletonian; and the bay gelding Mulhern, four years old, by Mansfield, dam Lady Wallace, by Roach's American Star, for $500 each.

JAY-EYE-SEE attempted to break his record of 2:15¼ for a half-mile track at Lincoln, Neb., Sept. 16, but could not reach the wire inside of 2:19. The attempt was made for a purse of $1,000.

TROTTING AT CLEVELAND.

The annual joint meeting of the National Association of Trotting-horse Breeders and the Ohio Association of Trotting-horse Breeders was held at the track near Cleveland, O., last week, opening on Sept. 13, under favorable auspices, the weather being warm and the track in fairly good condition, with a prospect of speedy improvement. Result: Stakes for two-year-olds, opened by the Ohio Association, value $380, a mile and repeat—Forest City Farm's Holmdel first, General Hancock (won the first heat) second and Festus third. Time, 2:44, 2:44½, 2:46¾. Purse $600, class 2:32, mile heats, three in five—J. Webster's Ambassador first, Bracelet (won the second heat) second, Lettie W. (won the first heat) third and Daisy Gardiner fourth. Time, 2:26¾, 2:26, 2:27, 2:25. Stakes for four-year-olds, opened by the National Association, value $400—Sutherland & Co.'s Sphinx first, in 2:27, 2:25, 2:25¾; Crescendo second and Sunrise Patchen third. Juvenile Stakes, foals of 1884, opened by the National Association, value $1,565, a mile and repeat—Canton Stock Farm's Sallie Cassock first, in 2:30¼, 2:32; Cheltenham second. Ohio Stallion Champion Stakes, opened by the Ohio Association, value $510—Forest City Farm's Patron first, Atlantic (won the first heat) second, Orphan Boy third and Tom Rogers fourth. Purse $600, class 2:26—W. A. Leimbert's Trouble first, Allen Almont (won the first and fourth heats) second, Lettie Waterson third and Ada fourth. National Sire Stakes, foals 1884, opened by the National Association, value $580, mile and repeat—Stony Ford Farm's Bettina first, in 2:48¾, 2:46; The Coon second. National Association's Stakes for three-year-olds—S. A. Brown & Co.'s Bell Boy walked over. Stakes for four-year-olds, opened by the Ohio Association, value $375—Forest City's Farm's Nettie first, Newton (won the first heat) second, Mulatto third and Gold Leaf fourth. Time, 2:28¼, 2:28½, 2:28½, 2:28¼. Class 2:22, purse $600—J. O. Ryan's Marvel first, Sarah B. (won the second and third heats) second, Edith (won the fifth heat) third and Ben Starr (won the fourth heat) fourth. Time, 2:21½, 2:20¾, 2:21¼, 2:22¼, 2:24, 2:24½, 2:22¼. Special purse, $5,000—W. J Gordon's Clingstone first, Patron (won the first heat) second. Time, 2:17, 2:19, 2:19, 2:42. Patron was a big favorite, and in the opening heat he fairly made a show of Clingstone. In the second the latter got a start of a couple of lengths, and in attempting to beat him around the turn Patron broke badly, failing many lengths behind. Fuller urged the favorite to his best speed, and had almost succeeded in making up the lost ground when his horse quit, losing the heat, Clingstone also secured the advantage in the send off for the third heat, and, although Patron, with a tremendous burst of speed, headed him along the backstretch, he regained first place after turning into the homestretch and won. When the horses were called up for the final heat it was quite dark, and the owner of Patron declined for that reason to start his horse again, whereupon Clingstone was ordered to go over the course, which he did slowly, and was awarded the purse. This result of a trot from which so much had been expected caused a great deal of dissatisfaction, and it was certainly a surprise that the finish of the race was not postponed till the following day, as under the circumstances the heat could not have been a test of the powers of the horses had both started in the gathering gloom. Everett House Stakes, for three-year-olds, value $1,510, best two in three—S. A. Browne & Co.'s Eminence first, Cheltenham (won the first heat) second. Three-year-old Stakes, value $595, three in five—J. Bailey's James A. Bailey first, Belleview (won the first and third heats) second, Bronzemarte third and Rinaldo fourth. Time, 2:44, 2:44¾, 2:43½, 2:43......Class 2:40, purse $600—W. Sharp's Decorator first, Alcyone (won the third and fourth heats) second, Crescendo third, and Jennie Prague fourth. Time, 2:24¼, 2:24¾, 2:23, 2:25¼, 2:26. Class 2:25, pacers, purse $500—W. T. Eddy's Chimes first, Aaron R. (won the third heat) second, Wayne Wilkes third, and Grover C. fourth. Time, 2:24¾, 2:17¾, 2:20, 2:21¼. Class 2:23, stallions, $560—F. Rockefeller's Iowa Harold first, in 2:29½, 2:30½, 2:29¼; Binderton second, Cardinal third, and Lace Dealer fourth. The Village Farm's Chimes walked over for the sweepstakes for foals of 1884 and the Matron Stakes, also for foals of 1884.

KILWARLIN WINS THE ST. LEGER.

The important meeting at Doncaster, Eng., commenced on Sept. 13 with the usual large crowd of interested spectators. On the opening day the first race of special importance was the Champagne Stakes, $150 each, $100 forfeit, $2,500 added, $500 to second, five furlongs and 152yds. It was won by the Duke of Portland's Ayrshire, 124lb, with Hamilton, 124, second, and Caerlaverock, 124, third. The other chief event was the Great Yorkshire Handicap, for three-year-olds and upward, $100 each, h. f., $2,500 added, $250 to second, a mile, six furlongs, 132yds. Ten ran and the winner turned up in T. L. Wardle's Merry Duchess, 5—114; Oliver Twist, 4—103, second, by two lengths; Abu Klea, 3—82, third, half a length away. On the second day of the meeting, 14, the St. Leger Stakes drew a very large crowd to the course, and they witnessed a sensational race, the all-Summer favorite, Merry Hampton, failing to do better than secure second place, while the favorite at the post, Eiridspord, did not get a place. The conditions of the race are: For three-year-olds, $125 each, $1,000 to second, $500 to third, one mile, six furlongs and 132yds. It was won by Lord Rodney's Kilwarlin, against whom the odds were 4 to 1. Merry Hampton was second by half a length, and the third place was secured by Timothy, only a head away. The winner is out of the dam of the famous Bendigo and was bred in Ireland by John Connelly, from whom Captain Machell bought him privately when a yearling. On the 15th the Portland Plate, 500sovs., specie, added to a handicap sweepstakes of 10sovs. each, 5 furlongs, 152 yards, was won by General Williams' Lisbon, Queen of the Dale second, and Despair third. The Doncaster Cup, value $1,500, added to a sweepstakes of $50 each, with $500 added, about two miles and five furlongs, was run for on the following day, and won by Somers' Carleton, with Pythagoras second, and Royal Rose third. The Doncaster Stakes, for three-year-olds, $50 each, $2,500 added, $500 to second and $250 to third, was decided on the same day, the winner turning up in R. Vyner's Gloriation, St. Helen second and Chippewa third. The distance was a mile and a half.

TROTTING AT FLEETWOOD PARK.

Notwithstanding the threatening state of the weather, there was a good attendance at old Fleetwood Park, Morrisania, on Wednesday afternoon, Sept. 14, to assist at the opening of the Autumn meeting of the New York Driving Club. The card was limited to two trots, both of which furnished good sport, especially that for the 2:21 class, which required half a dozen heats to decide. Result: Class 2:29, purse $750, mile heats, three in five—J. Golden's Captain first, in 2:25½, 2:27, 2:25½; Bergen second, Starlight third and Jersey Prince fourth. Class 2:21, purse $1,000—L. H. Hurd's Jessie first, Skylight Pilot (won the first heat) second, Alroy (won the second heat) third and Governor Hill (won the third heat) fourth. Time, 2:19, 2:23, 2:20, 2:21, 2:22, 2:23½. Governor Hill was the favorite before the race. Class 2:29, purse $1,000—J. J. Bowen's White Socks first, Kenilworth (won the third heat) second, Duke of Wellington (won the first heat) third and Judge Davis fourth. Time, 2:20, 2:20½, 2:21, 2:21¼, 2:21¼. Class 2:25, purse $750—J. Murphy's Clara first, Jesse (won the first and sixth heats) second, Ida Belle (won the third heat) third and Lowland Mary (won the fifth heat) fourth. Time, 2:21, 2:22, 2:23, 2:24, 2:25½, 2:29, 2:24¼. Purse $1,500, free for all—J. E. Turner's Spofford first, in 2:24¾, 2:26¾, 2:25½; Electric second and Maud Messenger third. Class 2:33, purse $750—J. E. Turner's Camille first, Eclipse (won the first and second heats) second, Philosee (won the fourth heat) third, and Pequot (won the third heat) fourth. Time, 2:25, 2:25¾, 2:27¼, 2:26¾, 2:27½, 2:28, 2:25.

REBEL FRIEND, the horse owned by Jas. W. Cook, of Texas, was seized at Brighton Beach Sept. 17 by a deputy sheriff, at the instance of Andrew Horn, of this city, who holds a bill of sale against the horse as security for money lent Cook.

GROVER CLEVELAND, in a six-furlong heat race at the Bay District Track, San Francisco, Cal., Sept. 10, won the first heat in 1:13½, and the second in 1:14½. The time of the first heat is the best ever made over a circular track.

ACTION BY LEADING CLUBS.

The reopening of the course at Clifton, N. J., by the Brighton Beach Racing Association, on Sept. 16, for the purpose of holding a race-meeting of indefinite length on the half-mile track, brought about a conference of members of the American, Coney Island and Brooklyn Jockey Clubs during the afternoon of that day, when, after mature deliberation, the special rules recently adopted by the latter association were amended and altered to read as follows:

1. No horse shall be eligible to be entered which shall have started for a race on any racecourse situated in Kings, Queens, New York, or Richmond County, or within fifty miles of the City of New York, of less than a mile, or when the clear value of the purse or prize actually added by the Association shall be less than $800.

2. The owner, trainer and jockey of such horse shall be respectively disqualified from all privileges to which he or they would be otherwise entitled, such as making entries, training and stabling horses on the grounds and riding in races thereon.

3. This rule shall not apply in regard to races at agricultural fairs, or of recognized hunt clubs.

RACING IN NEW JERSEY.

The Fall season of the Passaic County Agricultural Society opened at the track at Clifton, N. J., on Sept. 16. The attendance was better than the management had a right to expect, considering the amount of racing that has been going on in this vicinity since early Spring. The weather and track were good, and the racing satisfactory. Result: Purse $200, five furlongs—C. J. Garrison's Sweety, 4—100, Ossler, first, in 1:06; Pilot, aged, 100, Taylor, the favorite, second, by a head; Guinare, 6—100, Hollis, third, a length behind....Purse $200, five furlongs—W. G. Brien Jr.'s Clatter, 5—100, Palmer, first, in 1:05¼; Bonnie Prince, 4—100, Ossler, second, by a length; Bobolink, 3—100, Hollis, third, four lengths away....Purse $250, selling allowances, a mile and an eighth—W. Olney's Adonis, 5—94, Palmer, the favorite, first, in 2:05¼; Nat Kramer, 5—93, Hollis, second by three lengths; Volo, 5—92, M. Coffee, third, by less than a length......Purse $250, selling allowances, one mile—Boulevard Stable's Pilot, aged, 106, Coffee, first, in 1:49¾; Black Jack, aged, 102, Taylor, second, by half a length; Jim Clare, 4—108, Stone, the favorite, third, three lengths away......Purse $200, for three-year-olds, seven furlongs—A. G. Watson's Aileen, 115, Ennis, first, in 1:30; Elrod, 115, Hollis, second, by a head; Falsenote, 115, Crittenton, third, half a length behind.

Monday, 19, was the second day of the meeting, and as there was no sporting attraction elsewhere in this vicinity the gathering at the course was large, while the weather was fine and the going excellent. Result: Purse $200, for maidens of all ages, six furlongs—H. A. Newton's Purse, 2—88, Ossler, first, in 1:20½; Cocheco, 2—87, Kelly, second, by four lengths; El Mahdi, 4—115, Crittenton, third, three lengths away......Purse $200, selling allowances, seven furlongs—West Side Stable's Amber, 5—107, Henderson, the favorite, first, in 1:36; Billy Smith, 115, Ross, second, by less than a length; Elrod, 3—109, Hollis, third, by a head only......Purse $250, selling allowances, a mile and an eighth—A. Martin's Souvenir, 4—90, Kelly, first, in 2:01¼; Adonis, 5—95, Goodale, second, by two lengths; Compensation, aged, 92, Ossler, third, a length away......Purse $250, for all ages, one mile—T. H. Bush's Jim Clare, 4—115, Henderson, the favorite, first, in 1:48¼; James A. H., 4—118, Goodale, second, by two lengths; Pilot, aged, 115, Coffee, third, half a length behind...... Purse $200, for horses that had run and not won at Brighton Beach in 1887, a mile and a sixteenth—C. Donovan's Frank Mullins, 5—95, Coldier, first, in 1:54¾; Bonnie Prince, 4—105, Henderson, the favorite, second, by four lengths; Ko-Ko, 3—90, Kelly, third, a dozen lengths behind.

THE LOUISVILLE RACES.

Owing to threatening weather the attendance on the opening day of the Autumn meeting of the Louisville Jockey Club, Monday, Sept. 19, was considerably smaller than usual. The fields in the different events, on the contrary, were larger than customary, while the track was in capital condition, so that, in the matter of actual racing, the meeting opened quite brilliantly. In consequence of local prejudice, the straight six-furlong track was not used, the short races being run over the regular course. Result: Owner's handicap, for maiden two-year-olds, $225 to the winner and $75 to the second, half a mile—Elmira, 93, Covington, first, in 0:51½; Lilly Virgil, 80, Finnegan, second, by a length; Clay Stockton, 85, Lawrence, third, two lengths away... ... Purse $300, of which $75 to second, selling allowances, seven furlongs—Birthday, 109, Barnes, first, in 1:32½; Rescue, 99, Cooper, second, by three lengths; Chance, 108, Johnson, the favorite, third, a length behind......The Blue Grass Stakes, for two-year-olds, $25 each, $500 added, $100 to second, penalties and allowances, six furlongs—F. B. Harper's Patton, 100, Hathaway, the favorite, first, in 1:17¼; Lilita, 97, Steppe, second, by three lengths; Kentucky Ban, 97, Cooper, third, by a neck......Purse $300, of which $75 to second, penalties and allowances, one mile—Insolence, 98, Cooper, first, in 1:45½; White Nose, 108, Lewis, second, by half a length; Macola, 108, Fishburn, third, two lengths away .....Purse $300, of which $50 to second, selling allowances, a mile and a sixteenth—Fosteral, 110, Hathaway, the favorite, first, in 1:51½; Sour Mash, 85, Barnes, second, by a short head; Berlin, 110, Covington, third, five lengths behind.

THE EMERY SALE.—W. Easton sold off the stable of Samuel Emery at the Sheepshead Bay track on Sept. 15, the horses bringing the following prices: Dry Monopole, 4yrs., W. Gratz, $8,100; Ten Booker, 5yrs., Keystone Stable, $2,500; Sea Fog, 2yrs., La Masney Bros., $2,550; Suitor, 3ys., R. G. Clark, $1,400; Groomsman, 1yr., J. Hyland, $750; Singlestone, 1yr., J. Walden, $500; Drake, 3yrs., M. Corbett, $2,200; Monte Cristo, 3yrs., J. C. Black, $900; Temptation, 2yrs., J. Willingmyre, $700; Tillie Russell colt, 2yrs., H. Olney, $900; Matteawan, 3yrs., A. Hackett, $950; Brillianteen, 3yrs., L. Stedeker, $550; Woodstock, 3yrs., L. Stedeker, $625. Garrison the jockey bid Dry Monopole up to $8,000, when he withdrew.

PATRON VS. CLINGSTONE.—Dissatisfied with the result of the trot between these horses at the track of the Cleveland Association last week, the owner of the former made known his desire for another trial, and, the Detroit Park Association coming forward with an offer of a purse of $3,000 for a race between them at Detroit on Sept. 22, arrangements were speedily made. It is thought that the owner of Patron asked too much of his horse in requiring him to trot on the day previous to the special contest with Clingstone, which had the effect of making him a little stale.

THE SPECIAL RACE between the pacer Johnston, driven by W. W. Bair, and Harry Wilkes, over whom F. Van Ness handled the ribbons, for a purse of $3,000, came off on the track at the fair grounds, St. Paul, Minn., Sept. 16, and was won by Johnston in straight heats, in 2:16¾, 2:15¼, 2:15¼. These are the fastest three heats ever paced or trotted to wagon. Harry Wilkes trotted in harness, and the performance of the pacer is all the more creditable for the reason that the track was a trifle slow.

WILLIAM EDWARDS, the popular president of the Cleveland Trotting Association, while driving to the track on the opening day of the meeting held there last week, was thrown from his buggy heavily to the pavement. He was carried to an adjoining residence, where an examination showed that he had suffered a fracture of one of his ribs, besides sustaining minor injuries.

POOLS IN NEW JERSEY.—Judge Depue of the Supreme Court, Trenton, N. J., holds that the law passed by the last Legislature exempting bookmakers and poolsellers from criminal prosecution is unconstitutional, and has instructed the Grand Jury of Essex County to indict the parties recently arrested in Newark for selling pools on the Long Branch races.

BELLE HAMLIN trotted against time, 2:16¼, for a cup, at the track of the Cleveland Association on Sept. 16. The mare was accompanied by a running mate, and gave a fine display of speed, getting to the wire in 2:13½—a performance that evoked much enthusiasm.

GEORGE R. HINCKLEY, who conducts the road-house between Saratoga Springs and the lake, has had constructed a half-mile trotting-track, which is stated by local horsemen to be the best track of the kind in that vicinity.

CONSUL, a six-year-old stallion with a record of 2:22¾, owned by C. E. Mayne of Omaha, while exercising on the track at St. Joseph, Mo., was run into by another horse, Sept. 13, and almost instantly killed, the shaft of the buggy piercing his breast some fourteen inches. Mr. Mayne refused $18,000 for him a few days before. He was buried with honors, within forty feet of where he fell.

MIKE WILKES won the special pacing race for a purse of $3,000 on the opening day of the State Fair at St. Paul, Minn., Sept. 12. His opponent was Jewett, whom he defeated in three straight heats. Time, 2:10¾, 2:18, 2:19. The track was rated a few seconds slow, on account of rain on the previous day.

ACCIDENT TO TROTTERS.—A train of cars containing trotting horses belonging to Murphy, Turner & Feek, on their way from Springfield to Fleetwood Park, this city, Sept. 11, was run into on a siding by a freight train at Mott Haven. Kitefoot, Kenilworth and several others were slightly injured.

"SNAPPER" GARRISON is said to have won in the neighborhood of five thousand dollars by backing Richmond in the first race at Sheepshead Bay on Saturday. He is also stated to have given $500 of his winnings to Jockey Shauer, who piloted the son of Virgil to victory.

JAY-EYE-SEE surpassed the performance of Rarus at Toledo, some years ago, by trotting a full mile on a half-mile track at the fair-grounds, Lincoln, Neb., Sept. 14, in 2:15¼.

ATHLETIC.

PROPOSED AMATEUR ASSOCIATION.

The appended circular requires no explanation:

NEW YORK, Sept. 14, 1887.—Some dissatisfaction having been expressed at the present management and methods of the National Association of Amateur Athletes of America, and its localization in this city only, and the Athletic Club of the Schuylkill Navy of Philadelphia having addressed us a letter, of which a copy is hereto appended, and we being willing to take the initiative in the movement therein indicated, by resolution of our Board of Governors we have decided to address this communication to such a number of the prominent athletic clubs as will suffice to perfect the preliminary organization, trusting that all others may join in the movement as soon as the preliminary work has been accomplished. The general purpose is to form an organization broader in its scope, more liberal to clubs at a distance from this city, more far-reaching in its purposes and more general in its encouragement of amateur athletics than the present association. The present association having been formed at a time when collegiate athletics were comparatively in their infancy, we deem it only proper that this element should be more largely represented and more consistently with their position in the athletic world. For the purpose of carrying out this design, we should be pleased to receive from your club a delegate at a conference to be held at our club-house on the evening of Saturday, Oct. 1, at 8.30 P. M., at which conference the desirability of forming such an association will be considered, and, if affirmatively determined, then to form such an association. Your delegate, therefore, should be clothed with the necessary authority in the premises to then act, in order that there may be no delay, and no other conference be necessary. Should you be unable to send a delegate, we should be pleased to receive your official views on the subject, and authority to our secretary to act for you in accordance with such communication as you may make. Awaiting your early reply, we are, very truly yours,

THE NEW YORK ATHLETIC CLUB.

By OTTO RUHL, Secretary.

PHILADELPHIA, Sept. 12, 1887.—OTTO RUHL, Secretary N. Y. Athletic Club, New York.—*Dear Sir:* In accord with numerous interviews between representatives of your club and our own, concerning the formation of a new and strictly amateur athletic association, to be composed of individual clubs of recognized amateur status, we desire to ask whether any steps have yet been taken toward ascertaining the sentiment of other leading clubs upon this subject, and would respectfully suggest that now seems to be as auspicious a time as could be determined upon. Not being connected with any such association we would heartily join you in a call to formulate these sentiments, as they may exist in other clubs of similar status with yourselves. We should be pleased to join you in such a call, and do all in our power to assist in the formation of a new and strictly amateur athletic association. Very truly yours, W. T. WALLACE,

Secretary Athletic Club Schuylkill Navy.

A LONDON MOB'S WORK.

A cablegram from London, Eng., states that the race between the professional runners, Harry Hutchens and H. Gent, 120 yards, for the championship and $1,000, which was to have come off at the Lillie Bridge Grounds, London, on Sept. 19, did not take place, neither of the principals appearing on the track at the appointed time. Thousands of spectators had paid to witness the contest, and when they were made aware of the situation they attacked the fences, railings and buildings and burned several of the latter to the ground. The mob partly demolished two grand-stands, the dancing pavilion and the large assembly hall, and set fire to the debris they collected, forming six large bonfires. The firemen played the hose upon the rioters, but in vain. After holding possession for three hours the mob was dispersed, when the police arrested a number of the rioters. A railroad inspector, after the struggle with the mob, dropped dead from the effects of the excitement. The damage is enormous. It transpired that Gent failed at a private trial in the morning and his backers at the last moment forbade his running, giving Hutchens the stakes, but saving heavy bets. The owners of the grounds refused to return the entrance-money, and the people were doubly enraged. The majority of the buildings on the grounds were either partially or wholly demolished.

THE SIX-DAY RACE.

The people of Kansas City are taking great interest in the square heel-and-toe walking race that is to commence in the Rink in Kansas City on Monday evening, Oct. 24, at eight o'clock, and close on Sunday evening, 30, at twelve o'clock. This arrangement is made because Sunday is the great day for amusement and recreation in that place, and by having the walk end then contestants and management will both benefit from the swelling of the receipts at the box-office. All pedestrians who walk 400 miles and fail to take a prize will receive fifty dollars; six different clothing firms have offered suits of clothes for the best performances at different distances—forty-eight hours, seventy-five hours, and to the man who covers the most miles in the six days. Should the winner beat Littlewood's time, he will receive $250 extra, in addition to the champion gold and diamond medal, valued at $375, and given by a leading jeweler. As everybody in that section seems to have money, and sporting blood is abundant, Manager West and his assistant, Daniel O'Leary, anticipate a very successful contest, and Eastern peds will do well not to allow it to pass unheeded.

A SERIES of three 135yds. foot-handicaps are to be given in New England by George Turner of Philadelphia and M. J. Finn of Natick, Mass. The first is to be held at Natick Oct. 1, the second at Springfield Oct. 8, and the third at Woonsocket, R. I., Oct. 15. $100, divided into $50, $25, $15 and $10, is to be offered at each place. Entrance, $1, with a free acceptance. All entries close Sept. 24, Oct. 1 and Oct. 8, respectively, and should be made to M. J. Finn, Natick, Mass. Dog-racing exhibitions will be given and other open races will be added.

H. S. PHILLIPS and another well-known sporting man of Montreal, Can., are making arrangements to bring all the sprinters of the States and Canada together in a one-hundred-yards race for the championship, a gold medal and $500, the race to take place in that city. They want to see Bethune win the American championship before sending him to England, and hope Gibson, Kittleman, Johnson and other bright lights will enter.

GEORGE J. LAW, the old-time pedestrian, was married on Sept. 14 to Miss Margaret Antone of this city. He proposes traveling through the Western country.

ABOUT six thousand persons attended the championship lacrosse match played by the teams of the Shamrock and Montreal Clubs in Montreal, Can., on Saturday, Sept. 17. The Shamrocks were victors in one of the finest contests ever witnessed, the score at the close standing three goals to one. Cleghorn of the Montreals received an accidental blow in the third game, whereby his nose was broken.

THE ANNUAL ELECTION of the Lafayette College Athletic Association was held Sept. 10, with the following result: President, Cummins, '88; vice-president, Williams, '89; secretary, McCurdy, '89; treasurer, Seitz, '88; field-sport directors—Overton, McIlvaine, Glover; baseball directors—Graff, Stort, Gallagher; football directors—Morton, Cocheron, Snodgrass.

H. M. JOHNSON, William Tattersall and William Clarke ran three hundred yards, for a sweepstakes of $200 each, at the Fair Grounds, Springfield, O., Sept. 12. Johnson won in the announced time of 30¼s., Clarke second by four feet. Tattersall did not finish the distance.

A GO-AS-YOU-PLEASE RACE, four hours daily for six days, is to take place at the Rink in Easton, Pa., Oct. 24 to 29. The announced entries are: Hegelman, Houseworth, F. Burns, Taylor, Golden, Guerrero, Adams, Bennett, Newhart, Cox and Noremac. Entries close on Oct. 20.

THE first annual boxing and wrestling tournament under the auspices of the Jersey City Athletic Club will be held at their club-rooms, corner Clinton and Crescent avenues, Jersey City, on the evening of Oct. 4. Medals are offered as prizes in all events.

E. L. STONES, another Ulverston, Eng., pole-vaulter, is reported to have cleared 11ft. 6in. at Barrow-in-Furness on Sept. 3. We presume his style is the hand-over-hand adopted by his townsman Ray, now in this country.

SIR JOHN D. ASTLEY has been elected a vice-president of the Spartan Harriers' Club, London, Eng. The Baronet is a thorough-going patron of legitimate sport of all kinds, both amateur and professional.

C. Cheesely of the Chingford C. C. threw a cricket ball 107 yards at Chingford, Eng., Sept. 8, but the ground was slightly down-hill, while there was a noticeable wind behind the thrower.

THE lacrosse teams of the Cambridge and Boston Clubs played for *The Boston Herald* Trophy on Sept. 17, the former proving victors by a score of two goals to one.

HARRY BETHUNE AND H. M. JOHNSON have, it is stated, signed articles to run one hundred yards, for $2,500 a side, in New York, on Oct. 1.

A SIX DAYS' RACE is announced to take place at the Essex Rink, Lawrence, Mass., commencing Oct. 10, under the management of A. Holt. See the announcement in our business columns.

THE Manhattan Athletic Club have entered eleven men for the Canadian championship meeting. The English athletes now here will also compete in some of the games.

THE race which was to have taken place at New Bedford, Mass., under the management of F. C. Bancroft, has been postponed.

THE RING.

A NEW IMPORTATION.

Samuel Blakelock, the well-known English light-weight boxer, arrived at this port Sept. 18, on board the Aurania, having come to the States on a professional tour. The following particulars of the new comer will prove interesting to our readers: He was born at Battersea, London, June 10, 1864. He stands 5ft. 6in. in height, and weighs in condition, in ring costume, about 124lb. He first came before the public as a boxer about three years ago, when he won a competition promoted by Dick Stretton, beating Jack Crooks in the final, after which he became a regular attendant at the various sparring saloons on the Surrey side of the water, winning two competitions promoted by Tom Eades of Birmingham, beating Deaf Boom and Harry Miller in the final. He next won a competition at the Lambeth School of Arms, his opponent in the final bout being George Spooney. Following this he defeated Bill Gee in a glove-contest, lasting nine rounds. He has also beaten Dido Hopwood, as well as making a draw with him; beat Albert Dixon in a four-round contest; won a competition at Jack Massey's, beating J. Hagon in the final; fought a draw with Jim Laxton, six rounds, at Chatham; beat Evan Davies twice, in six-round and eight-round contests; won a competition at the Bridge House, City road; won a competition at the West-end School of Arms; beat Tom Mallett, of Islington, ten-round contest; beaten by Jim Kendrick, Sam Baxter and Ben Seth; the latter he also beat. His last performance was with Reuben Baxter, whom he has beaten twice in twelve-round contests at the Lambeth School of Arms; while his only fight with the raw-'uns was with Tom Euston, whom he defeated in seven minutes.

ANOTHER SPLIT.

Following close upon the separation between John L. Sullivan and Pat Sheedy comes the announcement that the affable and experienced manager of the present technical champion, Jake Kilrain, has withdrawn from that position. Finding that too many cooks were likely to spoil the broth, Billy Madden, who was the originator of the Kilrain boom, and has done much to boost him up and land him where he is at the present time, decided to let Jake and Charley Mitchell run the machine themselves. Trouble had been brewing for some time, but Billy overlooked some things, and it was only when his proposition that Jake and Charley should each spar with an outsider instead of together at the benefit in Boston, Sept. 19, did not meet with favor that he concluded to quit. He was satisfied from experience that the show would not prove a success if they sparred together, and the sequel proved that he was far from wrong. The friends of Kilrain have heard with regret of the secession of so shrewd a man as Madden, upon whom implicit reliance could be placed, and they do not regard with entire satisfaction the fact that while Kilrain is preparing for a fight for the championship in a foreign land his interests will be looked after by a countryman of his opponent. They fear that Jake will find out when too late that he has made a mistake. Madden has accepted a position in the advertising department at the Academy of Music, this city, and has bidden adieu to ring matters for some time to come.

BILL GOODE and Tom Lees have been re-matched to box in London or vicinity, six weeks from signing, for $500 a side, at catchweight. On the occasion of their recent meeting, when Goode won, they fought with ordinary gloves, and the Australian was handicapped by being confined to 154lb. C., alias "Toff" Wall has challenged the winner of the contest to contend under similar conditions for from $500 to $2,500 a side; while Goode, now known as the "City Pet," offers to box anyone in the world at 154lb for $500 a side and the championship.

JOHN L. SULLIVAN offered to make a match with Nolan for $3,000 a side, to take place at Chester Park, Cincinnati, two-ounce gloves being used, and Nolan to be the winner if he stood up four rounds. The amount named was too much for the friends of the Cincinnatian to stake, but Nolan returned answer that he would meet Sullivan on the conditions named, provided he would consent to reduce the stake to $1,500 a side. So the matter stands, and it is not probable that the Bostonian will do business on that basis.

COLLINS BEATS SHEA.—A knock-out match occurred at Bessemer, Mich., Sept. 3, between Mike Shea and Jim Collins. They used two-ounce gloves. O'Brien seconded Shea and Chris Murphy attended to Collins. Eight rounds were fought, every round being desperately contested, Shea having the best of the fight until the last round, when Collins dealt him a terrific right-hander on the nose, badly smashing it. Shea then threw off his gloves and refused to fight any more, when Collins was declared the winner. Stakes, $100.

FRANK WHITE, among the most determined of metropolitan fighters, will be the recipient of a complimentary benefit at Temperance Hall, Kent avenue, Brooklyn, on Tuesday evening, Sept. 27. Some of the principal set-tos will be between Jim Glynn and Jack Fallon, Jack Dempsey and Ed. Berry of Pittsburg, Jack Reagan and Paddy Smith, and that between White and Jack Files. With this array of talent, not to mention others who will assist, the show ought to be a rattling good one.

BILLY EVANS of Columbus, O., and Fred Pender of Swissvale, Pa., who recently fought Jack Bates, last week signed articles at Pittsburg to fight with skin gloves to a finish on Oct. 14, for a purse of $300, somewhere in the vicinity of the City of Natural Gas.

THE MATCH between those clever light-weights, Ike O'Neil and Johnny Murphy of Boston, is progressing satisfactorily. The "Spider" is appearing at the Howard Athenæum this week, where he will have sufficient exercise to keep himself in trim, while Johnny has changed his quarters from Dover, Mass., to Corrigan's, at Beacon Park, which is a good place for training purposes. The match is set for decision during the latter part of the current month.

GEORGE SILER of this city, one of the cleverest of the old-time light-weights, has opened the West-side Boxing Academy at 205 Madison street, Chicago, Ill., where he gives instruction in the art of self-defence privately, and we understand that he is doing very well, as a man of his ability and steadiness deserves. He has Dick Young as his assistant in putting the learners through.

NOLAN VS. CLOW.—Articles were signed in Cincinnati, O., Sept. 15, by Peter J. Nolan, of that place, and John P. Clow, of Minneapolis, Minn., by the terms of which they agree to fight with two-ounce gloves for the gate-money, Nolan undertaking to knock out his opponent in half a dozen rounds, failing which he is to relinquish all claim to a share of the receipts, which are to be handed to Clow.

WELSH AND CONNORS, a couple of Boston light-weights, fought with skin gloves for a purse of $300 Sept. 17, thirty-two rounds being contested, Welsh holding the upper hand, when the police made a descent and a stampede was in order. The principals escaped and the money was afterwards divided, the battle being declared a draw.

JIM MACE had, at last accounts, taken a lease of the establishment long known as Waite's School of Arms, at 19 Brewer street, London, Eng., and was announced to reopen it with a fistic and musical entertainment on Sept. 26. His many friends in the States will wish the genial ex-champion all the success that any man could have.

WILLIAM VAUGHN, alias "Punch" Vaughn, is the latest arrival from the land of plum duff. He is a middle-weight, and has announced his desire to make a match with some of our 145lb men. He should readily be accommodated with a chance to distinguish himself.

TERRY MCSPERRITT and Jack Farrell engaged in a game of fisticuffs in Brooklyn, L. I., Sept. 18, which was interrupted in the twenty-ninth round by a cry of "police," which caused a scatterment and subsequent draw. No arrests were made.

G. BOOTY defeated Pat Sully in a fight in the old style near Lincoln, Eng., Sept. 5. Thirteen rounds were contested in twenty-two minutes, and some severe punishment was administered by both principals.

JOHN L. SULLIVAN now has his old and confidential friend, Jim McKeon of Boston, for business associate.

HARRY WOODSON KILLED.—Harry Woodson, known as the "Black Diamond," middle weight pugilist, was shot and instantly killed at one o'clock A. M., Sept. 20, in Chicago, by Thomas White, a Pullman car porter. The men became involved in a quarrel on Third avenue. A rough-and-tumble followed, in which Woodson knocked White down, and, getting hold of his revolver, fired two shots at him, both of which went wide of their mark. White then snatched the revolver and fired two shots, one striking a bystander in the hand, the second penetrating Woodson's brain and killing him instantly. White was arrested.

JAKE KILRAIN'S farewell benefit in Boston, Mass., took place at the baseball grounds Monday evening, Sept. 19, by electric light. The affair had not been well advertised, the price of tickets was placed too high (one and two dollars), and in consequence less than five hundred people were present. This was a sore disappointment to Jake and Charley Mitchell, whose set-to was the best that took place during the evening. Kilrain, Mitchell and lady, and G. W. Moore will sail for England Saturday, on board the steamer Aurania.

WE HAVE a letter for Geo. Le Blanche.

WHEELING.

COMING EVENTS.

Sept. 23, 24—New York Division L. A. W. annual meet, Cooperstown.
Sept. 29—Allegheny Wheel Club tournament, Pittsburg, Pa.
Sept. 30—Missouri Division L. A. W. annual meet.
Sept. 30, Oct. 1—Detroit Bicycle Club races, Detroit, Mich.
Oct. 4, 5—Races at Woodstock, Va.

THE WHEEL IN CONNECTICUT.

The annual tournament of the East Hartford (Ct.) Wheel Club, held on Saturday afternoon, Sept. 17, was a success in all respects, the weather favoring and the assemblage being large, while the sport was enjoyable. Summary:

One mile, open—H. B. Arnold, New Britain, first; William Haradan, Springfield, second; William Harding, Hartford, third. Time, 3m. 5s.

One-mile, lap—H. B. Arnold, New Britain, first; George C. Dresser, Hartford, second; D. P. Williams, Hartford, third.

Half-mile handicap, open—F. E. King, Hartford, 55yds. start, first. Time, 1m. 25s.

One-mile, novice—F. E. King, Hartford, first. Time, 3m. 23⅗s.

Three-mile, 10m. class—I. Foster, Hartford, first; E. B. Smith, Springfield, second; H. C. Wakefield, Springfield, third. Time, 9m. 54s.

One-mile, East Hartford, 3:20 class—Charles Snow, Hartford, first. Time, 3m. 29s.

Two-mile handicap—E. B. Smith, Springfield, first; William M. Haradan, Springfield, second; Ludwig Foster, Hartford, third. Time, 6m. 4⅗s.

One-mile, 3:20 class—F. S. King, Hartford, first. Time, 3m. 16⅗s.

One-mile handicap—E. N. Way, 125yds., first; G. J. Whitehead second, W. H. Rhodes third, all of Hartford. Time, 2m. 57s.

Three-mile, open—William Harding, Hartford, first; William Haradan, Springfield, second; Ludwig Foster, Hartford, third. Time, 9m. 51s.

ALBANY WHEELMEN.—The events forming the programme for the annual meeting at Albany, N. Y., Sept. 21, are as follow: One mile, novice; three-mile handicap, open; one third mile, one-legged race; one mile, Star wheels only; one mile, L. A. W. State championship; one-mile, tricycle; five-mile, championship of Albany and Rensselaer Counties; one-mile, ride and run; two-mile, club handicap; one-mile, boys' race; one mile, consolation.

EX-AMATEUR WOOD defeated Richard Howell in the race for the twenty miles bicycle championship of England, at North Shields, Sept. 3. The finish was very exciting, there being a difference of but four inches between them when the tape was reached. The time was 1h. 4m. 57s., the last mile having been ridden in 2m. 44⅗s. The other starters were Battensby, Dodds, Lees, Parkes and Tyre.

G. P. MILLS was the winner of the amateur twenty-four hours' road race, under the auspices of the North Road Club, England, ending Sept. 3. He rode a tricycle, and covered 266 miles, thus beating the former record by almost sixteen miles.

STRAY TIPS.

.... The third dog race for Arthur Chambers' $100 gold collar and a sweepstakes of $25 each took place at Echo Park, Philadelphia, Sept. 12, between White's Ormonde, Stamthorpe's Little Mary and Nettie, and they finished in that order, Ormonde winning by a yard and a half.

.... The final rounds in the lawn tennis tourney of the Staten Island Cricket Club were contested Sept. 10. C. Wilson beats Frothingham for the singles, and the doubles were won by B. Robinson and E. W. Gould, defeating G. A. S. Willis and R. St. G. Walker.

.... Eugene Carter and Roomkeeper Parker of Chicago were among last week's callers at THE CLIPPER office. Mr. Parker returns to Chicago in a few days.

.... The trial of Dan Lyons for the murder of the athlete Joe Quinn, is now on in the Court of General Sessions, this city, the work of selecting a jury having progressed during Monday and Tuesday.

.... The Fall tourney of the Brooklyn Hill Lawn-tennis Club was concluded Sept. 17. O. S. Campbell won the singles, and the doubles were won by W. W. Mackay and M. F. Prosser.

.... The billiard match between Schaefer and Vignaux is off on account of their inability to agree upon a referee—in other words, because the American would not consent to have one of the Frenchman's chums act in that capacity. That he was wise in refusing, those who are cognizant of past events, and know the character of Vignaux, will not doubt. The cable informs us that Schaefer will sail for New York on Sept. 24.

THE THISTLE will go on the dock at Henderson's yard, foot of Van Brunt street, South Brooklyn, to-day (Wednesday), for a general cleaning up, and all those who have worried themselves so much over the mystery of her model will have ample opportunity to inspect her.

CHESS.

To Correspondents.

BRO. HAMILTON, St. Paul.—Accept our grateful thanks for the kind and highly appreciated recognition accorded us.

WILL H. LYONS.—The "advance sheets" are very welcome on account of their valuable information.

Value of First Move.

A good deal, and a good deal that is useless, has been written on this subject. Much of the error in reasoning and most of the faulty conclusions have arisen from radically defective ground-work at starting. Theorists will say they have taken 1,000 games which they have published, or perused, or at least noted, and the results prove this, that or the other proposition. Nothing could be more fallacious. Such a "jumping process" in chess proves nothing at all.

To get any weight, or material from which to deduce conclusions on such a point, our brother's 1,000 games should be divided into three classes—first, all those by players who have not passed (or, at least attained) the royal degree of "Kt players;" second, all those played at odds, and those which, from the relative standing of the contestants, ought to have been so played. Eliminating all these as worthless, the remaining games, where both contestants are "masters," or both are first or both second class amateurs, may be tabulated for comparison. We readily admit the first and second class amateurs to this distinguished grade of teachers, because usually it is not in the openings where the weaknesses appear which, till overcome, prevent their becoming masters.

The late concourse of twenty-one masters, not all of the same degree of mastership to be sure, furnishes us a notable field for collation; though absolute conclusions must not be drawn from one occasion. Here we have 210 games, of which 61 were drawn, leaving 149 to be won and lost. Of this number the first player won 90, the second, only 59—or a little less than two to three. Stating the whole tourney decimally, the first player won 42 9-10 per cent., very nearly; the second player, 28 1-10, near enough; leaving 29 per cent. drawn.

So, as far as this conspicuous example goes, we are justified in saying this: The practically fathomless ocean of chess analysis that has been developed since 1817 has armed the first player with so much the wider choice of openings and so many more and freer ways of shaping them, that it seems to be now shown that the attack has some appreciable advantage in actual play. And yet, there is another question, one of personal import, to be taken into account, viz., how far the feeling: "Well, now, I'm the attack and ought to do something," nerves his courage, and makes him fight more vigorously; or the opposite feeling: "Well, now, I'm defending player, and shall do very well if much circumspection enables me to keep even," clips the wings of his courage and makes his battle less vigorous than his normal skill would suggest.

For our part, we hold that one who sits down to defend a game, believing in himself, and in the entire sufficiency of his means, enjoys a considerable increment to his courage, vivacity and probabilities of success over one depressed by the shadow of the thought cited; and all this, on both sides, adds from and beyond the actual intrinsic merits of being first or second player.

BITS.—Our latest news of the Orchard-Wurm match was that two games had been played, Prof. W. winning both.....According to Keeney, and we presume according to fact, Bro. Wieman is a chess giant; anyhow he must be Sittstark, for he is 6ft. 2in., and weighs 250lb. ..... There is talk of a tourney in New Orleans especially for its stronger players .....The May-Bechler match in Milwaukee seems likely to prove a victory for Mr. May ..... *The Columbia Ch. Chronicle* cuts it this way: "Mr. Hanham has withdrawn from the New York championship tournament, which gives to Mr. Delmar the championship prize of $20." .....Gen. J. A. Congdon has refreshed his youthful zeal and skill, and won new laurels in several Pennsylvania chess towns..... The C. C. C. having chiefly promoted the affair, a short handicap to last three days has been organized in the Columbia Club, with twenty-four entrants, to be called "The Chronicle Tournament." .....Tunkhannock (Pa.) had a team match of eight a side with Wilkesbarre, T winning by 10½ to 5½. The result of the return match is not yet reported..... *The St. Paul Pioneer Press* is pleased to be exceedingly complimentary, we fear to the close verge of flattery, to "Miron" .....Capt. Mackenzie has returned, but Mr. Blackburne did not come. Mr. B.'s match with Gunsberg was fixed to begin the 26th inst.

THE LEADING foreign event this week is the close of the Berlin C. C.'s last tourney. There were nine entrants, the four leaders, in succession, being Herran Harmonist, von Scheve, Schallopp and Caro. The three prizes were 300, 200 and 150 marks.

Game No. 1,605.

The way the Captain got back on Burn.—*International.*

QUEEN'S GAMBIT DECLINED.

White, Mr. Burn.	Black, The Captain.	White, Mr. Burn.	Black, The Captain.
1 P to Q 4	P to K 3	21 Q to Kt 3	Q to K 2
2 P-Q B 4	P-Q 4	22 Q R-B 2	P-Q B 4 (c)
3 Q Kt-B 3	K Kt-B 3	23 K R-B sq	B P × P
4 Q B-B 4	K B-Q 3 (a)	24 Q Kt × P (f)	Q R × R ! !
5 Q B-Kt 5 (b)	P-Q Kt 3	25 Q Kt × Q	Q R × K Kt
6 P-K 3	Q B-Kt 2	26 P-K R 4	K R × Kt
7 K Kt-B 3	Castles	27 R P × P	K R-K 4
8 Q R-B sq	P-Q R 3	28 Q-K R 4	Q P × P
9 B P × P	K P × P	29 P-K B 3 !	Q R-Q 7
10 K B-Q 3	K R-K sq	30 K R-K sq	P-K 7
11 Q B-R 4 (c)	Q Kt-Q 2	31 P-K B 4	K B × Kt P
12 K Kt-his 5	Q Kt-B sq	32 P-K B 5	Kt P × P
13 Q-K R 3	Kt-Kt 3	33 P-Kt 5 (g)	Q R-Q 8 !
14 K B × Kt (d)	R P × B !	34 Q × K R	Q R × R +
15 K Kt-R 3	K B-K 2	35 K-R 2	K × Kt P
16 Q B × Kt ?	K R × B	36 Q-her 6 +	K-R 2
17 Castles	P-K Kt 4	37 Q-Kt 3	Q R-Q 8
18 K-R sq	Q R-B sq	38 Q-R 4 +	K-Kt sq
19 K Kt-home	P-K Kt 5	39 Q-Kt 3 +	K R-Kt sq
20 K Kt-K 2	K-Kt 2		and Mr. B. resigns.

(a) Rarely adopted, and doubtful. The objections cannot be easily defined except on the general ground that as Black's Q B is still confined, it cannot be advantageous to offer the exchange of a more active piece.

(b) We would have preferred Q B × B, followed by P to K 3, if Q ×.

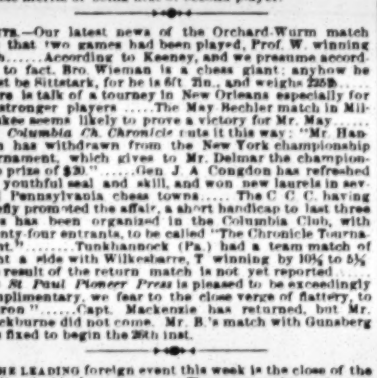
(c) White enters on an adventurous sort of K's side attack which leads to naught, and only gradually deteriorates his own position.

(d) He would have done better to amend his previous useless manœuvres by retreating B to Kt 3. The B for exchanges is generally indispensable for attacking or defensive purposes before the game is fairly settled.

(e) His previous manœuvres with K Kt P and K indicate that his first plan was, in his usual manner, to form an attack on the open K Kt file. Black artfully prudently abandons that idea and strikes forcibly at the right point in Q's centre, which is the least fortified on the other side.

(f) White seems to have strongly relied on this sally which, however, turns out unfortunately for him. It was too late now to mend his plan, for if P × P, B × P; and White obviously dare not retake, on account of the impending Q to Kt 8 +. [How many players, think you, could have conceived, or would have dared to execute Black's most beautiful rejoinder?] Just look at it:

WHITE (Mr. Burn).



BLACK (The Captain)

Move made—34 . . Q R × R ! ! The game is a splendid specimen of three pieces vs. Q; and, altogether, we find that the Captain's play in the middle and end game cannot be improved.

(g) White's only chance is the counter-attack against the King, but his ingenuity is of no avail; though had Black answered 33 . . K B to his 3?; 34 . . Q to R 7 +, K to B sq; 35 Q to R 6 +, and wins the Rook. [This game was in the nineteenth round].

The Eighth Round

pitted the Captain vs. Heir L. Paulsen.—*Ibid.*

GIUOCO SICILIANO.

Mackenzie	Paulsen	Mackenzie	Paulsen
1 P to K 4	P to Q B 4	21 K Kt × P	K Kt × Kt
2 Q Kt-B 3	Q Kt-B 3	22 Q P × Kt	P-K B 3 (?)
3 K Kt-B 3	K Kt-B 3	23 Q B-K 3	Q-her R 3
4 P-Q 4 (A)	B P × P	24 Kt-Kt 3	K R-B 2
5 K Kt × P	P-Q 3 (i)	25 Q-K sq	Q B-Q 6
6 K B-Kt 5 (k)	Q B-Q 2	26 K R-Q 2	K R-Q 2
7 Castles	P-K Kt 3	27 Q-K B 2	R-Q B sq
8 P-K R 3 (l)	K B-Kt 2	28 Q-K R 3	Q R-Q sq
9 Q B-K 3	Castles	29 Q-Kt 4 (m)	K-B 2
10 K Kt-K 2	P-Q R 3	30 P-K R 4	Q-her R 3
11 K B-Q 3	Q Kt-K 4	31 B P × P + !	R P × P
12 P-K B 4	Q Kt × B	32 P-K R 5	P-K Kt 4
13 B P × Kt	P-Q Kt 4	33 P-K R 6 (!)	K B-R sq
14 Kt-his 3	P-Q Kt 5	34 Q-K B 5	K-Kt sq
15 Q Kt-K 2	Q B-Kt 4	35 K-R 2 (o)	Q B-Kt 4
16 Q-her 2	P-Q R 4	36 Q-Kt 6	K-B sq
17 P-K B 5	P-K 4 (m)	37 K R × R	Q R × R
18 Q R-Q sq	P-Q 4	38 Q R × R	Q × Q R
19 Q B-Kt 3	Q-Kt 3 +	39 B his 5 +, and wins.	
20 K R-B 2 (*)	Q P × P		

(A) The tempting advance K P would lose a P thus: 4 . . P to K 4, K Kt to his 5; 5 . . Q to K 2, Q to B 2; 6 . . Q Kt to Q 5 (!), Q to Kt sq, and White's K P is lost. (i) If White 6 . . Q Kt to his 5, then:

WHITE.

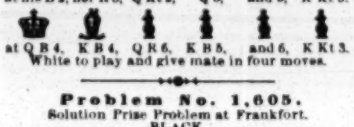
Move made—33 . . P to K R 6! Well played! Of course, if K B × P; 34 Q to R 5 +; followed by Kt to B 5.

(o) 35 . . Q to Kt 6 +, followed by Kt to B 5, was decisive at once. But as it is, and though the reply is fatal, Black has no satisfactory move.

Enigma No. 1,605.

Solution Prize Problem at Frankfort.

at his B 2, her R 8, Q Kt 2, Q 5, and 6, K Kt 5.



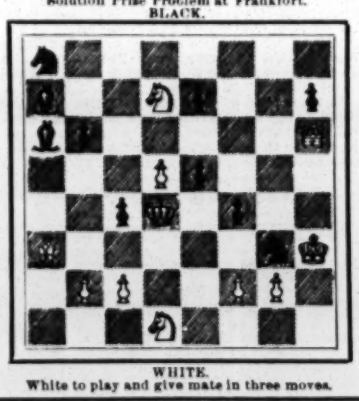
at Q B 4, K B 4, Q R 6, K B 5, and 6, K Kt 3.

White to play and give mate in four moves.

Problem No. 1,605.

Solution Prize Problem at Frankfort.

BLACK.



WHITE.

White to play and give mate in three moves.

CHECKERS.

To Correspondents.

CHARLES COLE.—The match between Barker and Redd will commence Sept. 19.

TOMMY HOWARD.—Your position is "too easy;" try again.

G. S.—Thanks for neat end game.

Game No. 28, Vol. 35.

Played between Judge T. M. Rice and T. M. Redd.

"CROSS."

Black, Rice.	White, Redd.	Black, Rice.	White, Redd.
1 11 to 15	23 to 18	15 16 to 20	24 to 19
2 8 11	27 23	6 20	22 18
3 4 8	23 19	17 8 11	25 22
4 9 14	18 9	18 24 27	29 25
5 6 13 (a)	26 23	19 23 26 (d)	32 23
6 2 6	23 18	20 26 31	30 26
7 5 9	31 26	21 11 16	19 15
8 10 14 (b)	19 10	22 31 27	15 11
9 14 23	26 19	23 16 19	25 16
10 6 15	19 10	24 12 19	10 6 (e)
11 7 14	24 19	25 1 10	18 14
12 11 16	19 15	26 10 17	21 5
13 14 18	15 10	27 27 23	25 21
14 18 23	26 24 (c)	28 23 30	22 18

Drawn.

NOTES.

(a) Not to be found in the books.
(b) A bloodless Waterloo!
(c) Anything else would be dangerous.
(d) The best move.
(e) A beautiful ending.

Solution of Position No. 27, Vol. 35.

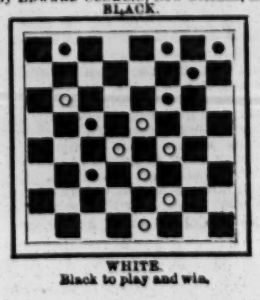
BY JAMES WYLIE.

White.	Black.	White.	Black.
1 12 to 8	3 to 12	4 32 to 16	12 to 19
2 30 26	21 30	5 6 2	
3 27 23	18 27	White wins.	

Position No. 28, Vol. 35.

By EDWARD CONKLIN, New Orleans, La.

BLACK.



WHITE.

Black to play and win.

J. P. REED has been giving the players of Chicago an exhibition of his wonderful powers as a blindfold checker-player. He played four simultaneous games, and won three of them, against some of the local experts.

A. L. MEYERS of Philadelphia visited the New York Checker Club last week, and made fine scores with some of its strong players.

AQUATIC.

COMING EVENTS.

Sept. 27, 29, Oct. 1.—America Cup races.
Sept. 26.—Potomac River regatta, Washington, D. C.
Sept. 28.—Scullers' match, C. E. Courtney vs. George Bubear, $2,000, Owego, N. Y.
Oct. 8.—Harlem Regatta Association Fall regatta.
Nov. 26.—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

CLOSING OF ENTRIES.

Potomac River regatta—Sept. 24, with Frank M. Ward, 809 Fourteenth street, N. W., Washington, D. C.

PALISADE BOAT CLUB.

This Yonkers, N. Y., amateur club held their annual regatta Sept. 17, over the courses between Ludlow and Glenwood on the Hudson. Several hundred persons witnessed the races. E. P. Moffatt, J. L. Adams and R. E. Slade entered for the junior single-sculls, one mile. Slade won in 6m. 27⅛s. The championship cup of the senior single-sculls was competed for by E. Martin Jr., and E. R. De Wolfe, over a mile and a half course. Martin was the winner. Time, 8m. 11⅛s. In the junior double-sculls W. W. Scrugham and J. L. Adams competed with E. R. Holden and R. E. Slade. The latter won, making the mile in 5m. 32s. Crew No. 1 of the senior four-oared shells was composed of W. W. Scrugham (bow), G. S. Rentz, J. B. Moffatt and G. W. Kuchler (stroke). Crew No. 2 was made up of J. B. Forsyth (bow), C. P. Marsden Jr., J. L. Adams and E. R. De Wolfe (stroke). Owing to Kuchler breaking his oar crew No. 2 won. Time, 5m. 52s. In the junior four-oared shells crew No. 1 was formed of G. A. Flagg (bow), G. P. Holden, E. P. Moffatt and R. E. Slade (stroke). Crew No. 2 was made up of H. O. Tallmadge (bow), E. E. Bashford, E. R. Holden and G. Reeves (stroke). Crew No. 1 was victorious. Time for the mile, 6m. 21⅛s. E. Martin Jr. and J. B. Moffatt united against G. W. Kuchler and E. R. De Wolfe in the senior double-sculls. The latter won in 6m. 53s. The eight-oared shell race was the most exciting. T. S. Peene, C. P. Marsden Jr., E. E. Bashford, W. W. Scrugham, E. R. Holden, Astley Atkins, H. O. Tallmadge, G. Aftagg and E. R. De Wolfe (coxswain) formed crew No. 1. In the other boat were C. B. Masten, G. B. Ritter, R. P. Getty Jr., E. P. Moffatt, G. P. Honden, J. B. Forsyth, H. B. Waring, G. S. Pentz, with L. M. Morris (coxswain). Crew No. 1 was the winner in 6m. 9s.

BOATING AT BAY RIDGE.

The friends of the members of the Varuna Boat Club of Brooklyn gathered in large force on the occasion of the annual Fall regatta, held Sept. 17, at Bay Ridge, L. I. The course was seven-eighths of a mile, with a turn, and the events were well-contested. In the single-gig junior B race Joseph W. Reid beat C. D. Doctor and A. P. Doctor. Time, 5m. 28⅛s. The yawl race was won by W. Donahue, C. Otten, J. W. K. Oakley (coxswain). Time, 7m. 31⅛s. In the double-gig race E. D. Osgood and G. F. Laing beat H. Muldener and L. C. Hopkins in 4m. 58⅛s. In the single-gig junior A race J. G. Tighe beat A. P. Black and E. D. Osgood in 4m. 58⅛s. In the senior single-gig race L. C. Hopkins beat G. S. Miehling and W. L. Ormsby easily. Time, 5m. 23⅛s. In the four-oared barge race Morris Cook, J. W. K. Oakley, Frank O'Connor, J. W. Reid (stroke), A. W. Smith (coxswain) beat F. Carpenter, W. C. Breen, J. Moore, H. C. Welsh (stroke), J. G. Tighe (coxswain), in 5m. 43⅛s. In the four-oared gig race, Henry Manne, J. G. Tighe, H. L. O'Brien, G. Laing (stroke), A. W. Smith (coxswain) beat H. Muldener, E. D. Osgood, G. S. Miehling, L. C. Hopkins (stroke), W. S. Smith (coxswain), in 4m. 58⅛s. The eight-oared barge race was a return race between the Varuna and the Nautilus Clubs. The Varunas got the best of the start, but they lost the race by a length. The crews were: Nautilus—Fred Olsen, L. L. Firuski, John Hettrick, George Freith, E. Deghnee, E. J. Williams, R. Hillman, M. Donally (stroke), J. W. Stray (coxswain). Varuna—E. D. Osgood, Henry Manne, J. Moore, H. L. O'Brien, George S. Miehling, W. L. Ormsby, G. E. Laing, L. C. Hopkins (stroke), James G. Tighe (coxswain).

ROWING ON THE PASSAIC.

The annual regatta of the Triton Boat Club of Newark, N. J., was held on the Passaic River, over a course of seven-eighths of a mile, on Saturday afternoon, Sept. 17, and was attended by a large number of the members' friends, to add to whose enjoyment the club had secured the services of Voss' First Regiment band. The four races on the programme afforded good sport, and resulted as follow: Pair-oared gigs—Final heat: H. W. Osborne, F. B. Faitoute (stroke). R. M. Phillips (coxswain), first, in 3m. 53s.; Pell Thompson, G. E. Gifford (stroke), C. S. Dodd (coxswain), second, by half a length; F. W. Dodd, W. G. Coates (stroke), R. Barnett (coxswain) third. Double-scull shells—R. M. Phillips, Franklin Phillips (stroke), first, in 3m. 38s.; H. W. Osborne, H. C. Rommel (stroke), second, by over a length; F. R. Fortmeyer, T. F. Keer (stroke), third. Four-oared shells—C. McD. Wills (bow), F. B. Faitoute, H. W. Osborne, T. F. Keer (stroke), first, in 3m. 23⅛s.; H. M. Phillips (bow), W. G. Coates, F. Phillips, F. R. Fortmeyer (stroke) second, by two feet; H. C. Rommel (bow), G. H. Phillips, H.T. Freeman, J. D. Freeman (stroke), third, a length behind. Six-oared gigs—Institute Boat Club, C. M'D. Wills (bow), H. W. Osborne, W. G. Coates, F. R. Fortmeyer, J. D. Freeman, T. F. Keer (stroke), J. W. Morrell (coxswain), first, in 3m. 22⅗s.; R. M. Phillips (bow), H. T. Freeman, G. H. Phillips, W. H. Webster, F. Phillips, H. C. Rommel (stroke), L. E. Saunier (coxswain), second, by a length. A tub race was won by N. W. Osborne, and a swimming race of fifty yards by Franklin Phillips.

FIZZLE.—The regatta at Crescent Beach, Mass., was not the success that had been anticipated by its projector. In point of fact it was a decided failure. Only one crew appeared for the four-oared working-boat race, which was advertised as the special attraction. It was from the Riverside Boat Club, and they rowed over the course and took the prizes. There were three contestants in the single-scull race, who rowed over a course much less than two miles, the announced distance, W. F. Conley of the Shawmut Boat Club winning in 14m. 48s.; Sullivan of the Central Boat Club second and Ryan of the Bradfords third. It was a very easy race for the winner. The latter received a gold watch, while each member of the four-oared crew was given a gold watch-chain. The gentleman who got up the affair, and went to considerable expense in perfecting arrangements, deserved better success. The lateness of the season doubtless had much to do with the failure.

AMERICA BEATS GITANA.—The match between these schooner-yachts, which grew out of regattas in which both had taken part during the season, and was for $1,000, was sailed over a course of forty miles off Marblehead, Mass., Sept. 17. The wind was light and somewhat variable and there was nothing exciting about the contest, although it was interesting because of its extreme closeness, the old America winning by barely five seconds in 6h. 47m.

THE NEW ROCHELLE YACHT CLUB held a regatta for the Commodore's Cup over a course of about seventeen miles on the Sound, on Saturday, Sept. 17. The starters included the Arab, Amazon and Maida, the latter of whom did not finish, while the Arab won easily, in 6h. 52m. 35s.; Amazon's time, 7h. 33m. 35s. There will be catboat races for cups on Sept. 24.

SPORTING-EDITOR RANKIN has resumed his able pen, and *The Boston Herald* again gives evidence of his keen ability. Mr. Rankin, with N. J. Innis, Edwin Stearns, A. T. Waite and E. L. Robbins, all of *The Herald*, visited Gotham to do the yacht-trials last week.

THE MAYFLOWER'S WATERLOO.

The Volunteer Chosen as the Defender of the America Cup.

Lack of wind converted the trial race between the Volunteer and Mayflower on Sept. 13 into a drifting match and caused the committee to declare it off for the reason that the course was not completed in the allotted time. No better luck favored them on the 15th, when there was not enough wind to even give the yachts a start. On the following day, however, ample amends were made for previous disappointments, the weather being bright and clear, with a rattling good breeze, steady and strong, from the northwest, which put to a satisfactory test the sailing qualities of the rival boats, and in the minds of the committee definitely settled the question as to which was the better yacht. A course thirty-eight miles in length was laid out, so as to test the speed of the yachts on different points of sailing, the first leg being a ten-mile run to leeward from the lightship, the second nine miles west southwest, the third nine miles back to the first mark, and the final ten miles a dead beat to windward. Both racers carried club topsails when the start was made, at 11.15 A. M., and just after going over spinnakers were broken out, while balloon jibtopsails replaced plain headsails. The Volunteer crossed the line nearly three minutes in advance of the Mayflower. The Thistle had started in advance of the signal, and when the Volunteer crossed the line the Scotch cutter was over two miles ahead, drawing her yawl after her, but that encumbrance did not materially retard her progress. She was sailing under short canvas, though, and the racers gained on her quite rapidly. When the Volunteer was abeam, the Thistle's headsails were spread, followed by the biggest spinnaker ever seen in American waters, but even with these sails set the American boats both continued to gain. The latter, in order to make their spinnakers draw, stood considerably to the south of the mark-boat, and in order to fetch they had to take in their spinnakers, while the Thistle kept to leeward, holding on to hers, and when the Volunteer rounded the mark, at 12.17:43, the Scotchman was about a mile ahead. The Mayflower, which had the ill-luck to lose her balloon-jib topsail at 12.01, went around the boat at 12.20:07. The wind had increased in force, and soon the skippers found it advisable to take down club topsails. Meanwhile both boats had passed the Thistle. The Volunteer rounded the second mark, off Ocean Grove, at 1.03:23, having gained on that reach more than a minute, the Mayflower going around at 1.07:10. During the reach back to the first mark the latter took in her topsail and housed her topmast, which enabled the Volunteer to gain more yet, the next mark being turned at 1.50:32 by the Volunteer, and at 1.56:18 by the Mayflower. From here to the goal it was a thrash to windward, and on this point of sailing the Volunteer proved decidedly the master of both the Mayflower and Thistle, she forging rapidly ahead and finishing the race with a lead of four miles. The following table gives the official record of the race, no corrected time being given, as the yachts were not measured:

	Start.	Finish.	Actual Time.
Volunteer	1h 11m 57s	3h 32m 46½s	4h 20m 49½s
Mayflower	11h 14m 43s	3h 31m 34⅝s	4h 36m 51⅝s

The performance of the Volunteer satisfied the committee that she was much the better boat, and they decided that further trial races were unnecessary. Accordingly, the following communications were handed the owners of the respective yachts upon arrival at Bay Ridge:

ON BOARD FLAGSHIP ELECTRA,
OFF SANDY HOOK, Sept. 16, 1887.

TO GEN. PAINE, SLOOP YACHT VOLUNTEER.—SIR: The America Cup Committee have decided to select the Volunteer as the defender of the America's Cup in the International races, the challenger for the cup being the Thistle.

You are requested to be ready for the races upon Sept. 27, 29 and (if necessary) Oct. 1, 1887. Very respectfully,

JAMES D. SMITH,
Chairman of the Committee.

ON BOARD FLAGSHIP ELECTRA,
OFF SANDY HOOK, Sept. 16, 1887.

TO REAR-COMMODORE MORGAN, N. Y. Y. C., SLOOP YACHT MAYFLOWER.—SIR: The America Cup Committee have decided to select the Volunteer as the defender of the America's Cup in the international races, the challenger for the cup being the Thistle.

The committee desire to express their thanks and obligations to yourself personally for the splendid display of yachting skill in the trial of to-day. Very respectfully,

JAMES D. SMITH,
Chairman of the Committee.

CASEY DEFEATS BREEN.

The match race between Jerry Casey of the Central Boat Club and Dan Breen of the West-end Boat Club, both of Boston, Mass., for $300 a side, was decided on the Charles River, over the usual three-mile course, with a turn, on Wednesday afternoon, Sept. 14, having been postponed several times on account of unsuitable water. Great interest was taken in the result, and the friends of the contestants put up their money freely. The sequel proved, however that the men were too unevenly matched to warrant the investment of so much money on the issue. They got off quite evenly, Breen having what little advantage either gained, and he led for three-quarters of a mile, when Casey, who had been biding his time, spurted, and a quarter of a mile further on he was leading by a length. This he increased to double that distance at the end of the first mile, and when he had turned his stake-boat and squared away for home he had a good three lengths the best of the struggle. Thereafter the contest was simply a procession, Casey taking matters easily after having secured a lead of about ten lengths, and ultimately crossing the line at the finish half a dozen lengths to the good. Time, 20m. 51⅝s. George Faulkner was referee.

THE McKEESPORT REGATTA.

The deciding heat in the professional scullers' regatta at the home of the American champion, John Teemer, took place on Saturday, Sept. 17, over a course less than three miles long, with a turn. Those who had qualified were Teemer, Al. Hamm, Wallace Ross and G. W. Lee. The weather was fine, the water smooth, and the number of spectators reached well up into the thousands. Teemer at once took the lead, and had no difficulty in maintaining his position. He pulled an easy stroke, and appeared to be perfectly confident of the result. He turned the buoy a good eight lengths ahead of Hamm. Ross and Lee were pulling a close, strong race about fifteen seconds behind, Lee in advance. Teemer held his lead and increased it to two lengths while coming down the lower end of the course. He came in that distance ahead of Hamm in 19m. 6⅛s. Hamm followed in 19m. 9⅛s. Lee and Ross had been pulling a pretty race, and the spectators watched their progress with as much interest as they had that of the ex-champion. Lee finished one length ahead of Ross. The race was for $300, $150 and $100.

THE CORINTHIAN YACHT CLUB wound up their season by a sweepstakes race off Marblehead, Mass., Sept. 17, the winning boats receiving a percentage of the entrance-fees. The wind was just strong enough to admit of the carrying of all sail. Result: First class—Keels, Trudette won; centreboards, Viola. Second class—Keels, Witch. Third class—Keels, Nixie; centreboards, Banshee.

GEORGE KISTLER defeated William Beckwith in a swimming race in Mount's Bay, Penzance, Eng., Sept. 2. The distance was one mile, and the Londoner was beaten with ease. Stakes, $250 a side. Kistler at last accounts had arrived in London for the purpose of trying some of the baths, he having had no experience in that sort of swimming.

THE first race in the Potomac regatta is set down to start at half-past three o'clock P. M., and the last at six o'clock. If promptness is observed, this arrangement will enable spectators to get away from the historic stream before they are overtaken by a chill.

THE Anacostan Boat Club of Washington, D. C., will hold a regatta on the Potomac on Saturday of this week. After the sport on the water a collation will be partaken of by members and guests in the club-house, to be followed by terpsichorean exercises.

TUNED IN ANY KEY
THIS SET 9 STRAP SLEIGH BELLS 25.00
15 STRAPS, $30.00.
Sole Agents,
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Mr. WEBB, 222 West Minster St., Providence, R. I.
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SURE HITS.
"I'll Await Your Smiling Face," By J. W. Wood.
"Little Darling, Now Good-bye," By J. W. Wood.
"You'll Not Always Have a Mother," By Chas. E. Pratt.
"That's My Girl," By F. Belasco (M. H. Rosenfeld).
"Farewell, My Love".....By G. Operti.
Any of these songs sent to professionals on receipt of 15 cents (orchestra parts free), or all five for 60 cents.
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THE TRUTH TOLD IN A LINE.
A GREAT SHOW,
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AND A GREAT BUSINESS.

WANTED—A man to play B-flat Cornet and go in Song-and-dance, Clog, or do specialty. Telegraph as per route.

ALL ARTISTS
BOOKED AT THE
ADELPHIA THEATRE
OCT. 10 AND 17 ARE CANCELED, AS I PLAY COMBINATIONS BOTH DATES. WRITE FOR LATER DATES, BUFFALO, N. Y.
J. W. CERLACH, Manager.

CALL.
KIMBALL "MAM'ZELLE" COMEDY CO.
MRS. JENNIE KIMBALL.....Directress
H. R. JACOBS.....Manager
The Ladies and Gentlemen engaged for the above company are respectfully requested to REPORT FOR REHEARSAL TUESDAY, SEPT. 20, at 10 A. M., Proctor's Novelty Theatre, Brooklyn, N. Y.

SEMON OPERA-HOUSE,
FAIRFIELD, IOWA.
Under new management. Thoroughly overhauled and refitted. The only opera-house in the city, which has a population of 4,000, and at junction of C., B. and Q. and C. R. I. and P. Railways. Gas, water-works, electric light and all modern improvements. Seats 800. Share or rent to good companies. Now booking for 1887-8. Address R. H. MOORE, Manager, Fairfield, Iowa; Also Proprietor FAIRFIELD DAILY JOURNAL.

ROBINSON'S OPERA-HOUSE,
KITTANNING, PA.
This house, having undergone considerable improvement, is now open for first-class companies.
Wanted, First-class Company for Fair Dates,
OCT. 4, 5, 6, 7.
Capacity, 1,000. Good business. Answer quick. Play on shares only. BROWN & REYNOLDS, Managers.

OPEN ALL THE YEAR.
Park Opera-house, York, Pa.
New electric light and all modern conveniences. Seats 1,000. Stage 60x37ft. ONLY THE BEST need apply. Good houses guaranteed. Write at once for dates, and book ahead. S. C. MILLER, Manager.

I WISH TO RETURN TO THE PROFESSION AFTER AN ABSENCE OF TEN YEARS.
JUVENILE or HEAVIES in Drama or BARITONE in Opera. Splendid appearance and good voice. Well-known Combinations only.
HARRY O. CHESSMAN,
244 North Tenth street, Philadelphia.

WANTED, for Wilson Theatre Co.,
LADY TO PLAY IN ORCHESTRA. Salary must be low.
E. C. WILSON, Woodstock, Ill.

WANTED—A Few Minstrel or other Good Attractions to fill time at LOHMAN'S NEW OPERA-HOUSE, Jefferson City, Mo., Capital of the State. No cheap shows taken. L. C. LOHMAN, Manager.

SONGS, SKETCHES, etc. WRITTEN, MUSIC COMPOSED. NEW SONGS FOR SALE. Send stamp. PHIL. ROSRITER, 330 E. 14th street, New York.

Wanted—Boy Performers and Musicians for a Specialty Co., South. State lowest salary and business in first letter, which is sure, for a long season. Good amateurs write. Address FRANK SHELBY Savares, Fla.

WANTED, FOR FAIR WEEK,
FIRST-CLASS COMPANY WITH ORCHESTRA. Date Oct. 5, 6, 7. Address E. C. CRATER, New Canistown, O.

Palace Theatre, Milwaukee.

NUNNEMACHER & MILLER, Lessees. O. F. MILLER, Manager.

The Largest, Handsomest and Only Popular-priced Theatre in the City.

Look at the receipts of a few of the companies who played with us last season.

McKee Rankin, 4 nights and matinee	$1,460 00
"Under the Gaslight," 4 nights and 2 matinees	1,583 00
"One of the Bravest," matinee and night	750 00
"One of the Bravest," return, 3 nights	1,150 00
Hicks & Sawyer's Minstrels, 3 nights and matinee	1,380 00
Lottie Church, matinee and night	560 00
Lottie Church, return, matinee and night	930 00
Park & Orton's "U. T. Cabin," 2 nights and matinee	1,160 00
Stetson's "U. T. Cabin," 2 nights and matinee	1,096 00

We have a few open dates for good, strong, popular-price attractions. W. G. McFADDEN is in no way connected with this theatre. Address

O. F. MILLER, Manager Palace Theatre, Milwaukee, Wis.

New York Representative, T. H. WINNETT, 886 Broadway.

NOTICE.

WE WISH TO CALL THE ATTENTION OF MANAGERS

And PERFORMERS to the fact that a team styling themselves the American Macs (McNeil and McCale, nee McNeill and Myers) have taken the privilege of writing to managers backcapping the original McCale of the firm of McCale and Daniels, thinking to do us harm. Read how Manager Drew of Cleveland responded to their letter:

CLEVELAND, O., Sept. 14, 1887.

MCNEIL AND MCCALE—You will make yourself very unpopular writing LETTERS to managers about these two people, McCale and Daniels. They opened here for one week and I have re-engaged them for the second week, as they are good in their business. My advice is for you to stop this work at once, as it will do them no harm and only hurt yourself. Yours, etc., F. M. DREW.

MANAGERS, READ.

FRANK EMERSON,

CHAMPION BONE SPECIALTY-ARTIST OF THE WORLD,

will be at Liberty Oct. 10. I am now playing my fourth week at Carncross' Minstrels, Philadelphia, Pa., and I am booked to return later in the season. I am making a wonderful hit at Carncross'. Managers wishing a strong single pecialty please write. Address CARNCROSS' MINSTRELS, Philadelphia, Pa.

CHARLES H. CROSBY,

COMEDIAN, AND

MISS VIOLA WRAY

SOUBRETTE ROBUSTO.

Principal comedy roles in burlesque and strong comedy feature of olio, with STETSON'S BIG BURLESQUE CO. FOR SEASON. Standard Theatre, St. Louis, week Sept. 12; Apollo, Evansville, Ind., 19; Whalen's, Louisville, 26. "WHO LEFT THAT ELEVATOR OPEN?"

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Bunnell's energy and management
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Now recognized as the Leading Theatre.
New throughout, a Perfect Palace.
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Manager Hyperion Theatre, New Haven, Ct.

We are more than satisfied. Glad of your success. Get out date-book and give us return time. WM. FOOTE, Manager Sweatnam, Rice & Fagan Minstrels.

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DOUBLE-BASS PLAYER THAT plays baritone; second violinist that plays solo alto. Salary, one dollar per show and expenses. Address Smith's Bell-ringers, P. O. Box 1,337, Decatur, Ill.

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NEW VAUDEVILLE THEATRE,

MEMPHIS, Tenn., Sept. 19, 1887. Seating capacity, 1,300. Everything new. Would like to hear from all First-class Burlesque, Variety, Minstrel, Sensational, Dramatic Companies; also Good Specialty Artists. HARRY WALKER, Proprietor.

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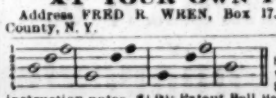

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We desire to make this house the Show Hotel of the town. Two minutes' walk from Theatre. Newly furnished and new management. C. R. CRONKRITE, Prop.

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Will open its regular season Sept. 5. Specialty artists wanted at all times. DAVIS & CO., Proprietors.

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WANTED,

SEVERAL GOOD MINSTREL COMPANIES, during the Winter, for open dates. Address S. G. WRIGHT, proprietor Wright's Opera-house, Wakefield, R. I.

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Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

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With new large stage and full sets of new scenery. Now open for engagements. Correspondence solicited. Address THOMAS D. BAKER, Manager.

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HAVING LEASED THE HUNTSVILLE (ALA.) OPERA-HOUSE, for the season, I am now ready to book any GOOD COMPANY that may desire dates.

JOE R. COOPER, Manager, Lock-box 84.

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Capacity, 800. Population, 4,000. Good house guaranteed on the 10th and 25th of each month.

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FLYING HORSE MACHINES Hundreds of our machines running in all parts of the World, at fairs, shows, etc. Pay for themselves in a short time. *Send for price list and circular.* Satisfaction guaranteed The P. J. Marqua M'f'g Co., Cincinnati, O., U. S. A. Established 1857.

Miller's Music Hall,

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New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

BILLY KAISER,

CLARIONETIST AND ALTO,

AT LIBERTY BY OCT. 1. Will engage with first-class company only.

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NOW BOOKING FOR '87 AND '88 FROM ONE TO SIX NIGHT STANDS. Seating capacity, 800. Street floor. Population of city, 25,000. Address F. M. TRIBBEY, Manager.

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Now open for first-class attractions. Seating capacity 1,000; stage, 24x32; new scenery; hall lit by gas; good show town; good hotel accommodations; share or rent. Address, for open dates, SILAS G. WRIGHT, 150 Main street, R. I.

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N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

WANTED, A PIANIST.

WRITE LOWEST SALARY AT ONCE TO PROF. LOWANDA, Fri-field, Md

Circus Canvases.

Tents of all descriptions Manufactured

By M. B. KUNKELY, 108 South street, New York City.

TRICKS CONJURING Wonders; Fine Magical Apparatus, Sporting Goods, etc. Send 10 cts. for fully illustrated book catalogue. MARTINKA & CO., 69 Sixth avenue, N. Y.

TOM McINTOSH

has left the minstrel profession, and is now making great success with Mestayer's "Tobogganing" Company SEASON 1887-1888.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from Page 441.

Serio-comic and song-and-dance ladies are wanted by Manager Frank Rice for the Grand Central Theatre, Wilmington, Del.

Charles H. Crosby and Viola Wray announce their engagement for the season. Other particulars are given in their card.

Good specialty performers are desired by W. R. Thomas' show, whose card see.

Marston and Whitney have made a hit at the Westminster Musee, Providence, R. I. See their card. They have some open time.

Fox and Ward, the well-known minstrels, are at liberty.

Specialty people are wanted by Capt. W. W. Putnam.

Pedestrians are wanted for a three-day race at Bancroft's Pavilion, New Bedford, Mass. Particulars given in card.

Juan A. Caicedo, the high-wire performer, soon to make a tour of Europe, publishes recommendations received from American managers.

R. G. Knowles has a suggestive challenge in another column. He also expresses his thanks to managers for their liberal offers.

David Lassard and Tom Devere, doing a pyramid act, seek engagement for the season. Preference will be given to a combination going South.

The Specialty Four are at liberty, as per card.

W. R. Campbell and M. R. Wilder give the results of their performance at the Casino Theatre, Rochester, N. Y., in their card.

A specialty artist is wanted for Austin's Australian Novelty Co., as per card. Dutch Daly is specially mentioned.

Prof. R. Walsh, magician, will be open for engagement Oct. 7.

Mabie Francis and the Harper Bros. have just returned from China and Japan. They publish a number of press-notices in their card.

An end-man and serio-comic are wanted by Duncan Clark.

MINSTRELS.

Dr. G. W. Huntley, lately general agent of Whitmore & Clark's Minstrels, gives his address in another column.

Al G. Field & Co.'s Minstrels want a few more good performers.

Manager G. B. Bunnell publishes a card of praise from Wm. Foote, manager of Sweatnam, Rice & Fagan's Minstrels, as to the business they did at his new Hyperion Theatre, New Haven, Ct.

A few good specialty people and musicians are wanted for Sommers' All Star Minstrels.

People are wanted for Hake & Queen's Minstrels.

Nathan Morris is free a partner with small capital as treasurer for a minstrel company ready for the road.

The Hicks-Sawyer Colored Minstrels have an attractive card in another column, relative to the endorsement of its merits by the press and public. Chas. B. Hicks can be addressed for open time.

First-class talent is wanted by Gen. Somers. G. W. Woods and Jim Drew are mentioned.

CIRCUSES.

Good all-round circus people are wanted. See card of Montanio's Big Ten-cent Show.

Doris & Colvin advertise for specialty performers, gymnasts, clowns and other people. See card.

A complete circus outfit is offered for sale by Wm. Armstrong, whose card see.

People engaged for the Gran Circo Pubillones should not fail to read the card of Frank Fernandez, the representative-agent.

Good circus people are wanted by T. K. Burk.

MISCELLANEOUS.

Everything necessary in materials for the theatre, circus, gymnasium and costumer appears in the card of Dazian's Theatrical Emporium, 26 Union square, this city.

Semon Opera-house, Fairfield, Ia., is open for dates to good companies. R. H. Moore of *The Fairfield Daily Journal* is the manager.

Pool balls, billiard materials of all kinds and other sporting goods are advertised by the Phelan Billiard-ball Co.

Combinations are wanted at Waldmann's Opera-house, Newark, N. J., for weeks of Oct. 10, Nov. 21, Dec. 5, 19, 26, and Jan. 2 and 6. See card.

Manager Gerlach announces all bookings of artists for Oct. 10 and 17 at the Adelphia Theatre as canceled. Particulars are given in his card.

E. O. Clarke seeks a good attraction for Fair-week at New Canistown, O.

Good houses are guaranteed by Manager Miller for special dates at the Park Opera-house, York, Pa.

Brown & Reynolds seek a first-class company to play on shares, for Fair dates at Robinson's Opera-house, Kittaning, Pa.

The Lyceum Theatre and Grenier's Garden Theatre, both popular-price houses, are now booking attractions. Thos. L. Grenier can be addressed for open time.

Dates can be secured for Gordan's Hall, Bevor, Md.

Estimates will be given for furnishing in any line of theatrical, military or society goods as per card of the importers and manufacturers, Shannon, Miller & Crane, 46 Maiden lane, this city.

Local managers of New York, Ohio, Kentucky and adjoining States are specially requested to write for dates by Manager Haselton for Wilson's All-Star Minstrels. His descriptive card should be read by all interested.

The promised bookings and receipts of the Palace Theatre, Milwaukee, Wis., appear in another column. Manager O. F. Miller can be addressed in regard to a few open dates at this popular-price house.

People in all branches of the museum business are wanted by F. E. Bishop.

The Globe Garnier, St. Louis, Mo., is advertised in our business columns.

Musicians, acrobats, etc., are wanted by French & Davern, as per card.

A ceiling-walking apparatus is offered for sale by M. Sullwell.

M. McKay, scenic artist, desires an engagement.

Booth's Academy of Music, Suffolk, Va., desires attractions.

Dates are open for James Douglass' Winter Garden and Theatre of Varieties, Cleveland, O.

The proprietors of the Grand Central Theatre, Wilmington, Del., desire to purchase 500 second-hand folding-chairs.

Davis & Co.'s Theatrical and Collecting Agency is advertised in another column.

Haywood & Moore advertise that they have nicely furnished rooms for professionals in Philadelphia, Pa.

Attractions are wanted at Lehman's New Opera-house, Jefferson City, Mo.

Train's Opera-house, Lowell, Mich., has some open time.

Ed. F. Nelson advertises for trained dogs, ponies, goats and hounds. See his card.

"Pretty Pansies," sung by Henry Pew, can be had of Wm. J. Going, Amsterdam, N. Y.

I. Prager, the New York publisher, gives the discription and price in another column of J. W. Wood's new waltz-song.

Several Fair dates are open for the People's Theatre, Akron, O. See card.

E. E. Sullivan's show Printing House, Zanesville, O., furnishes block and pictorial work, as per card.

Dr. Fairchild offers a pair of Shetland mares and other horseflesh for sale. Particulars in card.

J. E. Beale will share with a good attraction to appear at Wallingford, Ct.

Sideshow people are wanted by H. L. Montford, who also has canvas and paintings for sale.

E. O. Barrett, Antrim, N. H., offers great bargains in car-outfits.

Two colored female vocalists are wanted by T. A. Kennedy.

Sleigh, staff, Swiss and orchestral bells, organ-pipes, glasses, etc., are made and repaired by Williams & Lucas.

A clarionet-player, a piccolo-player and a flute-player are wanted by A. Ossoski for his band and orchestra.

"Miss L." who has a high soprano voice which is well cultivated, seeks an engagement.

A young lady who can play snare-drum and orchestra-bells desires an engagement. See "M. L. S." card.

Manager Sid. E. Davis advertises for musicians in different branches to accompany show going South.

Wm. L. Peters & Co. announce their publication of new and select music. They offer a 100-page catalogue free.

The management of Henck's Opera-house, Cincinnati, O., publish a card of the receipts of that house for week of Sept. 12. Managers would do well to notice it.

DEATHS IN THE PROFESSION.

AMELIA WATSON, aged fifty-one, died at St. John's Hospital, Brooklyn, N. Y., Sept. 4. Her last engagement was with Leonard Grover's "Our Boarding-house" Co. She had appeared mostly in the West.

VICKSBURG, Miss., records the death of Billy Hines, an old circus-man.

THE demise of Thos. Harwood, orchestra-leader, is referred to in our Cincinnati, O., letter.

EDWARD HICKEN, equestrian, died in England, Sept. 3, aged eighty-five.

MARIA MENDALL, serio-comic vocalist and dancer, died at Caledonia, Pa., Sept. 4.

PROF. ADOLPHUS PHARAZYN, the magician, died Sept. 14 at Lindenwood, N. J. (the residence of his brother), and was buried 9 at Fernwood Cemetery, Philadelphia.

MLLE. ROSE, a pant mimist in 1870, and a roller-skater later, until 1881, when she retired, is dead. She was married to Ed. Harris in 1882.

At Liberty.

Miss Fannie Francis

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One week, commencing Monday, September 19.
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EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY.

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An Ovation. Crowded to the Doors.
PRICES 10c. TO $1.
SEATING CAPACITY, 2,200.
Matinees Monday, Wednesday and Saturday.
This Week
The Grand Spectacle,
"ZOZO, THE MAGIC QUEEN."
Sept. 26, C. A. GARDNER, in his new "KARL."

UNION-SQUARE THEATRE, J. M. HILL, Manager.
LAST WEEK.
Evenings, 8.30. Matinee, Saturday, 2.
MR. BURLEIGH
"ONE AGAINST MANY."
"ONE AGAINST MANY."
"ONE AGAINST MANY."
Next week—ROBSON AND CRANE.

POOLE'S THEATRE,
EIGHTH STREET, BETWEEN FOURTH AVENUE AND BROADWAY.
Admission, 10 cents, 20 cents, reserved 30 cents.
Four Matinees—Monday, Wednesday, Thursday, Saturday
"SEA OF ICE."
"SEA OF ICE."
"SEA OF ICE."
SEATS SECURED AHEAD. NO EXTRA CHARGE.
SEPT. 26, Grand Production of LYNWOOD.

LYCEUM THEATRE.
Special
FRIDAY AFTERNOON, SEPT. 23,
At 2 o'clock,
Special Matinee Performance of
THE AMERICAN CLAIMANT,
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A new comedy,
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MRS. LANGTRY,
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New, Appropriate Scenery and Appointments.
Seats secured two weeks in advance.

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"THE HON. LEW OPENS LIKE A BOTTLE OF CHAMPAGNE."—WORLD, Sunday.
Matchless Minstrelsy.
Superb Singing.
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PRANK M.
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TEN BROECK'S
"Two Old Cronies"
SET THE CITIZENS OF KANSAS CITY WILD WITH DELIGHT.
THE FOLLOWING WILL TELL THE STORY:
CROWDED TO THE DOORS.
The Ninth-street Theatre Jammed. The Other Attractions.
When an "Evening News" representative sauntered up to the box-office at the Ninth-street Theatre last evening, Messrs. Judah and Thomas were selling tickets at circus-wagon rate, and the crowd kept increasing. It was a surprising fact with the "TIN SOLDIER" at the Coates and ED. HARRIGAN at the Gillis, both excellent entertainments, that another funny show could do so enormous a business. But there was a reason for it. To be frank, THERE IS MORE REAL FUN AND BETTER MUSIC IN "TWO OLD CRONIES" THAN IN ANY FUNNY SHOW ON THE ROAD. Wills and Henshaw kept the crowd, which filled the auditorium to the doors, in constant roars of laughter. The music was well selected, advisably arranged and well rendered. The girls are pretty, and May Ten Broeck, in her dual part, takes the house fairly by storm. From the audience which gathered within the theatre last evening it is fair to presume that the Ninth-street will get its share of the business this week. It deserves it, for it is an execuciatingly funny show.
ADDRESS W. C. HENDERSON, MANAGER "TWO OLD CRONIES" CO., AS PER ROUTE

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Show People Immediately
AND GOOD PIANIST.
Address at once
GILMORE & WEST, TROY, O.
N. B.—Address to TROY, O., FOR FOUR WEEKS.

WANTED,
TWO COLORED FEMALE VOCALISTS
to sing duets and choruses with Jubilee Company going to England. Will sail in October. Voices necessary, Contralto and Soprano.
T. A. KENNEDY, care of CLIPPER.

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DUBUQUE, IOWA, SEPT. 10, 1887.
TO WHOM IT MAY CONCERN.
This is TO CERTIFY that the **Lincoln Sisters** have been with me for the last twenty-five weeks during the season, and I freely recommend them to all managers. They are very clever little people and a great drawing card. Very respectfully,
M. RICE,
Manager A. S. Wilber's Comedy Co.
Address all letters to LINCOLN SISTERS, 695 Swan st., Buffalo, N. Y.

WANTED, ENGAGEMENT BY A MUSICIAN; plays snare or bass drums, solo alto or second cornet; does properties, and will take light parts upon the stage. Address PERMANENT, John Nehman, Imlay City, Mich., or per Whitney Family Route.

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N. B.—My boarding-house this season is guaranteed to be first-class in every respect, everything brand new.

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TO COMPLETE COMPANY,
A GOOD BAND OF SIX PIECES TO DOUBLE, SONG-AND-DANCE TEAM, QUARTETTE, and a few other good minstrel people. Must report for rehearsal Sept. 29. Season opens Oct. 3. Answer quick, with full particulars and your lowest terms. Address GUS. SOMERS, No. 149 East 124th street, N. Y. City.
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CHILD FOR "EVA." Also LADY AND GENTLEMAN WELL UP IN UNCLE TOM BUSINESS. Address GEO. C. STEVENS, Station L, New York City.

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Fine Musical Talent, Contortionist, Acrobats. State lowest salary, what you can do, and whether you can double in brass or not. FRENCH & DAVERN, Box 59, Dubuque, Ia.

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Opening day, Sunday, Sept. 11	772.05
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Very warm, Monday, Sept. 12	567.45
Very warm, Tuesday, Sept. 13	667.85
Very warm, Wednesday matinee, Sept. 14	325.25
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Cooler, Thursday, Sept. 15	748.65
Pleasant, Friday, Sept. 16	759 10
Rainy and car strike, Saturday matinee, Sept. 17	318.35
Rainy and car strike, Saturday night, Sept. 17	730.40
Grand total	**$6,643.90**

Opposition—The great open-air display, "Rome under Nero," last week; the usual ball game and meritorious attractions. Extraordinary success of Andrews' New Minuet March and the Grand March of the Fire Laddies. Also the New Dissolving Transformation-scene.

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15 MINUTES AT HARPERS' PARLOR CIRCUS,

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TO MANAGERS:
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SHANGHAI MERCURY says: We only state a fact when we say that the audience was taken by surprise by the "Parlor Circus" of the HARPERS. The muscular power of Miss MABEL FRANCIS, as displayed in the handling of Mr. WILL HARPER, we are quite willing to admire at a distance, but would not care to have it exercised upon ourselves. Miss FRANCIS is a lady of splendid physique and form, and a practical illustration of the value of "Vassar" teaching in gymnastics, and muscular ability in physical as well as mental attainments. The loss of the right leg by both the HARPERS does not seem to trouble them much, as they perform feats which more than surpass the best efforts of the most accomplished two-legged performers. The Chinese expressed their approbation in that expressive way peculiar to them.

SHANGHAI TIMES says: The most surprising were the exploits of Miss MABEL FRANCIS and the HARPER BROTHERS. We have seldom seen, we confess, such feats of strength performed by a lady. We have already descanted at length on the splendid physique and beautiful proportions of MISS FRANCIS, yet our readers, those at least who have an eye for the beautiful, will excuse us if we say one word more. Her figure is perfection itself, and we doubt whether the best work of the best sculptor of ancient or modern times has ever surpassed it.

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READ WHAT THE MANAGERS OF THE TWO GREATEST SHOWS ON EARTH SAY.

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We cheerfully certify to the excellence of the performance of SIG. JUAN A. CAICEDO, Tight-wire Artist. It is a novel, pleasing and marvelous act. We have re-engaged him for 1884, and consider it one of the STRONGEST ACTS IN OUR SHOW. Very respectfully,
BARNUM, BAILEY & HUTCHINSON.

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MANAGERS AND THE PUBLIC.—With pleasure I recommend JUAN A. CAICEDO, the Venezuelian Wonder, as an artist, and one of the BEST DRAWING CARDS TO-DAY IN THE ARENA. His high-wire and the marvelous feats he performs upon it hold an audience spellbound. Respectfully,
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No waits between laughs. Not a dull moment. Fifteen to twenty-five minutes of solid fun. A stronger act than a team. Just closed a week in Boston, and the biggest hit ever made in that city, bar none; closing a strong olio. And will wager

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That I received more laughter and applause, individually, in one week than all three of the star single specialties did jointly during their respective stays in Boston. Grab it quick T., P. & W., M., J. & S. and S., R. & F., or forever after hold your peace. Thanks to managers who have seen specialty for their liberal offers, but will have to decline as I have no open time at present.
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"MY SHEPHERD BOY'S RETURN,"
Waltz-song, Now Being Sung by
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Woman for Responsible Biz.
Telegraph salary and write full particulars to VALITIE, N. Y., for week of Sept. 19.
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For Repertoire Company. Six plays; good dressers; company sold. SALARY MUST BE LOW. Management does not pay board. Wire, call or address quick,
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WANTED,
FOR IRWIN BROS.' BIG SHOW BAND, one E-flat Cornet, one Alto and one Tenor player at once. Going South for Winter. Work all year around. State lowest salary in first letter. All expenses paid by company. Write to SID E. DAVIS, Leader, Irwin Bros.' Big Show Band, Philadelphia, Sept. 19-Oct. 1, Wilmington, Del., Oct. 2-8.

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Can teach and lead band or orchestra or to play violin or clarionet in good orchestra. First class teacher and arranger for brass and string.
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Parisian Comique and Funambulist.

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Unrivaled Exponents of Irish Comedy.

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MISS NINI MIGNANI,

In Her Laughable Vocal Selections and Imitations.

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The Original Parisian Musical Street Pavers, in their Wonderful and Novel Musical Specialties and Novelties.

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Emperor of all High-wire Walkers and Champion Tumbler of the Universe.

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Champion Clog-dancer of England. $1,000 Challenge, open to the World—man and money ready—that he is the best Lancashire Clog-dancer living. A special importation for this company.

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MISS LILLIE MORRIS,

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WANTED TO COMPLETE COMPANY; A STRONG SINGLE BLACK-FACE SPECIALTY.

Cannot be too good. Must be a well-known and an extra-strong Comedy Act.

Week Oct. 17 open, between New York and Chicago. Write or wire.

Every Act a Novelty! Every Artist a Star! New, Original and Elegant Printing of every description that cannot be surpassed by any company in existence. The Funniest and Strongest Afterpiece ever presented, introducing every member of the company, and replete with Songs, Music, and Roaring, Rollicking, Solid Fun, written expressly for this company, entitled

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BEST MUSICAL COMEDY TALENT IN THE MARKET.

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Introducing five different Specialties (Single and Double), as follows: MUSICAL ACT, CONTORTIONIST ACT, FUN ON THE QUIET, IRISH SONG-AND-DANCE, NEAT ACROBATIC SONG-AND-DANCE. Would like to arrange with Variety or Specialty Company. P. S.—All four can play in brass-band, slide-trombone, B-flat, tenor, alto and snare-drum. Address SPECIALTY FOUR, Box 238, New Britain, Ct.

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They were froze in their seats at the CASINO THEATRE, ROCHESTER, N. Y., last week, but the TWO EXTREMES thawed them out with their specialty SLIPS AND SLAPS before they left them, so did the GREAT RANDALL. Adelphia Theatre, Buffalo, N. Y., Sept. 19.

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